

16. When Jesus therefore saw his mother

Recitative

(Tenor and Bass Soli and full tenor and Bass choir)

43

Moderato ♩ = 88

Or Solo

8

p When Je-sus there-fore saw his mo-ther, and the dis - ci-ple stand-ing by, whom he *rall.*

is Solo

Tenor

8

Bass

Organ

p *rall.*

musicalion
click for more

8 *a tempo.* lov-ed, He saith un-to his mo-ther, Then saith he to the di-

8 *mf* "Wo-man, be - hold thy son!"

8 *a tempo.* *mf*

8

771 8 ci - pie, Bass Solo.

8 "Be - hold thy mo - ther!"

8 *Adagio*

Pedal foot, and soft foot. 8

musicalion

click for more

B
 rg

p *ad lib.*
 There was dark-ness over the whole land.

B
 rg

p And at the ninth hour Je-sus cried *gres..* with a loud voice, say-ing,

musicalion
 click for more

10R
 8 Adagio *mf* "My God, My God, why hast thou for - sa - ken me?" *dim.*
 ASS
 gan
mf Adagio *dim.*

Type: Sheet music

Título: [The Crucifixion: 16. When Jesus Therefore Saw His Mother](#)

Compositor: [John Stainer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop/bajo+Org

Instrumentación: Canto solo>bajo(0),Canto solo>soprano(0),Órgano = Org(0)