

Little Saxophorgan Suite

1. Overwhelming Overture

♩ ca. 84 - 92

1

Altsaxophon

ff (tutti) *f* (Zungen weg) *sempre legato*

Orgel

4

Sax.

legato ad lib.

Org.

7

Sax.

Org.

9

Sax.

Org.

musicalion

klicken für mehr

11

Sax.

Org.

tutti

3 3

13

Sax.

Org.

15

Sax.

Org.

18

Sax.

Org.

20

Sax.

Org.

23

Sax.

Org.

25

Sax.

Org.

27

Sax.

Org.

musicalion
klicken für mehr

The image displays a musical score for Saxophone (Sax.) and Organ (Org.). The score is divided into four systems, each starting with a measure number (20, 23, 25, 27). The Saxophone part is written in treble clef, and the Organ part is written in bass clef. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The Organ part features complex chordal textures and arpeggiated figures, while the Saxophone part has melodic lines with some trills and grace notes. Dynamics like 'ff' (fortissimo) and 'f' (forte) are indicated. The score ends with a final measure in system 4.

30

Sax.

Org.

33

Sax.

Org.

35

Sax.

Org.

musicalion
klicken für mehr

ad lib.

2. Amazing Allemande

37

Sax.

Org.

poco rit.

ca. 1'45 ca. 69 - 72

mf

The image displays a musical score for Saxophone (Sax.) and Organ (Org.). The score is divided into four systems, each containing staves for both instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark is overlaid on the middle of the page.

musicalion
klicken für mehr

System 1 (Measures 41-42): Saxophone enters with a melodic line starting at measure 41, marked with a forte (*f*) dynamic. The Organ provides a rhythmic accompaniment in the right hand, marked with a *sim* (sustained) marking.

System 2 (Measures 43-45): The Saxophone continues its melodic line. The Organ accompaniment features more complex chordal textures in the right hand.

System 3 (Measures 46-48): The Saxophone plays a series of eighth-note patterns. The Organ accompaniment includes dense chordal blocks in the right hand.

System 4 (Measures 49-51): The Saxophone concludes with a melodic phrase. The Organ accompaniment features a first ending bracket labeled "1." leading to a final chord.

52

Sax.

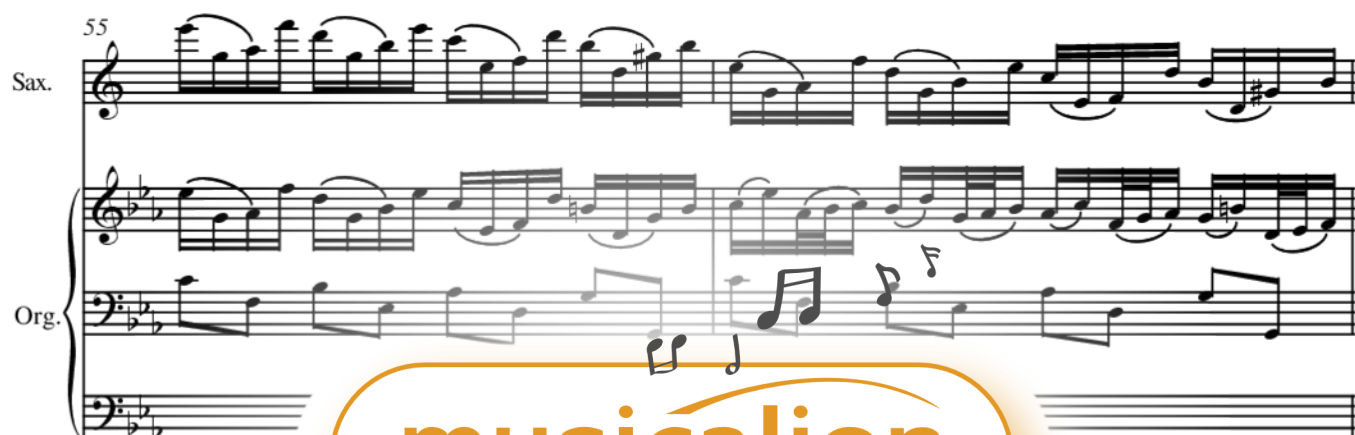
Org.



