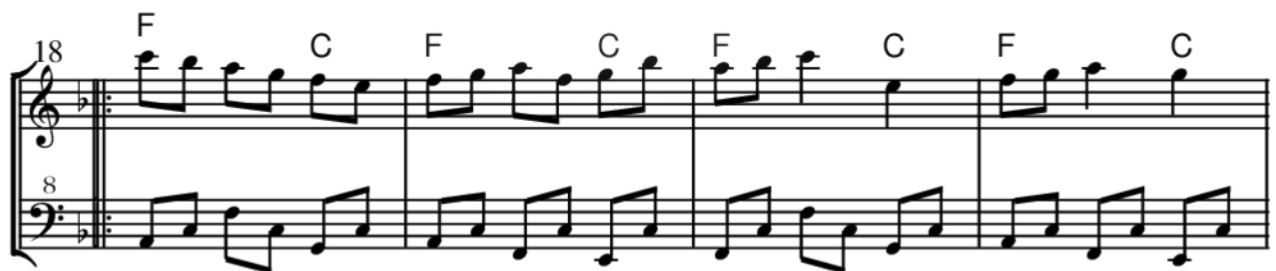
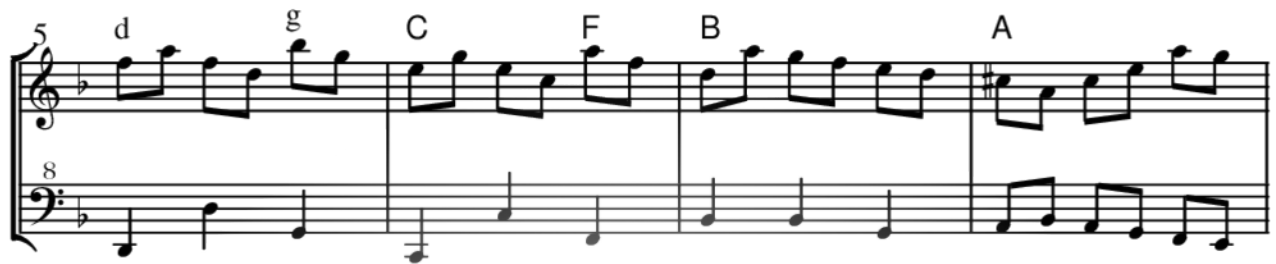


Menuett I

J. S. Bach



musicalion
klicken für mehr

26 D g E E a A

31 d A d g

35 d g d a d

da Capo

musicalion

klicken für mehr

38 *Trio*

Musical notation for measures 38-41 of the Trio section. The treble clef staff contains a melody with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with eighth notes. The key signature has one flat (B-flat).

42

Musical notation for measures 42-45. The melody continues with eighth notes and includes a repeat sign at the end of measure 45. The bass line continues with eighth notes.

47

Musical notation for measures 47-50. The melody features more complex rhythmic patterns with sixteenth notes. The bass line continues with eighth notes.

51

Musical notation for measures 51-54. The melody continues with eighth notes. The bass line continues with eighth notes. A repeat sign is present at the end of measure 54.

musicalion
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[2.]

Musical notation for the final measure of the piece, marked with a second ending bracket [2.] and a repeat sign.

Menuett
Da Capo

Typ: Digitale Noten zum Download

Titel: [Menuett I \(Bearb.\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke (Tänze/Märsche)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violoncello+Blockflöte

Instrumentierung: Blockflöte = Bfl(1), Violoncello (Cello) = Vc(1)