

Andante

Natalia

Anonym

The musical score for 'Natalia' is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score is divided into sections by Roman numerals: VII, CVII, I, and CII. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (1-4). Dynamics such as 'p.' (piano) and 'rit.' (ritardando) are indicated. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score ends with a double bar line and a repeat sign.

musicalion
click for more

CIV

XII

X

VII

IV

CII

rit.

musicalion

click for more

CVII

I

CII

rit.

2

Type: Sheet music

Título: [Natalia](#)

Compositor: [desconocido Anónimo](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)