



Ave Maria

Marienmotette für vierstimmigen Frauenchor und Orchester

(Klavierauszug)

CHORSTIMMEN-AUSZUG

Johannes Brahms, 1833 - 1897

op. 12 (1858)

Andante

dolce

S 1 *p* *dolce* A - ve Ma - ri - a, Ma - ri -

S 2 *p* *dolce* A - ve Ma - ri - a, Ma - ri -

A 1

A 2

7 a, gra - ti - a ple - na,

a, - a ple - na,

p A - ve Ma - ri - a, Ma - ri - a, gra - ti - a

p A - ve Ma - ri - a, Ma - ri - a, gra - ti - a

13 Do - mi - nus te - cum. A - ve Ma - ri - a, a -

Do - mi - nus te - cum. A - ve Ma - ri - a,

ple - na, Do - mi - nus te - cum. *p* A - ve Ma -

ple - na, Do - mi - nus te - cum. *p* A - ve Ma -

20

ve! Be-ne-di-cta tu, be-ne-di-cta tu in mu-li-

pp
a-ve! Be-ne-di-cta tu, be-ne-di-cta, be-ne-di-cta

ri-a! Be-ne-di-cta tu, be-ne-di-cta

ri-a! Be-ne-di-cta tu, be-ne-di-cta

26

e-ri-bus, et be-ne-di-ctus fru-ctus ven-tris tu-i:

tu in mu-li-i:

tu in mu-li-e-ri-bus, et be-ne-di-ctus fru-ctus ven-tris tu-i:

tu in mu-li-e-ri-bus, et be-ne-di-ctus fru-ctus ven-tris tu-i:

32 *dolce*

dolce
Je-sus.

dolce
Je-sus, Je-sus.

dolce
Je-sus.

dolce
Je-sus.

39

p *f* *f*

San - cta Ma - ri - - a, Ma - ter De - i, o

San - cta Ma - ri - - a, Ma - ter De - i, o

San - cta Ma - ri - - a, Ma - ter De - i, o

San - cta Ma - ri - - a, Ma - ter De - i, o

46

- ra, o - ra pro no - bis,

- ra, o - bis,

- ra, o - bis,

- ra, o - ra pro no - bis,

musicalion
click for more

52

o - ra, o - ra, o

o - ra, o - ra, o

o - ra, o - ra, o

o - ra, o - ra, o

58

ra, o - ra, o -

ra, o - ra, o -

ra, o - ra, o -

ra, o - ra, o -

64

ra pro no - bis, o - ra, cta Ma - ri - a, Ma -

ra pro no - bis, cta Ma - ri - a, Ma -

ra pro no - bis, cta Ma - ri - a, Ma -

ra pro no - bis, o -

70

o - ra pro no - bis!

ri - a, o - ra pro no - bis!

ri - a, o - ra pro no - bis!

- ra, o - ra pro no - bis!

Type: Sheet music

Title: [Ave Maria \(Marian motet\)](#)

Composer: [Johannes Brahms](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Female/children's choir with individual instrument(s)

Arrangement: Choir>SSAA+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(2),
Voice choir>soprano voices = S(2)

piano reduction: may also be performed with organ accompaniment