55

Sax.

Org.



57

Sax.

Org.



59

Sax.

Org.



61

Sax.

Org.

sim

64

Sax.

Org.

67

Sax.

Org.

ad lib.

3. Sax Sarabande

70 Andante

Sax.

Org.

Andante
(Zungen-Register)

p

mf-f

p

molto esp

78

Sax.

Org.



86

Sax.

Org.

p



94

Sax.

Org.

legato



101

Sax.

Org.

p



musicalion

klicken für mehr

107

Sax.

Org.



115

Sax.

Org.

(quasi Echo, ev. Fer)

musicalion
klicken für mehr



123

Sax.

Org.

f



132

134

Sax.

Org.



139

Sax.

Org.

f

(8' + 16')

145

Sax.

Org.

sim.

151

Sax.

Org.

156

Sax.

Org.

mf

p

(8' + 4' + 2'?)

162

Sax.

Org.



168

Sax.

Org.



173

Sax.

Org.

musicalion
klicken für mehr



181

Sax.

Org.



5. Giddy Gigue

(1)

189 **Presto** **attacca**

Sax.

Org.

ff

Presto

f **attacca**

194 **Artikulation ad lib**

Sax.

Org.

f

legato

musicalion
klicken für mehr

196

Sax.

Org.

199

Sax.

Org.

202 13

Sax.

Org.

Musical score for measures 202-204. The Saxophone part features eighth-note runs. The Organ part consists of chords and eighth-note patterns. A third staff is empty.

205

Sax.

Org.

Musical score for measures 205-207. The Saxophone part features eighth-note runs. The Organ part consists of chords and eighth-note patterns. A third staff is empty.

208

Sax.

Org.

Musical score for measures 208-210. The Saxophone part features eighth-note runs. The Organ part consists of chords and eighth-note patterns. A third staff is empty.

211

Sax.

Org.

Musical score for measures 211-213. The Saxophone part features eighth-note runs. The Organ part consists of chords and eighth-note patterns. A third staff is empty.

214

Sax.

Org.

217

Sax.

Org.

219

Sax.

Org.

222

Sax.

Org.

musicalion

klicken für mehr

224

Sax.

Org.



227

Sax.

Org.



229

Sax.

Org.



232

Sax.

Org.



musicalion

klicken für mehr

234

Sax.

Org.

Musical score for measures 234-235. The Saxophone part (Sax.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the last two measures. The Organ part (Org.) is in bass clef with a key signature of two flats (Bb, Eb). It features a complex accompaniment with multiple staves.

236

Sax.

Org.

musicalion
klicken für mehr

Musical score for measures 236-237. The Saxophone part (Sax.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the last two measures. The Organ part (Org.) is in bass clef with a key signature of two flats (Bb, Eb). It features a complex accompaniment with multiple staves. A watermark "musicalion klicken für mehr" is overlaid on the score.

238

Sax.

Org.

ca. 1'50

Musical score for measures 238-239. The Saxophone part (Sax.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the last two measures. The Organ part (Org.) is in bass clef with a key signature of two flats (Bb, Eb). It features a complex accompaniment with multiple staves. A time signature change to 3/4 is indicated at the end. The text "ca. 1'50" is written at the end of the score.

Typ: Digitale Noten zum Download

Titel: [Little \(Kleine\) Saxophorgan Suite](#)

Komponist: [Andrea Csollány](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Saxophon+Orgel

Instrumentierung: Orgel = Org(1), Saxophon = Sx(1)

Fünfsätzig Suite für Altsaxophon und Orgel:

1. Overwhelming Ouverture
2. Amazing Allemande
3. Saxy Sarabande
4. Maniac Menuet
5. Giddy Gigue