

# Blues Etüde Nr.1

Franz-Josef Göcke 2005

für Rockgitarren-Ensemble

Klavier

Kl.

Kl.

**musicalion**  
click for more

The background features a musical score with three systems. Each system includes a piano (Kl.) part with a treble and bass staff, and a keyboard part with a treble and bass staff. The piano part consists of a melodic line with many triplets. The keyboard part provides a harmonic accompaniment with chords and moving lines. The notation is in black ink on a white background.

**musicalion**  
click for more

The image displays a musical score for a keyboard instrument, labeled 'Kl.' on the left. The score is organized into three systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets, indicated by '3' and bracketed. A central orange oval with a white border contains the word 'musicalion' in a bold, lowercase, sans-serif font. Below this word, the text 'click for more' is written in a smaller, lowercase, sans-serif font. The background of the image is white, and the musical notation is in black ink.

Kl.

Kl.

Kl.

**musicalion**  
click for more



The background features a musical score with three systems. Each system includes a piano (Kl.) part with a treble and bass staff, and a keyboard part with a treble and bass staff. The music is in 3/8 time and includes various musical notations such as chords, triplets, and melodic lines. The piano part is marked with 'Kl.' on the left. The keyboard part is marked with 'Kl.' on the left. The music is in 3/8 time and includes various musical notations such as chords, triplets, and melodic lines.

**musicalion**  
click for more



*Type:* Sheet music

*Title:* [Blues Étude No. 1](#)

*Composer:* [Franz-Josef August Göcke](#)

*Period:* Musica viva

*Theme:* Exercises

*Series:* chamber music

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (strings)

*Arrangement:* Guitar 3

*Orchestration:* Guitar = Gtr(3)

for rock guitar ensemble: electric guitar (strongly distorted), electric guitar (oversteered) and electric bass with plectrum