

Praeludium F-dur

Ein Kieler Künstler ist ein wenig durcheinander (DJ)

The image displays a musical score for the Praeludium in F major (BWV 999) by Johann Sebastian Bach. The score is presented in a grand staff format, with the right hand (treble clef) and left hand (bass clef) parts. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into six systems, each containing two staves. A central overlay with the text "musication" and "click for more" is positioned over the third system. The music features a continuous, flowing melody in the right hand, often using triplets and sixteenth notes, and a more rhythmic, arpeggiated accompaniment in the left hand. The overall style is characteristic of the Baroque period, with a focus on technical skill and harmonic exploration.





Type: Sheet music

Título: [Preludio en Fa mayor: Un artista de Kiel está algo confundido](#)

Compositor: [Wulf Dieter Alsen](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Preludios

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)