

5. The mystery of the Divine Humiliation

Hymn.

To be sung by the Choir and Congregation.

x23 = 68

S/A



1. Cross of Je - sus, Cross of Sor - row, Where the Blood of Christ was shed,
 2. Here the King of all the ag - es, Throned in light ere worlds could be
 3. o mys - ter - ious con - des - cend - ing! O a - band - don - ment su - blime!
 4. Ev - er - more for hu - man fail - ure By his Pas - sion we can plead;
 5. This all hu - man thought sur - pass - ing This is earth's most aw - ñu hour,
 6. Once the Lord of brill - iant ser - aphs, Winged with Love to do his will,
 7. Up in heaven, sub - lim - est glo - ry Gir - cled round him from the first;
 8. Who shall fa - thorn that des - cend - ing, From the rain - bow cir - cled throne
 9. From the "Ho - iy, Ho - iy, Ho - iy, We a - dore thee O most High

T/B



S/A



1. Per - feet on thee has bled.
 2. Robed in by sin for me.
 3. Ve - ry G fer - ings of time!
 4. God has borne all mor - tal an - guish, Sure - ly he will know our need.
 5. God has ta - ken mor - tal weak - ness! God has laid a - side his power.
 6. Now the scorn of all his crea - tures, And the aim of ev - ery ill.
 7. But the earth finds none to serve him, Non to quench his ra - ging thirst.
 8. Down to earth's most base pro - fan - ing, Dy - ing de - so - late a - lone.
 9. Down to earth's bias - phem - ing voi - ces And the shout of "cru - ci - fy."

T/B



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Crucifixion: 5. The Mystery of the Divine Humiliation](#)

Komponist: [John Stainer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)