

Little Saxophorgan Suite

1. Overwhelming Overture

♩ ca. 84 - 92

1

Altsaxophon

ff (tutti) *f* (Zungen weg) *sempre legato*

Orgel

This block shows the first three measures of the 'Overwhelming Overture'. The Alto Saxophone part begins with a rest, followed by a triplet of eighth notes in measure 3. The Organ part features a triplet of eighth notes in measure 1 and a triplet of sixteenth notes in measure 2. The tempo is marked 'ca. 84 - 92' and the time signature is 4/4.

4

Sax.

legato ad lib.

Org.

musicalion
click for more

This block shows measures 4-6. The Saxophone part has a rest in measure 4 and then a melodic line starting in measure 5. The Organ part continues with a melodic line in measure 4 and a triplet of eighth notes in measure 5. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the Organ part in measure 5.

7

Sax.

Org.

This block shows measures 7-8. The Saxophone part has a rest in measure 7 and then a melodic line starting in measure 8. The Organ part continues with a melodic line in measure 7 and a triplet of eighth notes in measure 8.

9

Sax.

Org.

This block shows measures 9-10. The Saxophone part has a rest in measure 9 and then a melodic line starting in measure 10. The Organ part continues with a melodic line in measure 9 and a triplet of eighth notes in measure 10.

11

Sax.

Org.

tutti

3 3

13

Sax.

Org.

15

Sax.

Org.

18

Sax.

Org.

20

Sax.

Org.

ff

23

Sax.

Org.

25

Sax.

Org.

27

Sax.

Org.

ff

f

3

3

musicalion

click for more

The image displays a musical score for Saxophone (Sax.) and Organ (Org.). The score is divided into four systems, each starting with a measure number (20, 23, 25, 27). The Saxophone part is written in treble clef, and the Organ part is written in bass clef. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The Organ part features a prominent ascending scale in the right hand and a supporting bass line in the left hand. The Saxophone part has a melodic line with some rests and a final flourish. The dynamic markings 'ff' (fortissimo) and 'f' (forte) are present. The measure numbers 20, 23, 25, and 27 are placed above the first measure of each system. The Saxophone part is labeled 'Sax.' and the Organ part is labeled 'Org.' on the left side of the staves.

30

Sax.

Org.

33

Sax.

Org.

35

Sax.

Org.

musicalion
click for more

ad lib.

2. Amazing Allemande

37

Sax.

Org.

poco rit.

ca. 1'45

ca. 69 - 72

mf

41

Sax.

f

42

Org.

sim

43

Sax.

Org.

46

Sax.

Org.

49

Sax.

Org.

1.

musicalion

click for more

52

Sax.

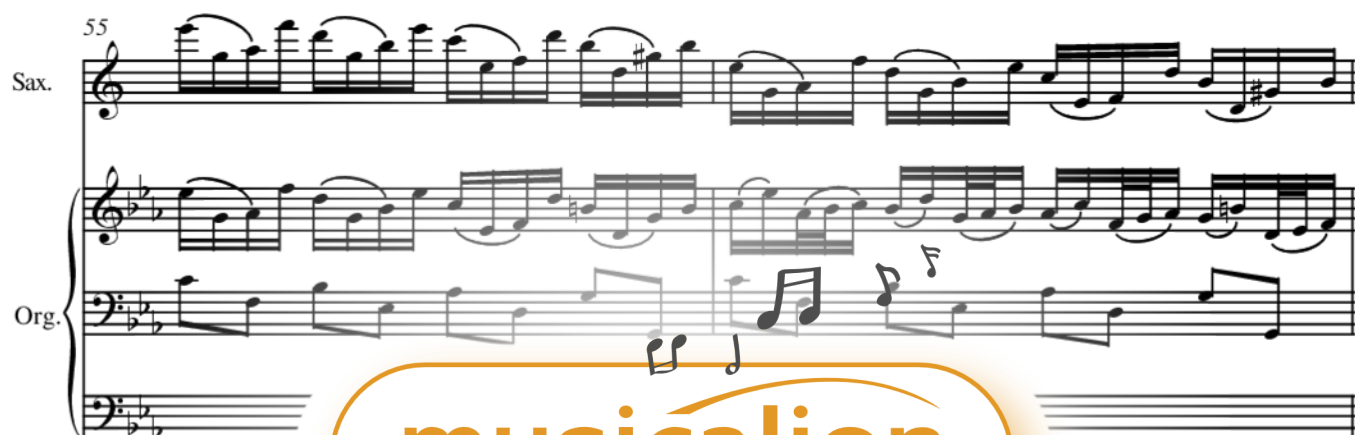
Org.



55

Sax.

Org.



57

Sax.

Org.



59

Sax.

Org.

ff



61

Sax.

Org.

sim

64

Sax.

Org.

67

Sax.

Org.

ad lib.

