

The Crucifixion

18. The appeal of the crucified

x 46 *Maestoso.* ♩ = 70

Sopran/alt

Ten/Bass

Organ

ff

con Pedal.

musicalion
click for more

SA

T/B

Org

*Accomp.
ad lib.*

p >

From the throne of his cross, the King of grief Cries

out to a world of un-be - lief: Oh! men and wo - men, a - far and nigh,

The image displays a musical score for 'The Crucifixion', specifically the section '18. The appeal of the crucified'. It features three staves: Soprano/Alt (Sopran/alt), Tenor/Bass (Ten/Bass), and Organ. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is marked 'Maestoso' with a quarter note equal to 70 beats per minute. The organ part is marked 'ff' (fortissimo) and 'con Pedal.'. The vocal parts have lyrics: 'From the throne of his cross, the King of grief Cries' and 'out to a world of un-be - lief: Oh! men and wo - men, a - far and nigh,'. The organ part includes the instruction 'Accomp. ad lib.' and a dynamic marking 'p' (piano) with an accent mark. A large orange watermark for 'musicalion.com' is overlaid on the center of the page.

SA *pp* Is it no-thing to you, all ye that pass by? *p* I laid my e - ter-nal power a - side, I

T/B

Org *pp* *p*

x47

musicalion

[click for more](#)

SA *cres.* carne from the home of the *>* Glo - ri - fied. A *'aim'* babe, in the low-ly cave to lie;

T/B

Org *cres.* *dim.* *p*

SA *pp* Is it no-thing to you, *eres.* all ye that pass by? *mf* I wept for the sor-rows and

T/B

Org *eres.* *mf*

x48

musicalion

[click for more](#)

SA *dim.* pains of men, *p* I healed them, and helped them, and loved them; *cres.* but then, but

T/B

Org *dim.* *p* *cres.*

SA then *f* They shout - ed a - gainst me, *ff* *ff* cru - ci-fy! Cru-ci-fy!

T/B

Org *ff*

musicalion
click for more

SA ^{x49} Cru - ci-fy! *fff* Cru - ci - fy!" *pp* Is it no-thing to

T/B

Org *fff* *pp*

SA you? *a tempo* *pp* Be hold me and see: *cres.* pierc - ed through and through *cres.* With count - less

T/B

Org *p* *cres.* *c res.*

a tempo.

musicalion

[click for more](#)

SA sor - rows, and *f* all is for you; *ff* For you I suf - fer, *p* for you I die, *pp*, Is it

T/B

Org *f* *ff* *p*

SA
no - thing to you, all ye that pass by? *cres.* *ff* Qhl men and

T/B

Org
pp *cres.* *ff*

musicalion

[click for more](#)

SA
wp-men, your deeds of shame, Your sins with-out rea-son and num-ber and name; *dim.* *f* I bear them

T/B

Org
dim. *f* Accom. *ad lib.*

SA
all on the cross on high; *pp* Is it no-thing to you? *pp* Is it no-thing to

T/B

Org
p

musicalion

[click for more](#)

SA
you that I bow my head? And no-thing to you that my blood is shed? O pe-rish-ing *cres.* *mf* x 52

T/B

Org
cres. *mf*

SA
souls to you I cry, *pp* Is it no-thing to you? *p* o come un-to

T/B

Org
p

Pedal

musicalion

[click for more](#)

SA
cres. me, O come un-to *mf* me! O come un-to me: *dim.* by the woes I have borne, *p* By the dread-ful

T/B

Org
mf *dim.* *p*

cres.

SA *x 53*
scourge, and the crown of thorns, By these, I im - plore you to hear my cry, *mf* Is it - no - thing o

T/B

Org *pp* *mf* *eres.*

musicalion

[click for more](#)

SA you? *p* O come un-to me, *eres.* O come un-to me, *mf* O come un-to me. *p* this aw - ful

T/B

Org *p* *res.* *mf* *p*

x 54

SA
T/B
Org

price, Re - demp - tions tre - men - dous sac - ri - fice; *cres.* Is paid for you, *mf* is paid for you;

musicalion

[click for more](#)

SA
T/B
Org

f Oh, why will ye die? *p* Oh come un-to me, *cres.* O come un-to me, *mf* O come un-to

SA
T/B
Org

me *p* For why will ye die, *cres.* for why will ye die? *f* O c me *pp* O *mf* come, *cres.* O

p *f* *cres.*

x 55

musicalion

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SA
T/B
Org

come un-to me! *mf* > *p* Why, why will ye die? Come un-to me, *dim.* Come un-to me,

mf *p* *dim.*

SA
Words) *pp*
Sop/Bass. come to *ppp* me.
Alto/Ten. come, o — come un - to me.

T/B

Org
p
pp ad. lib.
Vox Angelica.

musicalion

[click for more](#)

Type: Sheet music

Título: [The Crucifixion: 18. The Appeal of the Crucified](#)

Compositor: [John Stainer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)