



Domine, ad adjuvandum

(Psalm 70, 2)

Introitus und Sequentia für gemischten Chor und Orgel

Johann Simon Mayr, 1763 - 1845

Bearbeitung: Claude Beaunin 1904

Andante, un poco adagio

The musical score is presented in a multi-system layout. The first system shows the piano introduction, marked 'Andante, un poco adagio'. It features a grand staff with treble and bass clefs. The right hand (treble) begins with a forte (ff) dynamic, playing a series of chords and triplets. The left hand (bass) enters with a mezzo-piano (mp) dynamic, playing a steady eighth-note accompaniment. The second system continues the piano introduction, with the right hand playing a melodic line of eighth notes and triplets, and the left hand continuing the accompaniment. A large, semi-transparent orange oval with the word 'musicalion' in white and 'klicken für mehr' in orange is overlaid on the middle of the score. The third system shows the vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part has a staff with a clef and a key signature of one flat. They all enter with a forte (ff) dynamic, singing the words 'Do - mi - ne,'. The piano accompaniment continues in the background. The fourth system shows the vocal parts continuing their melody, with the piano accompaniment providing a steady eighth-note accompaniment. The score concludes with a final piano flourish in the grand staff.

18

ff Do - mi - ne,
ff Do - mi - ne,
ff Do - mi - ne,
ff Do - mi - ne,
ff Do - mi - ne,

Solo mp ad ad - ju - van - dum me fe -

ff *mp*

23

sti - na
ad ad - ,
ju - van - dum me fe -
fe - sti - na, fe -

mp Solo

musicalion
klicken für mehr

27

f Tutti Do - mi - ne *pp Solo* ad ad - ju - van - dum me. *f Tutti* Do - mi - ne
f Tutti Do - mi - ne *pp Solo* ad ad - ju - van - dum me. *f Tutti* Do - mi - ne
f Tutti ti - na. *f Tutti* Do - mi - ne, *pp Solo* Do - mi - ne *pp Solo* ad ad - ju - van - dum
f Tutti ti - na. *f Tutti* Do - mi - ne, *f Tutti* Do - mi - ne *pp Solo* ad ad - ju - van - dum

f *pp* *f* *pp*

[illegible]

35

mp Solo *f Tutti* *mp Solo* *f Tutti*

fe - sti - na Do - mi - ne ad - ad - ju - van - dum me - fe - sti - na fe -

mp Solo *f Tutti* *mp Solo* *f Tutti*

ad - ad - ju - van - dum. De - sti - na, fe -

8 van - dum. sti - na, fe -

van - dum. fes - ti - na fes -

musicalion
klicken für mehr

f *p* *cresc.*

39

cresc. *ff*

sti - na, fe - sti - na, fe - sti - na

cresc. *ff*

sti - na, fe - sti - na, fe - sti - na

cresc. *ff*

sti - na, fe - sti - na, fe - sti - na

cresc. *ff*

sti - na, fe - sti - na, fe - sti - na

ff

p

43 *Doxologie*

p

49

f

55

p

60

cresc.

f

71

8

musicalion
klicken für mehr

The image displays a musical score for a piano accompaniment. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into systems, with measures 43, 49, 55, 60, 65, and 71 marked at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The score also includes a section with four staves, numbered 8, which appears to be a vocal or instrumental part that is not fully visible in the image.

77

mp Solo

Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

mp Solo

et Spi - ri - tu - i

p

83

f Tutti

Glo ri - a Pa - tri et Fi - li - o

f Tutti

San - cto. - tri et Fi - li - o,

f

et Fi - li - o,

tri et Fi - li - o,

musicalion
klicken für mehr

89

mp

et Spi - ri - tu - i San - cto; si - cut er - at

mp

glo - ri - a, et Spi - ri - tu - i San - cto; si - cut er - at

mp

glo - ri - a et Spi - ri - tu - i San - cto; si - cut er - at

mp

glo - ri - a et Spi - ri - tu - i San - cto; si - cut er - at

p

95

in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae -

in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae -

in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

cresc.

101

- cu - lo - rum. A - men, a - men,

lo - rum, sae - men, a - men, a -

8 cu - - men, a -

lo - rum, a - men, a - men,

musicalion
klicken für mehr

107

The musical score for 'Amen' consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in a four-part setting, with the Soprano part starting on a high note and the Bass part on a low note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano) in the final measure.

a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men.

p

113



119

mp Solo Si - cut er - at, *mp* si - cut

mp Solo Si - cut er - at in prin - ci - pi - o

in prin - ci - pi - o

si - cut



125

mp Tutti er - at in prin - ci - pi - o et nunc et sem - per et in

f et nunc et sem - per et in

mp Tutti et nunc et sem - per et nunc et sem - per et in

f et nunc et sem - per et in

mp Tutti er - at in prin - ci - pi - o et nunc et sem - per et in

f et nunc et sem - per et in



131

sae - cu - la sae - cu - lo - rum. A - men, a - men, a - men, a - men, a - men, a - men.

137

a - men, a - men, a - men, a - men, a - men, a - men.

musicalion
klicken für mehr

143

men. men. men. Glo - ri - a Pa - tri, men.

149

mp Glo - ri - a Fi-li-o,

f *p*

155

mp Solo Glo - ri - a, glo *mp Tutti* glo - ri - a,

mp Solo Glo - ri - a, *mp Tutti* glo - ri - a,

mp Tutti Glo - ri - a,

p

musicalion
klicken für mehr

160

mp Tutti Et Spi - ri - tu - i San - cto; si - cut er - at *mp*

et Spi - ri - tu - i San - cto; si - cut er - at *mp*

et Spi - ri - tu - i San - cto; si - cut er - at *mp*

et Spi - ri - tu - i San - cto; si - cut er - at *mp*

p

165

et nunc et sem - per et in sae - cu - la

et nunc et sem - per et in sae - cu - la

et nunc et sem - per et in sae - cu - la

in prin - ci - pi - o et in sae - cu - la sae - cu -

cresc.

170

sae - cu - lo - rum, sae - cu - lo - rum. A -

sae - cu - men, a -

8 sae - cu -

lo - rum, sae -

A - men,

A - men,

musicalion
klicken für mehr

175

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

p

180

dolce

186

mp Solo

Si - cut er - at in__ prin -

Si - cut er - at in__ prin -

musicalion
klicken für mehr

192

mf Tutti

ci - pi-o et nunc et sem - per, et nunc et

Solo

si - cut er - at in__ prin - ci - pi-o et sem

mf Tutti

si - cut er - at in__ prin - ci - pi-o et nunc et sem - per, et nunc et

mf Tutti

ci - pi-o et nunc et sem - per, et nunc et

mf

198

sem - per et in sae - cu - la sae - cu - lo - rum. A - men, a - men. Et

204

men. In sae - cu - la sae - cu - lo - rum. A - men. nunc et sem - per in sae - cu - lo - rum. A - men. nunc et sem - per in sae - cu - lo - rum. A - men. nunc et sem - per in sae - cu - lo - rum. A - men.

210

men, a - men, a - men. men, a - men, a - men. men, a - men, a - men. men, a - men, a - men.

Typ: Digitale Noten zum Download

Titel: [Domine, ad adjuvandum \(Introitus und Sequentia\)](#)

Komponist: [Johannes Simon Mayr](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)