

Benedictus / Osanna in excelsis

Andante grazioso **53** **Allegro**

Sopran *f* O - san - na in ex - cel - sis, o - san - na in ex -

Alt

Tenor *f* O -

Baß

58

cel sis, o - san - na in ex - cel sis, o - san - na in ex -

musicalion
klicken für mehr

8 san - na in ex - cel - sis, o - san - na in ex - cel sis, o -

f O - san - na in ex -

62

cel - sis, o - san - na in ex - cel - sis,

f O - san - na in ex - cel - sis, o - san - na in ex -

8 san - na in ex - cel sis, o - san - na, o - san - na in ex - cel sis, o -

cel - sis, o - san - na in ex - cel sis, o - san - na in ex - cel sis, o -

Franz Schubert: Messe G-Dur D 167

67

san - na, o - san - na in ex - cel - sis, o - san-na in ex - cel-sis, o - san-na in ex -
cel - sis, o - san - na in ex - cel - sis, o - san-na in ex - cel-sis, o - san-na in ex -
8 san - na, o - san - na in ex - cel - sis, o - san-na in ex - cel-sis, o - san-na in ex -
san - na in ex - cel - sis, in ex - cel - sis, o - san-na in ex -

74

cel-sis, o - san-na, o - san-na in ex - cel-sis, o - san-na in ex - cel - sis.
cel-sis, o - sa - cel-sis, o - san-na, o - san-na in ex - cel-sis, o - san-na in ex - cel - sis.
8 cel-sis, o - sa. cel-sis, o - san-na, o - san-na in ex - cel-sis, o - san-na in ex - cel - sis.
cel-sis, o - san-na, o - san-na in ex - cel-sis, o - san-na in ex - cel - sis.

musicalion
klicken für mehr

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Titel: [Messe G-Dur: Benedictus \(Chor-Auszug\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen: Messe G-Dur

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)