

TARANTELLE

F. Chopin
Op. 43 BI 139
Komponiert 1841

Presto



26

ff

31

f

37

42

ff

47

52

57

First system of musical notation, measures 57-62. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features a long, sweeping line with a fermata over measure 60. The bass line consists of a steady eighth-note accompaniment.

63

Second system of musical notation, measures 63-68. The melody continues with a fermata over measure 66. The bass line remains consistent. A dynamic marking of *ff* (fortissimo) appears at the end of the system.

69

Third system of musical notation, measures 69-73. The melody is more active, with many beamed eighth notes. The bass line continues with eighth notes.

74

Fourth system of musical notation, measures 74-78. The melody features a fermata over measure 77. The bass line continues with eighth notes.

79

Fifth system of musical notation, measures 79-83. The melody continues with a fermata over measure 82. The bass line continues with eighth notes.

84

Sixth system of musical notation, measures 84-89. The melody continues with a fermata over measure 88. The bass line continues with eighth notes. A dynamic marking of *p* (piano) appears at the beginning of the system.

musicalion
click for more

90

95

cresc.-

dim.-

p

101

106

111

cresc.

dim.

117

musicalion
click for more

123

128

133

musicalion
click for more

138

143

148

154

160

poco a poco più

animato

165

170

175

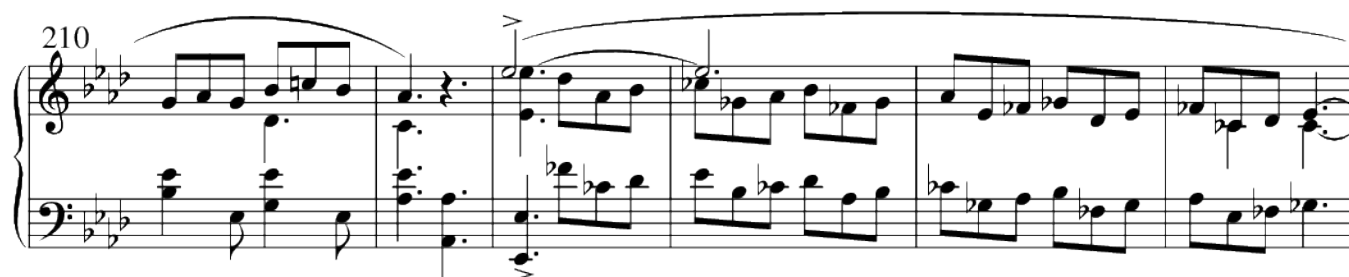
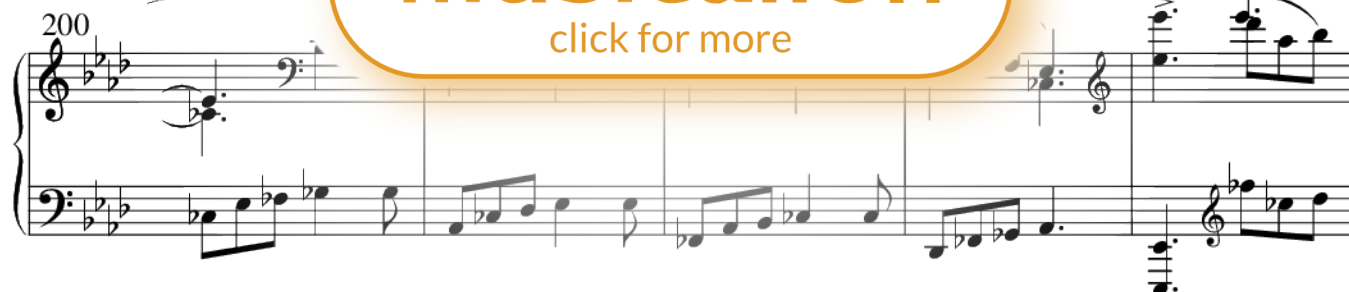
180

più animato

p

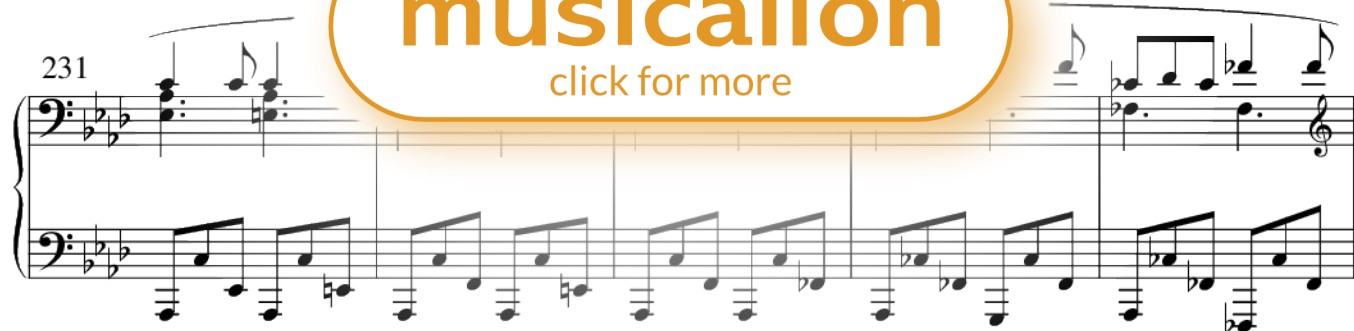


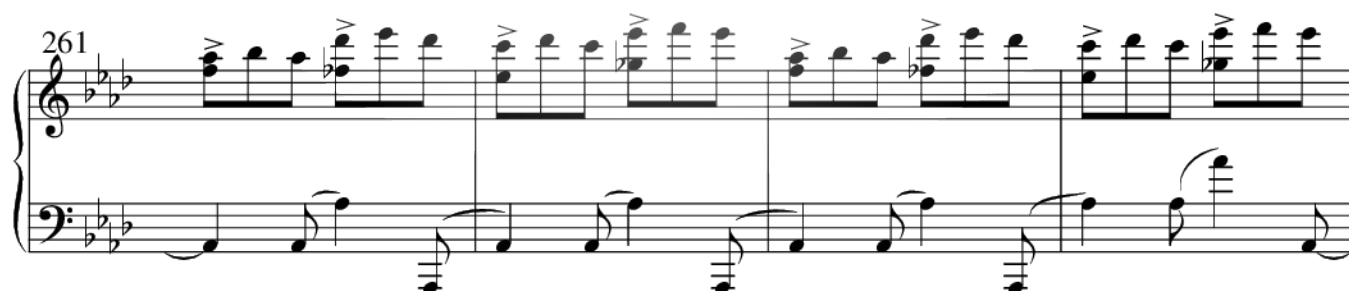
musicalion
click for more





sempre più animato e crescendo





Type: Sheet music

Title: [Tarantelle](#)

Composer: [Frederic Chopin](#)

Period: Romantic

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)