

Concerto grosso in F

Nach dem Concerto grosso Nr. 5 in D
bearbeitet für 2 Altblockflöten, Baßflöte,
Streicher oder Blockflötenchor und Bc
von Ernst Trötschel, Siebenteiche 3, 45768 Marl

Georg Philipp Telemann

Grave

1



7



13



19



musicalion

klicken für mehr

Vivement

tr



43



49



54



60





musicalion
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133

Measure 133: Treble clef, key signature of one flat. The melody consists of a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a trill on A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, a whole rest, a quarter rest, a quarter note D4, and a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3.

153



Musical notation for the 'Piano' section of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a box containing the number '161'. The melody consists of eighth and sixteenth notes, with a trill (tr) indicated above a final note. The notation is partially obscured by a large orange graphic element.

musicalion

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168

175

Andante

[illegible]

184

Measure 184 of the musical score. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by an eighth note G4, a dotted quarter note A4, and an eighth note Bb4. This is followed by a group of four sixteenth notes: C5, Bb4, A4, and G4. The measure concludes with a quarter note F#4. The staff is marked with a double bar line at the end of the measure.







2

7

13

19

43

49

54

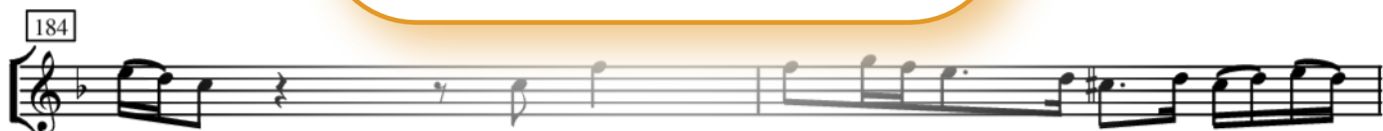
60

66

musicalion
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musicalion
klicken für mehr

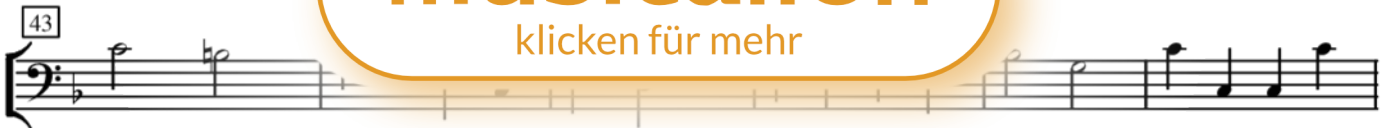
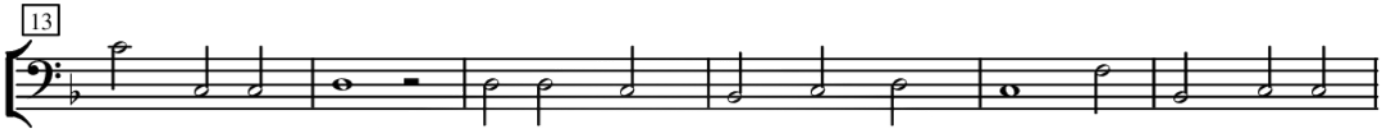




