

Allegretto II

Ferdinando Carulli
(1770-1841)

Gitarre 1

Gitarre 2

Gitarre 3

5

10

15

21

Measures 21-26 of a musical score in G major (one sharp). The score is written for three staves (treble, alto, and bass clefs). The melody in the treble staff features eighth and sixteenth notes. The bass staff provides a steady accompaniment with dotted half notes and eighth notes. The alto staff contains chords and moving lines. The system concludes with a double bar line.

27

Measures 27-31 of the musical score. Measures 27-29 continue the previous patterns, while measures 30 and 31 feature a final cadence with sustained chords in the bass and treble staves. The system ends with a double bar line and the word "Fine" in italics.

Fine

32

Measures 32-35 of the musical score. Measures 32-34 continue the melodic and harmonic patterns, while measure 35 features a final cadence with sustained chords. The system ends with a double bar line.

36

Measures 36-40 of the musical score. Measures 36-39 continue the melodic and harmonic patterns, while measure 40 features a final cadence with sustained chords. The system ends with a double bar line.

41

46

51

musicalion

klicken für mehr

D.C. al Fine

Typ: Digitale Noten zum Download

Titel: [Allegretto II](#)

Komponist: [Ferdinando Carulli](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre 3

Instrumentierung: Gitarre = Git(3)

Original: 2 Gitarren.

Für 3 Gitarren bearbeitet von Werner Falley.