

3. Processional to Calvary

Moderato maestoso J=100

Organ

pp

con Ped.

5

9

Org

co piu forte.

13

Org

16

Org

musicalion
click for more

Org 20

Poco rit. *Soft Diapason Great.* *altemp.*

Org 24

xlO

Org 28

Org 32

raii *o cu* *Pedal*

Org 35

Org 38

dim. *p* *Swell.* *senza Pedal.*

Org 44

rail

cres. molto

Pedal.

Org 48

Moderato maestoso.

f Great.

eres.

S 52 x 11

ff Fling wide the gates! fling wide the gates! fling wide the gates! fling wide the gates!

A *ff* Fling wide the gat

T 8 *ff* Fling wide the gates! fling wide the gates! *ff* fling wide the gates! fling wide the gates!

B *ff* Fling wide the gates! fling wide the gates! *ff* fling wide the gates!

Org

mf

musicalion
click for more

58

S *ff* fling wide the gates! *poco rit* fling wide the gates!

A *ff* fling wide the gates! *poco rit* fling wide the gates!

T *ff* fling wide the gates! *poco rit* fling wide the gates!

B *ff* fling wide the gates! *poco rit* fling wide the gates!

Org *Tuba, Great Tuba, poco rit ff Great*

musicalion

[click for more](#)

63

S *Tempo 1 mo. fling* *dim.* He has come from above, in his

A *Tempo 1 mo. pomposo.* fling wide the gates! for the Saviour waits to tread in his royal way; *dim.* He has come from above, in his

T *Tempo 1 mo. pomposo.* fling wide the gates! for the Saviour waits to tread in his royal way; *dim.* He has come from above, in his

B *Tempo 1 mo. pomposo.* fling wide the gates! for the Saviour waits to tread in his royal way; *dim.* He has come from above, in his

Org *Tempo 1 mo. pomposo dim.*

68

S power and love, To die on this Pas-sion day. *p* *poco acceL* Fling wide the gates! the Sa-viour

A power and love, To die on this Pas-sion day. *p* Fling wide the gates! He waits, the Sa-viour

T 8 power and love, To die on this Pas-sion day. *p* *poco acceL* Fling wide the gates! He waits, the Sa-viour

B power and love, To die on this day. *p* *poco acceL* Fling wide the gates! Fling wide the gates! He waits the Sa-viour

Org

musicalion

[click for more](#)

73

S waits ! Fling wide the gates! fling wide the gates! the Sa-viour waits to

A waits ! Fling wide the gates! fling wide the gates! the Sa-viour waits!

T 8 waits! Fling wide the gates! Fling wide the gates! He waits, the Sa-viour waits ! To

B waits! Fling wide the gates! fling wide the gates! He waits, the Sa-viour waits!

Org

78

S
tread in his ro-yal way, Fling wide the gates! He *raill eres.* waits, the Sa-viour *ff* waits!

A
Fling wide the gates! fling wide the gates! He *raill eres.* waits, the Sa-viour *ff* waits!

T
8 tread in his ro-yal *raill eres.* waits, the Sa-viour *ff* waits!

B
Fling wide the gates! Fling wide the gates! He *raill eres.* waits the Sa-viour *ff* waits!

Org
raill eres. *ff*

musicalion
click for more

83

S *Tempo tho. pom. oso.*
Fling wide the gates! for the Sa-viour waits to tread in his roy-al way; *dim.* He has come from a-bove in his

A *f* *Tempo I mo. pomposo.*
Fling wide the gates! for the Sa-viour waits to tread in his roy - al way, *dim.* He has come from a - bove in his

T *f* *Tempo I mo. pomposo.*
8 Fling wide the gates! for *dim.* He has come from a-bove in his

B *f* *Tempo tho. pomposo.*
Fling wide the gates! for the Sa-viour waits to tread in his roy-al way; *dim.* He has come from a-bove in his

Org *Tempo I mo. pomposo.*

musicalion
click for more

88 x 14

S
power and love, To die on this Pas-sion day. *p* *mf* His

A
power and love, To die on this Pas-sion day *p* *mf* His cross is the sign of a love di-vine, His

T
power and love, To *p* *mf* His

B
power and love, To die on this Pas-sion day. *p* *mf* His cross is the sign of a love di-vine, His

Org
p *mf*

musicalion
click for more

The image displays a musical score for a choral and organ setting. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The Soprano part begins at measure 88, marked 'x 14'. The lyrics are 'power and love, To die on this Pas-sion day.' followed by 'His' in the next measure. The Alto part starts with 'power and love, To die on this Pas-sion day' and continues with 'His cross is the sign of a love di-vine, His'. The Tenor part also starts with 'power and love, To' and continues with 'His'. The Bass part follows the same pattern: 'power and love, To die on this Pas-sion day.' followed by 'His cross is the sign of a love di-vine, His'. The Organ part provides accompaniment, with dynamics marked 'p' (piano) and 'mf' (mezzo-forte). A watermark 'musicalion click for more' is overlaid on the Tenor staff.

93

S
crown is e thorn-wreath of woe, *p* He bears his load on the sor-row-ful road.