3. Sax Sarabande

70 Andante

Sax.

Org.

Andante

(Zungen-Register)

p

mf-f

molto esp

78

Sax.

Org.



86

Sax.

Org.

p

p



94

Sax.

Org.

legato



101

Sax.

Org.

p



107

Sax.

Org.



115

Sax.

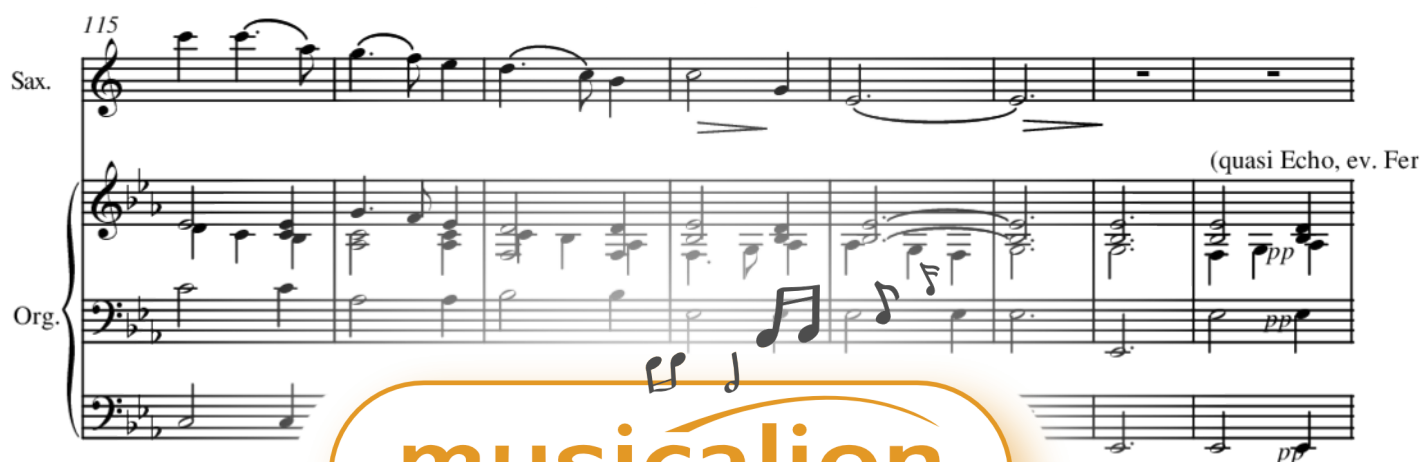
Org.

(quasi Echo, ev. Fer

pp

pp

pp



123

Sax.

Org.

f

f



132

134

Sax.

Org.



musicalion
click for more

139

Sax.

Org.

f

(8' + 16')

145

Sax.

Org.

sim.

151

Sax.

Org.

156

Sax.

Org.

mf

p

(8' + 4' + 2'?)

162

Sax.

Org.



168

Sax.

Org.



173

Sax.

Org.



181

Sax.

Org.



musicalion
click for more

5. Giddy Gigue

(1)

189

Sax.

Presto

Org.

ff

attacca



194

Sax.

Artikulation ad lib

Org.

legato

musicalion
click for more



196

Sax.

Org.



199

Sax.

Org.



202 13

Sax.

Org.

205

Sax.

Org.

208

Sax.

Org.

211

Sax.

Org.

214

Sax.

Org.

217

Sax.

Org.

219

Sax.

Org.

222

Sax.

Org.

musicalion

click for more

224

Sax.

Org.



227

Sax.

Org.



229

Sax.

Org.



232

Sax.

Org.



musicalion

click for more

234

Sax.

Org.

Musical score for measures 234-235. The Saxophone part (Sax.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 234-235. The Organ part (Org.) is in bass clef with a key signature of two flats (Bb, Eb). It features a rhythmic accompaniment with chords and eighth notes.

236

Sax.

Org.

musicalion
click for more

Musical score for measures 236-237. The Saxophone part (Sax.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 236-237. The Organ part (Org.) is in bass clef with a key signature of two flats (Bb, Eb). It features a rhythmic accompaniment with chords and eighth notes. A watermark "musicalion click for more" is overlaid on the score.

238

Sax.

Org.

ca. 1'50

Musical score for measures 238-240. The Saxophone part (Sax.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 238-240. The Organ part (Org.) is in bass clef with a key signature of two flats (Bb, Eb). It features a rhythmic accompaniment with chords and eighth notes. The score ends with a double bar line and a rehearsal mark "ca. 1'50".

Type: Sheet music

Título: [Little Saxophorgan Suite](#)

Compositor: [Andrea Csollány](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Saxofón+Órgano

Instrumentación: Órgano = Org(1), Saxofón = Sx(1)

1. Overwhelming Ouverture
2. Amazing Allemande
3. Saxy Sarabande
4. Maniac Menuet
5. Giddy Gigue