

Concerto grosso D-dur

für zwei Flöten, Fagott, Streicher und Generalbaß

Georg Philipp Telemann
1681-1767

1

6

13

20

Vivement

6

12

18

24

30

36

42

48

54

musicalion
klicken für mehr

61

67

74

80

86

92

98

104

110

116

121

126

132

138

145

musicalion
klicken für mehr

(151) 

(158) 

(165) 



(4) 

(8) 

(11) 

(14) 

(17) 



Vivace



(9) 

(17) 

(25) 

(32) 

39

46

53

61

68

74

81

89

97

105

113

121

129

137

musicalion
klicken für mehr



musicalion

klicken für mehr

2

6

13

20

6

12

18

24

30

36

42

48

54

61

musicalion
klicken für mehr

A musical score consisting of 14 staves, each beginning with a circled measure number. The staves are numbered 67, 74, 80, 86, 92, 98, 104, 110, 116, 121, 126, 132, 138, 145, 151, and 158. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A central graphic element, an orange oval with a soft glow, contains the word "musicalion" in a bold, lowercase, sans-serif font. Below this word, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. Above the oval, there are three musical notes (a quarter note and two eighth notes) that appear to be floating or jumping towards the logo.

67

74

80

86

92

98

104

110

116

121

126

132

138

145

151

158

musicalion
klicken für mehr

165



4



8



11



14



17



9



17



25



32



39



46



53



61



musicalion

klicken für mehr

A musical score consisting of ten staves, each beginning with a circled measure number. The staves are numbered 68, 74, 81, 89, 97, 105, 113, 121, 129, 137, 145, 152, 159, 166, and 173. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A central graphic element, an orange oval with a glowing effect, contains the word 'musicalion' in a bold, lowercase, sans-serif font. Below this word, the text 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. The entire graphic is centered over the middle staves of the musical score.

68

74

81

89

97

105

113

121

129

137

145

152

159

166

173

musicalion
klicken für mehr

Fagott



⑥



⑬



⑳



⑥



⑫



⑱



㉔



③①



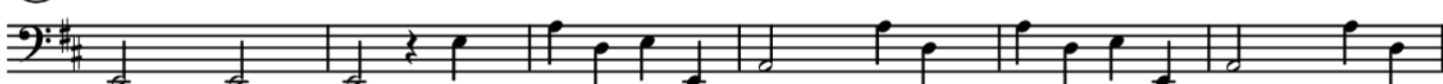
③⑥



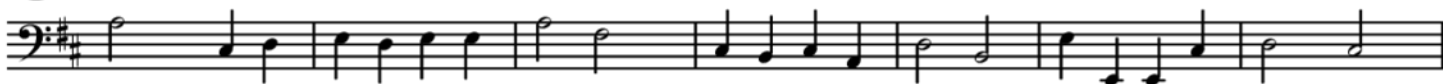
④②



④⑧



⑤④



⑥①



musicalion

klicken für mehr

67



74



80



86



92



98



104



110



116



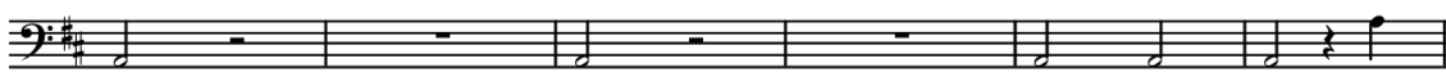
121



126



132



138



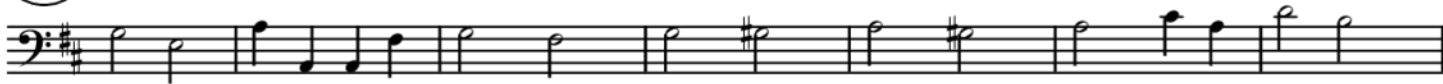
145



151



(158)



(165)



(4)



(8)



(11)



(14)



(17)



(9)



(17)



(25)



(32)



(39)



(46)



(53)



(61)



(68)



(74)



(81)



(89)



(97)



(105)



(113)



(121)



(129)



(137)



(145)



(152)



(159)



musicalion

klicken für mehr

166



173



musicalion

klicken für mehr

1

6

13

20

6

12

18

24

30

36

42

48

54

p

f

musicalion
klicken für mehr

61

67

74

80

86

92

98

104

110

116

121

126

132

138

145

musicalion
klicken für mehr

151

158

165

4

8

11

14

17

9

17

25

32

39

musicalion
klicken für mehr

The image displays a musical score for guitar in D major (one sharp). The score is organized into systems, with measure numbers 151, 158, 165, 4, 8, 11, 14, 17, 9, 17, 25, 32, and 39 indicating the start of new sections. The notation includes various guitar-specific techniques: arpeggios, triplets, slides, and bends. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

A musical score consisting of 12 staves, each beginning with a circled measure number. The staves are numbered 46, 53, 61, 68, 74, 81, 89, 97, 105, 113, 121, and 129. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A central watermark is overlaid on the staves, featuring the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

46

53

61

68

74

81

89

97

105

113

121

129

musicalion
klicken für mehr



musicalion

klicken für mehr

2

6

13

20

27

34

41

48

55

62

69

76

83

90

musicalion
klicken für mehr

p

f

A musical score consisting of 14 staves, each beginning with a circled measure number. The staves are arranged vertically. The first staff starts at measure 67, the second at 74, the third at 80, the fourth at 86, the fifth at 92, the sixth at 98, the seventh at 104, the eighth at 110, the ninth at 116, the tenth at 121, the eleventh at 126, the twelfth at 132, the thirteenth at 138, the fourteenth at 145, and the fifteenth at 151. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and bar lines. A central orange oval with a glowing effect contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. Above the oval, there are several musical notes (quarter and eighth notes) floating in the air.