A
crown is the thorn - wreath of woe, —

T
8 crown is the thorn - wreath of woe, — *p* And bends 'neath the bur-den

B
crown is the thorn - wreath of woe, — *p* And bends 'neath the bur-den

Org
p
senza Pedal

musicalion
click for more

98 x 15

S *f* *poco accel* Fling wide the gates! fling wide the gates! fling wide the

A *f* *poco accel* Fling wide the gates! fling wide the gates! fling wide the gates! He

T *poco accel* 8 low, *f* Fling wide the gates! He

B *poco accel* low, *f* Fling wide the gates! fling wide the gates! fling wide the gates! He

Org *Full Swell poco accel* *eres.* *eres.* *eres.*

Pedal Pedal Octaves

musicalion
click for more

102

S *f* *Tempo I mo. pomposo.*
Fling wide the gates! for the Sa-viour waits to tread in his roy -al way, *dim.* He has come from a-bove in his

A *f* *Tempo I mo. pomposo.*
Fling wide the gates! for the Sa-viour waits to tread in his roy -al way, *dim.* He has come from a - bove in his

T *f* *Tempo I mo. pomposo.*
8 Fling wide the gates! for the Sa-viour waits to tread in his roy -al way, *dim.* He has come from a-bove in his

B *f* *Tempo I mo. pomposo.*
Fling wide the gates! for the Sa-viour waits to tread in his roy -al way, *dim.* He has come from a-bove in his

Org *f*
pomposo.

musicalion
click for more

107

S power and love to die on this Pas-sion day, *p* to die on this Pas-sion day. *pp*

A power and love to die on this Pas-sion day, *p* to die on this Pas-si on day. *pp*

T power and love to die on this Pas-sion day, *p* to die on this Pas-si on day. *pp*

B power and love to die on this Pas-sion day, *p* to die on this Pas-si on day. *pp*

Org *p* *pp* *pp* *pp*

Senza Pedal.

musicalion
click for more

113

S
gates! the Sa-viour waits ! _____ Fling wide the gates! fling wide the gates! the Sa-viour

A
waits! the Sa-viour waits Fling wide the gates! fling wide the gates! the Sa-viour

T
8 waits! the Sa-viour waits _____ gates! He waits! the Sa-viour

B
waits! the Sa-viour waits! Fling wide the gates! fling wide the gates! He waits! the Sa-viour

Org
mf *great.*

musicalion
click for more

The image displays a musical score for a choral and organ piece. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The Soprano staff begins at measure 113. The lyrics are: 'gates! the Sa-viour waits ! _____ Fling wide the gates! fling wide the gates! the Sa-viour'. The Alto staff has lyrics: 'waits! the Sa-viour waits Fling wide the gates! fling wide the gates! the Sa-viour'. The Tenor staff has lyrics: '8 waits! the Sa-viour waits _____ gates! He waits! the Sa-viour'. The Bass staff has lyrics: 'waits! the Sa-viour waits! Fling wide the gates! fling wide the gates! He waits! the Sa-viour'. The Organ part includes a dynamic marking of *mf* and the instruction *great.*. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the Tenor and Bass staves.

118

S waits _ to tread in his roy-al way; Fling wide the gates! He *railes.* **ff** waits. x16

A waits! Fling wide the gates! fling wide the gates! He *railes.* **ff** waits.

T 8 waits !_to tread in his roy-al way; Fling wide the gates! He *railes.* **ff** waits.

BB waits! Fling wide the gates! fling wide the gates! He *railes.* **ff** waits.

Org

musicalion
click for more

124

Solo T 8 *rit.* come to spare. *a tempo.* **p** The bur - *eres.* den of wrong that

Org *colla voce.* *a tempo.* *cres.*

129
Solo T 8 earth bears a - long, Past e-vil, and e-vil to be, *pp* *lower.* All

Org *cres.* *f* rail *pp* *lower.*

136^{xl9}
r Solo 8 sins of man since the world be-gan, They are laid, dear Lord, on thee.

op/Alt *p* *cres.* *mo.* Then on to the end, my

n/Bass

Organ *p* *tempo mo.* Great

142 ^{xl7}
Org *pp* *poco rit.*

148
8

How sweet is the grace of his

Solo.

poco rit.

p tempo.

Or Solo

Organ

153
8

sa - cred Face And love - ly be - yond com - pare;

colla voce.

Solo T

Org

158
8

xl8

p Through

rail.

a tempo.

pp (Swell or Choir with both ha

Solo T

Org

163

Solo T

8 wear - ry and worn with the mer - ci-less scorn Of a world he has

Org

senza Pedal. con Pedal.

168

SA

God and my Friend, With thy ban-ner lift-ed high! *f* Then on to the end, my God and m Friend, With thy

T/B

Org

musicalion
click for more

173

SA

ban - ner lift - ed high, *dim.* Thou art come from a-bove, in thy power and love, *p* To en -

T/B

Org

dim. *p*

177

S
dure and suf - fer and die. *poco accel.* *f* Fling wide the gates! the Sa-viour waits !

A
dure and suf - fer and die. *poco accel.* *f* Fling wide the gates! He waits, the Sa-viour waits !

T
8 dure and suf-fer and die, *poco accel.* *f* Fling wide the gates! He waits, the Sa-viour waits!

B
dure and suf fer. *poco accel.* *f* Fling wide the gates! fling wide the gates! He waits, the Sa-viour waits!

Org
poco accel. *f*

182

S
fling w... Sa-viour waits *Slow. p* Then

A
fling wide the gates! fling wide the gates! the Sa-viour waits! *Slow. p* Then

T
8 fling wide the gates! fling wide the gates! He waits, the Sa-viour waits! *Slow. p* Then

B
fling wide the gates! fling wide the gates! He waits the Sa-viour waits! *Slow. p* Then

Org
p *Slow.*

186 ^{x 21}

SA

on to the end, my God and my Friend, To suf-fer, en-dure and die, *dim.* *pp* rail to suf-fer en - dure and

T/B

Org

dim. *pp* rail

192

SA

die.

T/B

Org

16 Foot Pedal only

musicalion
click for more

Type: Sheet music

Título: [The Crucifixion: 3. Processional to Calvary](#)

Compositor: [John Stainer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)