

## Beethoven Quartetto XII

Maestoso

musicalion

click for more

Allegro teneramente  
sempre piano dolce

Violin I (Vl I) and Violin II (Vl II) parts are in treble clef, 3/4 time, key of B-flat major. The Viola (Vla) part is in alto clef, 3/4 time, key of B-flat major. The Violoncello (Vc) part is in bass clef, 3/4 time, key of B-flat major. All parts start with a piano (*p*) dynamic. The Violin I part features a melodic line with a long slur over the first four measures. The Violin II part features a melodic line with a long slur over the first four measures. The Viola part features a melodic line with a long slur over the first four measures. The Violoncello part features a melodic line with a long slur over the first four measures.

11

VI 1

VI 2

Vla

Vc

15

VI 1

VI 2

Vla

Vc

*p* *cres-*

**musicalion**  
click for more

*cres-*

22

VI 1

VI 2

Vla

Vc

*f*

*f*

*f*

26

VI 1

VI 2

Vla

Vc

*sf*

*sf*

*sf*

*sf*

29

VI 1

VI 2

Vla

Vc

*sf*

*sf*

*p*

**musicalion**  
click for more

34

VI 1

VI 2

Vla

Vc

*p*

*p*

*p*

38

VI 1

VI 2

Vla

Vc

*p*

cres.

cres.

cres.

cres.

41

VI 1

VI 2

Vla

Vc

*p*

*p*

*p*

*p*

dim.

cresc.

cresc.

cresc.

cresc.

dim.

cresc.

dim.

cresc.

**musicalion**  
click for more

48

VI 1

VI 2

Vla

Vc

*p*

*p*

*p*

*p*

51

VI 1

VI 2

Vla

Vc

dim.

cres.

dim.

cres.

dim.

cres.

dim.

cres.

56

VI 1

VI 2

Vla

Vc

*p*

*p*

*p*

**musicalion**  
click for more

61

VI 1

cres. *f*

VI 2

cres. *f*

Vla

cres. *f*

Vc

cres. *f* ten.

65

VI 1

*f* *p* ten *tr*

VI 2

*f* *p*

Vla

*f* *p*

Vc

*f* *p*

**musicalion**  
click for more

Violins I (Vl I) and Violins II (Vl II) parts are in treble clef with a key signature of one flat. The Viola (Vla) part is in alto clef with a key signature of one flat. The Cello/Double Bass (Vc) part is in bass clef with a key signature of one flat. The score spans measures 69 to 72. Dynamics range from *f* (forte) to *pp* (pianissimo). Articulations include trills (tr), tenuto marks (ten.), and slurs. The music features a crescendo from measure 69 to 72.

Maestoso

75

VI 1

VI 2

Vla

Vc

**musicalion**  
click for more

81 Allegro

VI 1

VI 2

Vla

Vc

81

VI 1

cresc.

VI 2

cresc.

Vla

cresc.

Vc

cresc.

