



Ave maris stella

Marienhymnus für gemischten Chor und Orgel

ORGELPARTITUR

Johannes Nepomuk Skraup, 1811 - 1892

Moderato

Sopran

Alt

Tenor

Bass

Orgel

p *Solo*

1. A - ve
6. Vi - tam

Moderato

p

musicalion

click for more

6

ma - ris stel - - - la, De - i ma - ter al - - -
prae - sta pu - - - ram, i - ter pa - ra tu - - -

ma - ris stel - - - la, De - i ma - ter al - - -
prae - sta pu - - - ram, i - ter pa - ra tu - - -

8

ma - ris stel - - - la, De - i ma - ter al - - -
prae - sta pu - - - ram, i - ter pa - ra tu - - -

6

ma - ris stel - - - la, De - i ma - ter al - - -
prae - sta pu - - - ram, i - ter pa - ra tu - - -

12

ma, tum, at ut - que sem - per vir - - go,
tum, ut vi - den - tes Je - - - sum,

12

musicalion

click for more

17

fe - - lix coe - li por - - ta.
sem - per col - lae - te - - mur.

17

22 *f Tutti*

2. Su - mens il - lud a - - - ve, Ga - bri - e - - - lis
7. Sit laus De - o Pa - - - tri, sum - mo Chri - - - sto

22 *f Tutti*

2. Su - mens il - lud a - - - ve, Ga - bri - e - - - lis
7. Sit laus De - o Pa - - - tri, sum - mo Chri - - - sto

8 *f Tutti*

2. Su - mens il - lud a - - - ve, Ga - bri - e - - - lis
7. Sit laus De - o Pa - - - tri, sum - mo Chri - - - sto

22 *f Tutti*

2. Su - mens il - lud a - - - ve, Ga - bri - e - - - lis
7. Sit laus De - o Pa - - - tri, sum - mo Chri - - - sto

This block contains the first system of the musical score, measures 22 to 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the organ. The vocal parts are marked with a forte 'f' dynamic and the instruction 'Tutti'. The lyrics are in Latin, with two parts: '2.' and '7.'. The organ part provides harmonic support with chords and moving lines in both hands.

musicalion

click for more

28

o - - - re, fun - da - nos in pa - - -
de - - - cus, Spi - ri - tu - i San - - -

28

o - - - re, fun - da - nos in pa - - -
de - - - cus, Spi - ri - tu - i San - - -

This block contains the second system of the musical score, measures 28 to 33. It continues the vocal and organ parts from the first system. The lyrics are 'o - - - re, de - - - cus, fun - da - nos in pa - - - Spi - ri - tu - i San - - -'. The organ part continues with harmonic support.

33

ce, cto, mu tri - tans bus E - vae no - - - men.
ho - - - nor u - - - nus.

33

musicalion

click for more

38

A - - - - - men.

38

Type: Sheet music

Título: [Ave Maris Stella \(Marian hymn\)](#)

Compositor: [Johannes Nepomuk Skraup](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

taken in altered format from the Manfred Hoessl collection
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