

Gloria

Allegro vivo *f* *ff*

Sopran
Glo - ri - a in ex-cel - sis De - o, glo-ri-a, glo-ri-a, glo-ri-a,

Alt
Glo - ri - a in ex - cel - sis De - o, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

Tenor
8 *f* Glo-ri-a in ex - cel-sis De-o glo-ri-a, glo-ri-a, glo - ri - a, glo-ri-a, glo-ri-a,

Baß
f Glo - ri - a in ex-cel-sis De - o, glo-ri-a, glo - ri - a, glo-ri-a, glo-ri-a,

7

glo - ri - a in ex - cel-sis, in ex - cel-sis, in ex - cel-sis De - o, glo - ri - a in ex -

glo - ri - a in ex

8 glo - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel- sis

glo - ri - a in ex-cel-sis, in ex-cel-sis, glo - ri - a in ex - cel - sis De - o,

musicalion
click for more

12 *ff*

cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo-ri-a, glo-ri - a,

cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo-ri-a, glo-ri - a,

8 De - o, in ex - cel - sis, in ex - cel - sis De - o, glo-ri-a, glo-ri - a,

glo - ri - a in ex - cel- sis, in ex - cel - sis De - o, glo-ri-a, glo-ri - a,

19

pp

et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus bo-nae

pp

et in ter - ra pax ho - mi - ni - bus bo-nae vo-lun - ta - tis, bo-nae

pp

8 et in ter - ra pax ho - mi - ni - bus bo-nae vo-lun - ta - tis, bo-nae

pp

et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis, bo-nae

27

p *pp* *mf*

vo - lun - ta - tis. Lau - da - mus te,

p *pp* *mf*

vo - lun - ta - tis. mus te,

8 vo - lun - ta - tis. mus te, be - ne -

p *pp* *mf*

vo - lun - ta - tis. Lau - da - mus te, be-ne-di - ci-mus

33

f

be-ne-di - ci-mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus

f

be-ne-di - ci-mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus

8 di - ci-mus te, ad - o - ra - mus te, lau - da - mus

f

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te,

38

ff

te, be-ne-di - ci-mus te, lau - da - mus te, ad-o -

ff

te, be-ne-di - ci-mus te, lau - da - mus te, lau da mus

ff

8 te, ad-o - ra - mus te, lau - da - mus te, ad-o -

ff

lau-da - mus te, ad-o-ra - mus te, lau da mus te, lau -

43

ra - mus te, lau - da - mus, lau - da - mus te,

te, ad-o-ra - mus

8 ra - mus

musicalion
click for more

da mus te, lau - da - mus, lau - da - mus te, ad-o-ra-mus te, glo-ri-fi -

49

f

ad-o-ra - mus

f

ad-o-ra - mus te, glo-ri-fi - ca - mus te, ad-o -

f

8 ad-o-ra - mus te, glo-ri-fi - ca - mus te, glo-ri-fi-ca-mus te, glo-ri-fi -

ca - mus te, ad-o-ra mus te, glo-ri-fi - ca mus te,

[illegible]

59

The image displays a musical score for the hymn 'Gloria in excelsis Deo'. It features four staves of music in G major (one sharp). The lyrics are written below the staves. A large, semi-transparent orange oval with a white border is centered over the middle of the image. Inside this oval, the word 'musicalion' is written in a large, bold, orange sans-serif font. Below 'musicalion', the text 'click for more' is written in a smaller, orange sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The lyrics are: 'te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, ad - o - ra - mu - s te, ad - o - ra - mu - s te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus'.

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, ad - o - ra - mu - s te, ad - o - ra - mu - s te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

musicalion
click for more

64

The musical score consists of four staves. The Soprano staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains notes for 'ra - mus te, glo - ri - fi - ca - mus te, glo -'. The Alto staff also has a treble clef and continues the melody with 'ra - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, glo -'. The Tenor staff starts with a bass clef and includes a measure rest labeled '8' before continuing with 'te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, glo -'. The Bass staff uses a bass clef and provides harmonic support with 'te, ad - o - ra - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, glo -'. Dynamics include *ff* (fortissimo) and accents (*>*) are present.

ra - mus te, glo - ri - fi - ca - mus te, glo -

ra - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, glo -

8 te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, glo -

te, ad - o - ra - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, glo -

70 *ritardando* *ff* **Andante** *Poco meno mosso* *p*

ri - fi - ca_____ mus te. Gra - ti - as a - gi-mus ti - bi prop-ter

ri - fi - ca_____ mus te. Gra - ti - as a - gi-mus ti - bi prop-ter

8 ri - fi - ca_____ mus te.

ri - fi - ca_____ mus te.

78 *p*

ma - gnam glo_____ ri - am tu_____ am.

