

SONATE in G

I

Allegro con brio

J. Haydn

HobokenXVI:39 / 1

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody ends with a quarter note G4, and the accompaniment ends with a quarter note G2. The score is marked with a forte (f) dynamic and a tempo marking of "Allegretto".

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature for the piano is also one sharp. The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system has three measures, and the second system has three measures. The piano part features a prominent bass line in the left hand and a more active melody in the right hand. The voice part enters in the second measure of the first system and continues through the end of the piece.

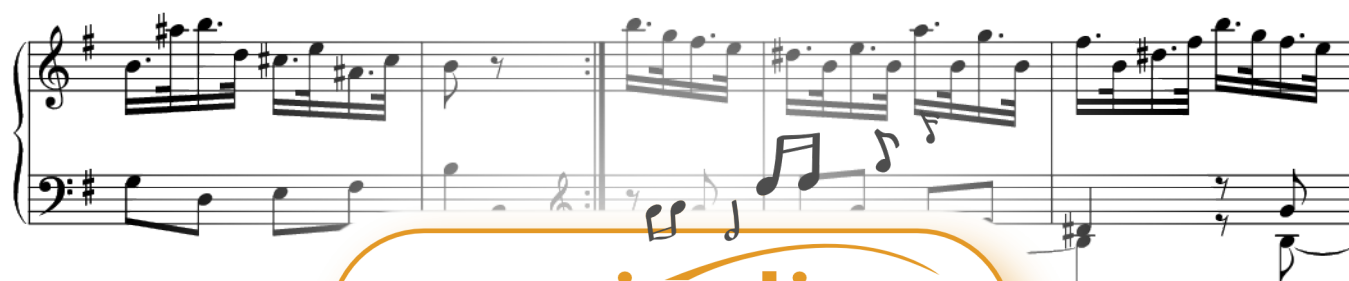
A horizontal banner featuring a piano sheet music background. The music is written on staves with treble and bass clefs, including various notes, rests, and dynamic markings like 'fz'. A central orange rounded rectangle contains the word 'musicalion' in a bold, lowercase, sans-serif font. Below it, the text 'click for more' is written in a smaller, lowercase, sans-serif font. The entire banner has a soft orange glow effect.

musicalion
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The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a treble and bass staff in B-flat major (two flats). The treble staff begins with a double bar line and a repeat sign. The melody is characterized by grace notes and slurs. The bass staff provides a simple harmonic accompaniment. A forte (*fz*) dynamic marking is present in the final measure of the system.

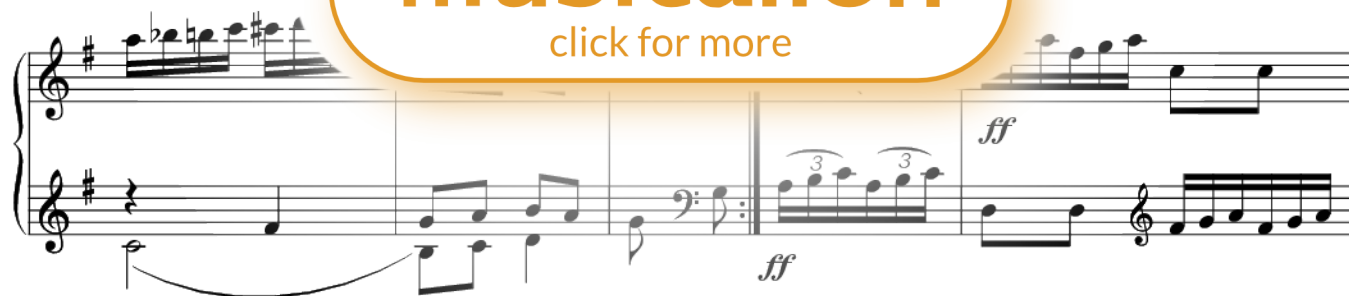
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musicalion
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Type: Sheet music

Título: [Sonata en Sol mayor 1. Movimiento](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)