

Griechische Elegie für Altblockflöte, zwei Violinen und Klavier op. 31

I. Preludio allegro vivace (Viertel = 120)

Altflöte

Violine 1

Violine 2

Piano

Piano



Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

5

musicalion
click for more



8

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

10 Viertel = 148

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

14 Andante maestoso (Viertel= 120)

Altfl.

Viol. 1

Viol. 2

Klav. *ff*

Klav.

16

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

18

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

22

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

24 II. Serenata (Adagio) (Viertel = 128)

Altfl. *mf*

Viol. 1

Viol. 2

Klav.

Klav.

28

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

32

Altfl.

p

Viol. 1

Viol. 2

Klav.

f

Klav.

f

43

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

48

III. Energie (Viol. = 84)

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

mp

mp

musicalion
click for more

53

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

p

sf

sf

sf

sf

57

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

pp

sfz

sfz

musicalion
click for more

60

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

ppp *p*

This block shows measures 60 and 61 of a musical score. The instruments are Alto Flute (Altfl.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Piano (Klav.). The key signature has one sharp (F#). In measure 60, the first violin plays a rapid sixteenth-note scale starting on G4. The piano part is silent. In measure 61, the first violin continues the scale. The piano part remains silent. Dynamics *ppp* and *p* are indicated in the first violin part.

62

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

sfz *sfz*

musicalion
click for more

This block shows measures 62 and 63 of the musical score. In measure 62, the piano part plays a forte (*sfz*) chord in the right hand and a sixteenth-note scale in the left hand. The first violin part plays a sixteenth-note scale. The alto flute part is silent. In measure 63, the piano part continues the sixteenth-note scale in the left hand. The first violin part continues the scale. The alto flute part is silent. A watermark "musicalion click for more" is overlaid on the score.

64

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

ppp *pp*

pp *ppp*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

66

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

p *pp* *p*

p

p

musicalion
click for more

68

Altfl.

pp *p* *pp*

Viol. 1

Viol. 2

Klav.

Klav.

sfz *sfz* *sfz*

This block contains the musical score for measures 68 and 69. The Alto Flute (Altfl.) part features a melodic line with dynamics *pp*, *p*, and *pp*. Violins 1 and 2 play a rhythmic pattern. The piano (Klav.) part features a bass line with *sfz* accents.

70

Altfl.

p

Viol. 1

Viol. 2

Klav.

Klav.

pp *sfz* *sfz* *sfz*

musicalion
click for more

This block contains the musical score for measures 70 and 71. The Alto Flute (Altfl.) part features a melodic line with dynamics *p* and *pp*. Violins 1 and 2 play a rhythmic pattern. The piano (Klav.) part features a bass line with *sfz* accents. A watermark "musicalion click for more" is overlaid on the score.

71

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

f

f

f

sfz

sfz

sfz

72

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

sfz

sfz

sfz

musicalion
click for more

IV. Dialogue / Mattinata (Viertel = 92)

74

Altfl.

mf

Viol. 1

Viol. 2

Klav.

Klav.

79

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

Andante (Viertel = 100)

84

Altfl.

mf

p

Viol. 1

Viol. 2

Klav.

mf

f

Klav.

mf



87

Altfl.

f

Viol. 1

Viol. 2

Klav.

f

Klav.



musicalion
click for more

Energico (Viertel = 92)

90

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

ff

ff

94

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

mn

p

dolce

musicalion

click for more

98

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

ff *f* *mf*

101 Tranquillo (Viertel=88)

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

p *pp* *p* *p* *mp*

musicalion
click for more

104

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

mf

107

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

p

mp

musicalion
click for more

111

Altfl.

Viol. 1

Viol. 2

(Viertel = 100)

Klav.

mf accel. piu a piu

Klav.

mf

113

Altfl.

Viol. 1

Viol. 2

Presto (Viertel = 140)

Klav.

f

rit. più a più

Klav.

f

musicalion
click for more

115

Altfl.

Viol. 1

Viol. 2

(Viertel = 88)

Klav.

Klav.

f *ff* *mp*

f *ff* *mp*

118

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

p

musicalion
click for more

121

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

jazzo lyricoso

p

124

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion

click for more

128

Altfl.

Viol. 1

Viol. 2

Andante (Viertel = 48)

Klav.

mp

Klav.

mp

131

Altfl.

Viol. 1

Viol. 2

musicalion
click for more

Klav.

ff molto maestoso

Klav.

ff

133

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

sf

136

Ode (Viertel = 92)

1.