67

74

80

86

92

98

104

110

116

121

126

132

138

145

151

158

musicalion
klicken für mehr

165

This musical score is for guitar, written in D major (two sharps) and 3/8 time. It consists of 61 measures, with measure numbers 4, 8, 11, 14, 17, 9, 17, 25, 32, 39, 46, 53, and 61 indicated at the start of their respective staves. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, black font below it. The watermark is enclosed in a glowing orange oval.

A musical score consisting of 12 staves of music in G major (one sharp). The staves are numbered 68, 74, 81, 89, 97, 105, 113, 121, 129, 137, 145, 152, 159, 166, and 173. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The logo is positioned over the staves numbered 121 through 137.

68

74

81

89

97

105

113

121

129

137

145

152

159

166

173

musicalion
klicken für mehr

Viola

6

13

20

6

12

18

24

30

36

42

48

54

61

musicalion
klicken für mehr

67

74

80

86

92

98

104

110

116

121

126

132

138

145

151

158

musicalion
klicken für mehr

165

4

8

11

14

17

9

17

25

32

39

46

53

61

musicalion
klicken für mehr

68

74

81

89

97

105

113

121

129

137

145

152

159

166

173

musicalion
klicken für mehr

The image displays a musical score for guitar, written in D major (indicated by two sharps) and 12/8 time. The score is organized into 17 measures, each beginning with a measure number in a circle: 68, 74, 81, 89, 97, 105, 113, 121, 129, 137, 145, 152, 159, 166, and 173. The notation features a variety of musical symbols, including eighth notes, quarter notes, and rests. A central graphic, consisting of an orange oval with the word 'musicalion' in bold orange letters and the phrase 'klicken für mehr' in smaller black letters below it, is superimposed over the middle of the score. Above this graphic, three musical notes (a quarter note and two eighth notes) are shown floating. The background of the score is a light gray, and the overall layout is clean and professional.

Cello

A musical score for Cello, measures 1 to 61. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests). The score is divided into systems, with measure numbers 6, 13, 20, 6, 12, 18, 24, 30, 36, 42, 48, 54, and 61 marked at the beginning of their respective staves. A watermark is present in the center of the page.

6

13

20

6

12

18

24

30

36

42

48

54

61

musicalion

klicken für mehr

67

74

80

86

92

98

104

110

116

121

126

132

138

145

151

158

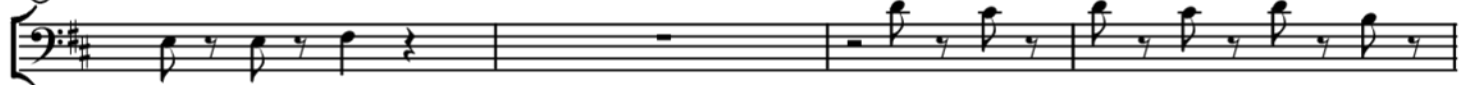
musicalion
klicken für mehr

This image displays a musical score for a bass clef instrument, featuring 15 staves of music. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The measures are numbered from 67 to 158 in increments of 7. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score, accompanied by a small graphic of musical notes.

165



4



8



11



14



17



9



17



25



32



39



46



53



61



68

74

81

89

97

105

113

121

129

137

145

152

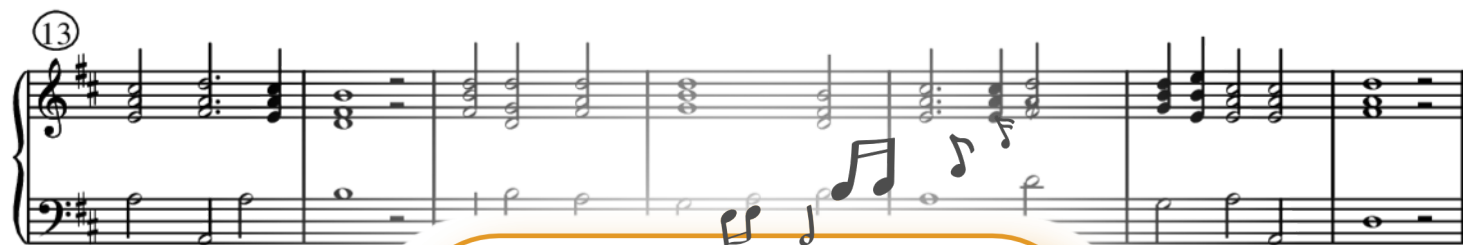
159

166

173

musicalion
klicken für mehr

Cembalo



musicalion

klicken für mehr









musicalion
klicken für mehr












musicalion
klicken für mehr



musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Concerto grosso in D-Dur](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Klavier+[Fl2+Fg]+[Vla+Vc]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(2), Fagott = Fg(1),
Flöte (Querflöte) = Fl(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)