musicalion
klicken für mehr



Bass solo



73



81



89



96



103



109



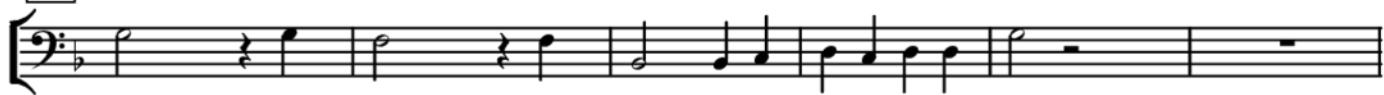
115



121



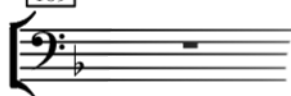
127



133



140



musicalion

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146



153



161



168



175

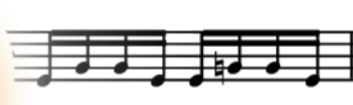


182



musicalion

klicken für mehr



184



186



189

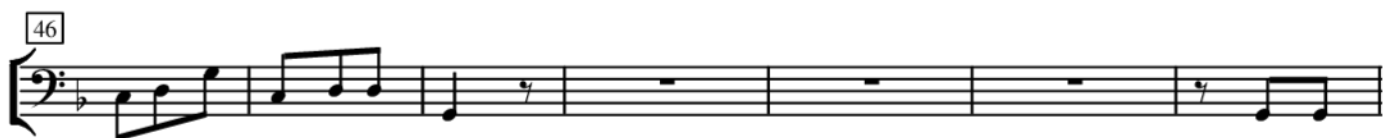


191



194





68



76



85



93



103



113



121



128



135



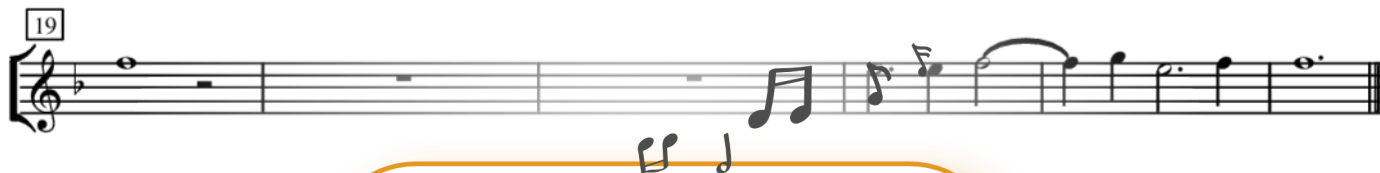
142



149



Viol. 1









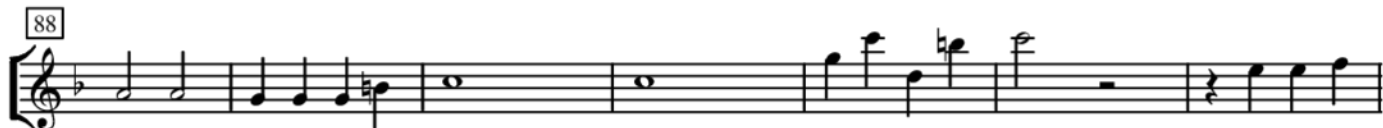


musicalion

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Viol. 2





musicalion
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145

152

160

167

174

181

183

185

188

190

193

musicalion
klicken für mehr

196



198



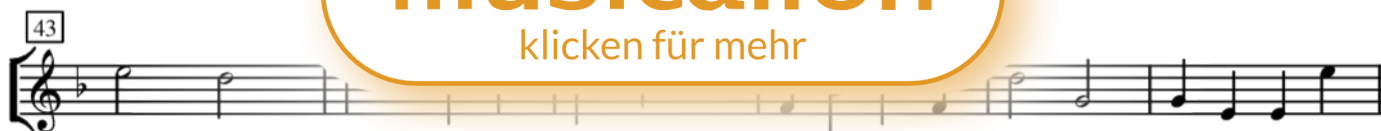
musicalion
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musicalion
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Viol. 3





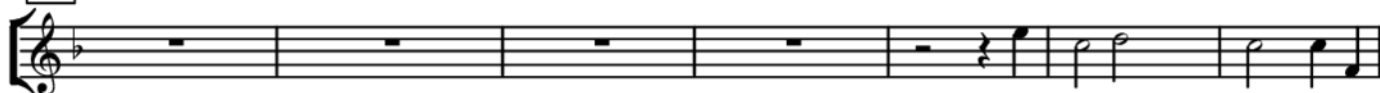
146



153



161



168



175



182



184



186



189



191



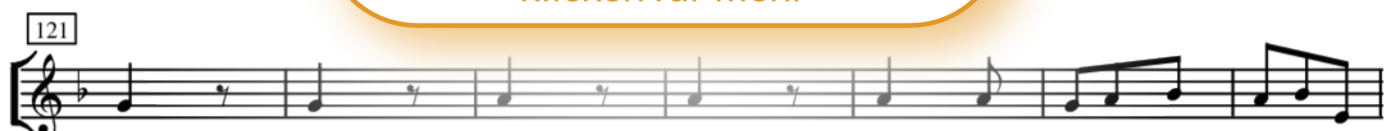
194

Musical staff 182 continuation: Treble clef, key signature of one flat. The staff contains a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, and G3. The staff ends with a double bar line.

musicalion

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B.c.



7



13



musicalion

klicken für mehr

19



43



49



54



60



66



73



81



89



96



103



109



115



121



127



133



140



146



153



161



168



175



182



184



186



189



191



194



197



199



musicalion

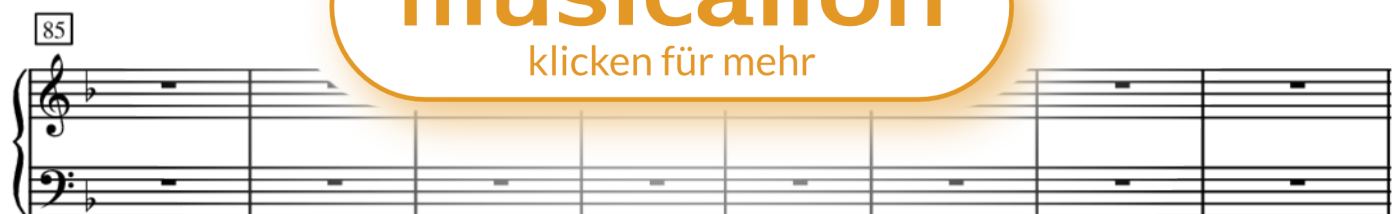
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9







musicalion

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113

Musical notation for measures 113-120. The treble staff features a series of chords and melodic fragments, while the bass staff provides a steady accompaniment with eighth and quarter notes.

121

Musical notation for measures 121-127. The treble staff continues with chords and some eighth-note patterns, while the bass staff maintains a consistent rhythmic accompaniment.

128

Musical notation for measures 128-134. The treble staff shows more complex chordal structures, and the bass staff features a more active melodic line with eighth notes.

135

Musical notation for measures 135-141. The treble staff has a mix of chords and single notes, while the bass staff continues with a steady accompaniment.

142

Musical notation for measures 142-148. The treble staff features a series of chords, and the bass staff provides a steady accompaniment with eighth notes.

149

Musical notation for measures 149-155. The treble staff shows a variety of chordal textures, and the bass staff continues with a steady accompaniment.

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Typ: Digitale Noten zum Download

Titel: [Concerto grosso in F-Dur \(Bearb. \)](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte 3+BC+VI3

Instrumentierung: Blockflöte = Bfl(3), Basso Continuo = BC (nummerierte Form)(1), Violine (Geige) = VI(3)

Bearb: Ernst Trötschel