mag - nam glo_____

8

musicalion
click for more

_____ mus ti - bi, prop-ter

Gra-ti - as a - gi-mus ti_____ bi prop-ter

86 *pp* *mf*

Do - mi - ne De_____ us, rex coe -

pp *mf*

Do - mi - ne De_____ us, rex_____ coe -

8 *mf* *p* *fp* *pp* *p*

mag - nam glo_____ ri - am tu_____ am. Do - mi - ne De_____

mf *p* *fp* *pp* *p*

mag - nam glo_____ ri - am tu_____ am. Do - mi - ne De_____

94

f *p* Solo sotto voce

les-tis, pa-ter om - ni po - tens, Do-mi-ne fi-li u-ni - ge-ni-te,

les-tis, De - us pa - ter, De - us pa-ter om-ni-po - tens,

mf *f* Solo *mp*

8 us, rex coe - les-tis, pa - ter om-ni - po - tens, Do - mi-ne

mf *f*

us, rex co - les-tis, pa-ter om - ni po - tens,

102

Je - su Chri-ste, Do - mi-ne De-us,

mp Solo *mp*

mi-ne fi-li u-ni - ge-ni -

8 fi-li u-ni - ge-ni-te, De - us,

musicalion
click for more

109

pp *mf* Tutti

Do - mi-ne De - us, a - gnus

mp *pp* *mf* Tutti

te, Je - su Chri-ste, Do - mi-ne Do - mi-ne De - us, a - gnus

pp *mf* Tutti

8 Do - mi-ne De - us, a - gnus

mp Solo *pp* *mf* Tutti

Do-mi-ne fi - li u - ni - ge - ni - te, Je - su Chri-ste, Do - mi-ne De-us, a - gnus

116

ritard. *pp* Un poco lento

De i, fi - lius pa tris,

pp

De - i, fi - lius pa tris,

pp Solo *p* mezza voce

8 De i, fi - lius pa tris, qui tol - lis pec-ca-ta

pp *p*

De - i, fi - lius pa - tris, qui tol - lis pec-ca - ta mun-di, mi-se - re - re no-bis,

123

Solo mezza voce

qui tol lis pec-ca - ta mun - di, mi-se -

8 mun-di, mi-se-re-re

no-bis, mi-se-re-re no-bis,

pp

mi-se-re-re no-bis, mi-se-re-re no-bis,

musicalion

click for more

129

f

re - Solo no - bis,

mf

qui tol - lis pec-ca - ta mun-di, mi-se-re-re no-bis, mi-se-re-re no-bis, sus-ci-pe

p *pp*

8 mi-se-re-re no-bis, mi-se-re-re no-bis, sus-ci-pe

p *pp*

mi-se-re-re no-bis, mi-se-re-re no-bis, sus-ci-pe

Tutti *mf*

Tutti *mf*

Tutti *mf*

Tutti *mf*

134 *f* *più mosso* *ff*

de-pre-ca - ti - o - nem no-stram. Qui se - des, qui se - des ad dex - te-ram

de-pre-ca ti - o - nem no-stram. Qui se-des, qui se-des ad dex - te-ram

8 de-pre-ca ti - o - nem no-stram. Qui se-des, qui se-des ad dex - te-ram

de-pre-ca - ti - o - nem no-stram. Qui se-des, qui se-des ad dex - te-ram

140 *ff* *pp*

pa-tris, qui se - des ad dex-te-ram pa-tris, mi-se - re - re no - bis.

pa-tris, qui se - re no - bis.

8 pa-tris, qui se - de - re re no - bis.

pa-tris, qui se - des ad dex-te-ram pa-tris, mi-se - re - re no - bis.

149 **Allegro vivo** *f*

Quo-ni-am tu so-lus sanc-tus, quo-ni-am tu so-lus Do-mi-nus,

Quo-ni-am tu so-lus sanc-tus, quo-ni-am tu so-lus Do-mi-nus,

8 Quo - ni - am tu so - lus sanc - tus, tu so - lus

Quo-ni-am tu so-lus sanc - tus, quo - ni-am tu so-lus Do-mi-nus, quo - ni-am tu so-lus

154

ff

quo - ni - am tu so - lus al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste,

ff

quo - ni - am tu so - lus al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste,

ff

8 Do - mi - nus, tu so - lus al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste,

ff

al - tis - si - mus, quo - ni - am tu so - lus al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste,

161

Je - su Chri - ste,

Je - su Chri

8 Je - su Chri

f

sanc - to spi - ri - tu, in

Je - su Chri - ste, cum - sanc - to Spi - ri - tu, in glo - ri - a De - i pa

167

f

cum. sanc. to spi - ri - tu, in glo - ri - a De - i

f

cum - sanc - to spi - ri - tu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i

8 glo - ri - a De - i pa - tris, cum sanc - to spi - ri - tu, in glo - ri - a De - i

f

tris, in glo - ri - a De - i pa - tris, cum sanc - to

172

pa-tris, in glo-ri-a De-i pa-tris, cum sanc-to spi-ri-tu, in

pa-tris, in glo-ri-a De-i pa-tris, cum sanc-to spi-ri-tu, in

8 pa-tris, in glo-ri-a De-i pa-tris, cum sanc-to spi-ri-

spi-ri-tu, in glo-ri-a De-i pa-tris,

A musical score for a hymn, likely 'Gloria Dei'. The score is written on four staves. The first staff is a vocal line with lyrics: 'glo - ri - a De - i pa - tris, A - men, A - men, A - men, A - men, A - men, A - men'. The second staff continues the vocal line with 'glo - ri - a'. The third staff is a vocal line with lyrics: 'tu, in - glo - ri - a'. The fourth staff is a bass line with lyrics: 'A - men, A - men, A - men, A - men, A - men, A - men'. In the center of the image, there is a large, stylized orange oval containing the word 'musicalion' in a bold, lowercase font. Below 'musicalion' is the text 'click for more' in a smaller, lowercase font. The background of the image is a light blue gradient.

185

ff **Maestoso** **ff**

A - men, A _____ men, A - men. _____

A - men, A _____ men, A - men. _____

8 A - men, A _____ men, A - men. _____

A - men, A _____ men, A _____ men, A - men. _____

Type: Sheet music

Title: [Mass in D Major, Gloria](#)

Composer: [Antonin Dvorak](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)