

Basso continuo

First system of musical notation for Basso continuo, measures 1-4. The music is in C major, 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady bass line with quarter and eighth notes.

Second system of musical notation for Basso continuo, measures 5-8. The right hand continues the melodic development with some chromaticism, while the left hand maintains a rhythmic foundation.

Third system of musical notation for Basso continuo, measures 9-14. Measures 9-10 show a continuation of the previous patterns. Measures 11-14 introduce a more complex rhythmic pattern in the right hand, featuring sixteenth-note runs.

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Fourth system of musical notation for Basso continuo, measures 15-19. The right hand features a series of chords and moving lines, while the left hand continues with a steady bass line.

Fifth system of musical notation for Basso continuo, measures 20-24. The right hand concludes the piece with a final melodic phrase, and the left hand provides a concluding bass line.



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Type: Sheet music

Título: [Consérvanos Señor en tu palabra](#)

Compositor: [Dietrich Buxtehude](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+BC+VI2

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Violín = VI(2)