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

mf

mf

mf

musicalion
click for more

140

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

ff

ff

143

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

mf

mf

mf

mf

f

ff

musicalion

click for more

147

Altfl.

p *ff* *p* *pp*

Viol. 1

Viol. 2

Klav.

Klav.

150

Altfl.

ff *fff*

Viol. 1

Viol. 2

Klav.

Klav.

p

musicalion
click for more

154

Altfl.

p

Viol. 1

f

Viol. 2

f

Klav.

f

Klav.

f

156

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

f

sf

sf

musicalion
click for more

158 (Viertel = 72)

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

mf

mf

mf

2. Andante (Viertel = 80)

162

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

p

p

musicalion
click for more

167

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

f *ff*

171

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

fff *n.* *f* *pp*

musicalion
click for more

175

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

fff *pp* *f* *f*

177

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

ff *f* *f*

musicalion
click for more

181

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

184

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

186 3. (Viertel = 108)

Altfl. *mf*

Viol. 1

Viol. 2

Klav. *mf*

Klav. *mf*

190

Altfl.

Viol. 1

Viol. 2

Klav. *mp*

Klav. *mp*

musicalion
click for more

194

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

poco ritardando



198

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

ff

n

ff

3

musicalion

click for more



202

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

p *ff* *p*

205 (Viertel = 164)

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

f *p* *p*

musicalion
click for more

209

Altfl.

dolce/lamentuoso

pp

pp

Viol. 1

Viol. 2

Klav.

Klav.

(Viertel = 108)

213

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

mf

mf

musicalion

click for more

216

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

mp

218

Syrtaki

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

f

musicalion
click for more

220

Altfl.

(Viertel = 112)

Viol. 1

Viol. 2

Klav.

Klav.

pp *p* *f*

pp *p* *f*

mf *p* *mp* *>p*

mf *p* *p*

223

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

f *ff*

>p *mp*

p

musicalion
click for more

226

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

229

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

232

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

235

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

238

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

241

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

244

Altfl. *ff*

Viol. 1

Viol. 2

Klav. *f*

Klav. *f*

248

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

251

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

This block contains the musical notation for measures 251 through 254. The score is for five parts: Alto Flute (Altfl.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Piano (Klav.), and Piano (Klav.). The key signature is one sharp (F#). The Alto Flute part features a melodic line with eighth and sixteenth notes. The Violin parts have more complex, flowing lines. The Piano accompaniment consists of chords in the right hand and a triplet of eighth notes in the left hand at the beginning of measure 251.

255

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

This block contains the musical notation for measures 255 through 258. The score is for the same five parts as the previous block. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation continues with various melodic and harmonic developments in each part.

258

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

261

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

264

Altf.

Viol. 1

Viol. 2

Klav.

Klav.



(Viertel = 128)

267

Altf.

f molto staccato

Viol. 1

mol

Viol. 2

molto vivace

Klav.

Klav.

musicalion
click for more



271

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

f

275

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

279

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

Adagio (Viertel = 128)

282

Altfl.

p

Viol. 1

Viol. 2

Klav.

p

Klav.

p

musicalion
click for more

286

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

290

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

294

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

p

p

3

298

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

303

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

Andante (Viertel = 100)

306

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

mf

mf

mf

mf

mf

musicalion

click for more

309

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

312

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

315

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

318

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

VI. Eleghia (Viertel = 56)

320

Altfl.

p

Viol. 1

Viol. 2

Klav.

pp

Klav.

pp

324

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

328

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

mf

333

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

f

musicalion
click for more

337

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

sfz

340

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

Andante molto vivace

f

f

musicalion

click for more

342

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

344

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion
click for more

346

Altfl.

mf

Viol. 1

Viol. 2

Klav.

Klav.

349

Altfl.

Viol. 1

Viol. 2

Klav.

Klav.

mf

musicalion
click for more

355

Altf.

Viol. 1

Viol. 2

Klav.

Klav.

musicalion

click for more

f *p* *ff* *pizz.* *f* *p* *ff* *f* *p* *ff*

Type: Sheet music

Title: [Greek Elegy \(Griechische Elegie\) for alto recorder, 2 violins and piano](#)

Composer: [Michael Krischak](#)

Period: Musica viva

Theme: .miscellaneous

Series: V 145-148

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+Rec+Vln2

Orchestration: Piano (*pianoforte*) = Pf(1), Recorder = Rec(1), Violin (fiddle) = Vln(2)

a musical diary in E Minor