

The Entertainer

Scott Joplin

Orchesterarrangement: Andreas Wagner

* In der Partitur ist keine Schlagzeugstimme enthalten. Nichtsdestotrotz sollte eines mitspielen. Ansonsten muss der Schluss, wo mehrere kleine Soli vorgesehen sind, verändert werden. Neben dem Drumset integrieren sich hervorragend Woodblocks o.ä. Auf etwas Abwechslung sollte geachtet werden.

Flöte

Oboe

Klarinette

Bass-Klarinette

Fagott

Altsaxophon 1, 2 (Es)

Tenorsaxophon 2 (B)

Baritonsaxophon (Es)

Horn (F) 1,2

Horn (F) 3,4

Trompete (B) 1,2

Trompete (B) 3

Posaune 1,2

Posaune 3/Tuba

* Solo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

6

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

Vl.1

Vl.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Fagott), saxophones (Alto, Tenor, Baritone), brass (Horn 1,2, Horn 3,4, Trumpet 1,2, Trumpet 3, Pos. 1,2, Pos. 3/Tuba), and strings (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß). The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. Above the oval, there are several musical notes floating in the air. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

12

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

Vl.1

Vl.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, measures 12 through 17. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Bassoon (Fg.), Saxophones (Alto Sax. (A. Sax.), Tenor Sax. (Ten-Sax.), Baritone Sax. (Bar.-Sax.)), Horns (Hr. 1,2 and Hr. 3,4), Trumpets (Tr. 1,2 and Tr. 3), Positively 1,2 and Positively 3/Tuba (Pos.3/Tub.), Violins (Vl.1 and Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval.

18

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VI.1

VI.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

22

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VL1

VL2

Va.

Vc.

Kb.

musicalion
klicken für mehr

28

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VL1

VL2

Va.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 28 through 32. The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section (top) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Bassoon (Fg.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten-Sax.), and Baritone Saxophone (Bar.-Sax.). The brass section (middle) includes Horn 1,2 (Hr. 1,2), Horn 3,4 (Hr. 3,4), Trumpet 1,2 (Tr. 1,2), Trumpet 3 (Tr. 3), Trombone 1,2 (Pos. 1,2), and Trombone 3/Tuba (Pos.3/Tub.). The string section (bottom) includes Violin 1 (VL1), Violin 2 (VL2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). A central watermark with the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it is overlaid on the brass section. The watermark is enclosed in a thin orange oval border. The musical notation includes various notes, rests, and dynamic markings, with a key signature of one sharp (F#) and a common time signature (C).

34

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VI.1

VI.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

38

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

Vl.1

Vl.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

8va

43

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VL1

VL2

Va.

Vc.

Kb.

musicalion
klicken für mehr

47

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

Vl.1

Vl.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

53

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VI.1

VI.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

59

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VI.1

VI.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

65

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VI.1

VI.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

69

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VI.1

VI.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

73

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VI.1

VI.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 73 through 76. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Bassoon (Fg.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten-Sax.), and Baritone Saxophone (Bar.-Sax.). The brass section includes Horn 1 & 2 (Hr. 1,2), Horn 3 & 4 (Hr. 3,4), Trumpet 1 & 2 (Tr. 1,2), Trumpet 3 (Tr. 3), Trombone 1 & 2 (Pos. 1,2), and Trombone 3/Tuba (Pos.3/Tub.). The string section includes Violin 1 (VI.1), Violin 2 (VI.2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. A watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, accompanied by a small graphic of musical notes.

77

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VI.1

VI.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

81

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VL1

VL2

Va.

Vc.

Kb.

musicalion
klicken für mehr

85

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VI.1

VI.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

90

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

Vl.1

Vl.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

96

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VI.1

VI.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 96 through 100. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Fagott (Fg.), Saxophones (Alto Sax. (A. Sax.), Tenor Sax. (Ten-Sax.), Baritone Sax. (Bar.-Sax.)), Horns (Hr. 1,2 and Hr. 3,4), Trumpets (Tr. 1,2 and Tr. 3), Trombones (Pos. 1,2 and Pos.3/Tub.), Violins (VI.1 and VI.2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The oval is surrounded by a thin orange border. The background of the page is white, and the musical notation is in black ink.

102

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

Vl.1

Vl.2

Va.

Vc.

Kb.

drum break

drum break

musicalion
klicken für mehr

[illegible]

113

Fl.

Ob.

Cl.

B.-Cl.

Fg.

A. Sax.

Ten-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Tr. 1,2

Tr. 3

Pos. 1,2

Pos.3/Tub.

VI.1

VI.2

Va.

Vc.

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Entertainer \(Bearb.\)](#)

Komponist: [Scott Joplin](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Ragtimes

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Klar3+Sx5+Fg]+[Hn4+Pos3+Trp3+Tb]+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(1), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Posaune = Pos(3), Saxophon = Sx(5), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Orchesterarrangement: Andreas Wagner