**musicalion**  
click for more

*f*

*f*

*f*

*f*

85

VI 1

*f* *p*

VI 2

*f* *p*

Vla

*f* *p*

Vc

*f* *p*

89

VI 1

VI 2

Vla

Vc

*p*

**musicalion**  
click for more

94

VI 1 *p* cresc. - -

VI 2 cresc. - -

Vla cresc. - -

Vc cresc. - -

99

VI 1 *f*

VI 2 *f*

Vla *f*

Vc *f*

**musicalion**  
click for more

103

VI 1

*p* *dim.* *pp*

VI 2

*p* *dim.* *pp*

Vla

*p* *dim.*

Vc

*p* *dim.*

107

VI 1

*cres.*

VI 2

*cresc.*

Vla

*cresc.*

Vc

*cresc.*

**musicalion**  
click for more

111

VI 1

VI 2

Vla

Vc

*ff*

*ff*

*ff*

*ff*

115

VI 1

VI 2

Vla

Vc

*ff*

*ff*

*ff*

*ff*

118

VI 1

VI 2

Vla

Vc

121

VI 1

VI 2

Vla

Vc

**musicalion**  
click for more

124

VI 1

VI 2

Vla

Vc

Maestoso

Allegro

126

VI 1

VI 2

Vla

Vc

**musicalion**  
click for more

VI 1

VI 2

Vla

Vc

133

VI 1

VI 2

Vla

Vc

138

**musicalion**  
click for more

142

VI 1

VI 2

Vla

Vc

*f* *p* *f* *sf* *p* *f* *sf* *p*

146

VI 1

VI 2

Vla

Vc

**musicalion**  
click for more

*f* *sf* *p* *f* *sf* *p*

150

VI 1

*f* *p*

VI 2

*f* *sf* *p*

Vla

*f* *sf* *p*

Vc

*f* *sf* *p*

154

VI 1

*f* *cres.*

VI 2

*f*

Vla

*f* *p* *cres.*

Vc

*f* *p* *cres.*

**musicalion**  
click for more

158

VI 1

*p*

VI 2

*p*

Vla

*p*

Vc

*p*

161

VI 1

VI 2

Vla

Vc

**musicalion**  
click for more

164

VI 1

VI 2

Vla

Vc

167

VI 1

VI 2

Vla

Vc

**musicalion**  
click for more

170

VI 1

cres.

*f*

VI 2

cres.

*f*

Vla

cres.

*f*

Vc

cres.

*f*

176

VI 1

VI 2

Vla

Vc

**musicalion**  
click for more

179

VI 1

VI 2

Vla

Vc

*f*

182

VI 1

VI 2

Vla

Vc

**musicalion**  
click for more

185

VI 1

*sf*

VI 2

*sf*

Vla

*sf*

Vc

*sf*

188

VI 1

*sf*

VI 2

*p*

Vla

*sf*

*p*

Vc

*p*

**musicalion**  
click for more

192

VI 1

VI 2

Vla

Vc

*p*

196

VI 1

VI 2

Vla

Vc

*cres.*

*p*

*cres.*

*p*

**musicalion**  
click for more

200

VI 1

VI 2

Vla

Vc

dim.

dim.

dim.

dim.

204

VI 1

VI 2

Vla

Vc

cres.

cres.

cres.

cres.

**musicalion**  
click for more

*p*

*p*

207

VI 1

VI 2

Vla

Vc

211

VI 1

VI 2

Vla

Vc

**musicalion**  
click for more

cres. *f*

cres. *f*

cres. *f*

214

VI 1

VI 2

Vla

Vc

*p*

218

VI 1

VI 2

Vla

Vc

cres.

cres.

cres.

cres.

*f*

*f*

*tr*

**musicalion**  
click for more



233

VI 1

VI 2

Vla

Vc

238

VI 1

VI 2

Vla

Vc

**musicalion**  
click for more

242

VI 1

VI 2

Vla

Vc

cres.

cres.

cres.

cres.

246

VI 1

VI 2

Vla

Vc

**musicalion**  
click for more

250

VI 1

*p*

VI 2

*p*

Vla

*p*

Vc

*p*

254

VI 1

cres.

VI 2

cres.

Vla

cres.

Vc

cres.

**musicalion**  
click for more

258

VI 1

*p* dol. dim.

VI 2

*p* dol.

Vla

*p* dol.

Vc

*p* dol. dim.

262

VI 1

cres.

VI 2

cres.

Vla

cres.

Vc

cres.

**musicalion**  
click for more

265

VI 1

dim. *p*

VI 2

dim. *p*

Vla

dim. *p*

Vc

dim. *p*

270

VI 1

VI 2

Vla

Vc

*pp*

*pp*

**musicalion**  
click for more

*Type:* Sheet music

*Title:* [String Quartet No. 12 in Eb Major \(1st mvt\)](#)

*Composer:* [Ludwig van Beethoven](#)

*Period:* Classical

*Theme:* .miscellaneous

*Series:* quartets

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (strings)

*Arrangement:* Violin 2+Viola+Vlc

*Orchestration:* Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

dedicated to Prince Galitzin