

Missa brevis C-dur

„Spatzenmesse“

KLAVIERAUSZUG

Wolfgang Amadeus Mozart, 1756 - 1791
KV 220

Kyrie

[illegible]

12

tr Ky - ri - e e - lei - son. *p* Chri - ste e - lei - son, *f*

Ky - ri - e e - lei - son. Chri - ste e - lei - son, *f*

Ky - ri - e e - lei - son. Chri - ste e - lei - son, *f*

Ky - ri - e e - lei - son. Chri - ste e - lei - son, *f*

tr Ky - ri - e e - lei - son. *p* Chri - ste e - lei - son, *f* *tr*

A musical score for a Kyrie eleison. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are 'Chri - ste e - lei - son, Chri-ste, Chri-ste e - lei son. Ky-ri - e e- Ky-ri - e e- Ky-ri - e e-'. The tempo is marked 'Allegretto' and the time signature is 4/4. The score includes dynamic markings like 'p' (piano) and 'f' (forte). A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the image.

21

- lei - son, e - lei - son, e - lei-son, e - lei-son, e - lei-

- lei - son, e - lei - son, e - lei-son, e - lei-son, e - lei - son, e-

* lei - son, e - lei - son, e - lei-son, e - lei-son, e - lei - son, e - lei-

- lei son, e - lei son, e - lei-son, e - lei-son, e - lei-

tr

25

son, Ky - ri - e e - lei - son.

- lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son. Chri-

son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son. Chri-

- son, Ky - ri - e e - lei - son.

Musical score for measures 25-28. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are: "son, Ky - ri - e e - lei - son." (measure 25), "- lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son. Chri-" (measure 26), "son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son. Chri-" (measure 27), and "- son, Ky - ri - e e - lei - son." (measure 28). The piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

29

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste Chri - ste e - lei - son. Ky - ri -

ste e - lei - son. Ky - ri -

ste e - lei - son. Ky - ri -

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son. Ky - ri -

Musical score for measures 29-33. It features four staves: three vocal staves and one piano accompaniment staff. The lyrics are: "Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste Chri - ste e - lei - son. Ky - ri -" (measure 29), "ste e - lei - son. Ky - ri -" (measure 30), "ste e - lei - son. Ky - ri -" (measure 31), "Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son. Ky - ri -" (measure 32), and "Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son. Ky - ri -" (measure 33). A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

34

- e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

- e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

- e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

- e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

Musical score for measures 34-37. It features four staves: three vocal staves and one piano accompaniment staff. The lyrics are: "- e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son." (measure 34), "- e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son." (measure 35), "- e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son." (measure 36), and "- e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son." (measure 37). The piano part continues with a rhythmic accompaniment.

Gloria



Glo - ri - a in ex-cel-sis De - o.

Allegro
Tutti

Et in ter - ra pax, pax ho - mi - ni-bus bo - næ vo - lun-

Tutti
Et in ter - ra pax, pax ho - mi - ni-bus bo - næ vo - lun-

Tutti
Et in ter - ra pax, pax ho - mi - ni-bus bo - næ vo - lun-

Tutti
Et in ter - ra pax, pax ho - mi - ni-bus bo - næ vo - lun-

Allegro

musicalion
click for more

A musical score for the Gloria section. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Allegro' and the performance is for 'Tutti'. The lyrics are 'Et in ter - ra pax, pax ho - mi - ni-bus bo - næ vo - lun-'. The piano part has a complex, rhythmic accompaniment.

8

Solo
- ta - tis; lau - da - mus te,

Solo
- ta - tis; be - ne - di - ci - mus te,

Solo
- ta - tis; glo - ri - fi -

Solo
- ta - tis; a - do - ra - mus te,

A musical score for the Gloria section, starting at measure 8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Allegro' and the performance is for 'Solo'. The lyrics are '- ta - tis; lau - da - mus te, be - ne - di - ci - mus te, glo - ri - fi - a - do - ra - mus te,'. The piano part has a complex, rhythmic accompaniment.

16

Tutti
gra - ti-as a - gi-mus ti - bi pro - pter ma - gnam glo-
Tutti
gra - ti-as a - gi-mus ti - bi pro - pter ma - gnam glo-
Tutti
ca - mus te; gra - ti-as a - gi-mus ti - bi pro - pter ma - gnam glo-
Tutti
gra - ti-as, gra - ti-as a - gi-mus ti - bi pro - pter ma - gnam glo-

23

Solo
- ri-am tu - am. Do - mi-ne De - us, Rex cre-
- ri-am tu - am.
- ri-am tu - a
- ri-am tu - am.

musicalion
click for more

29

- le - stis, Do - mi-ne
Solo
Do - mi-ne Fi - li u - ni - ge - ni - te,
Solo
De - us Pa - ter o - mni-po-tens.
Solo
Je - su Chri-

36

De - us, ag - nus De - i, Fi - li - us Pa - tris. *Tutti* Qui tol - lis pec -

Tutti Qui tol - lis pec -

Tutti Qui tol - lis pec -

Tutti Qui tol - lis pec -

ste. Qui tol - lis pec -

42

ca - ta, pec - ca - ta mun - di, mi - se - re - re,

ca - ta, vi - se - re - re,

ca - ta, se - re - re,

ca - ta, pec - ca - ta mun - di, mi - se - re - re,

musicalion
click for more

48

This system contains the fourth line of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts continue with the lyrics 'mi - se - re - re, mi - se - re - re no - bis. Qui tol-'. The piano part includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte).

mi - se - re - re, mi - se - re - re no - bis. Qui tol-

mi - se - re - re, mi - se - re - re no - bis. Qui tol-

mi - se - re - re, mi - se - re - re no - bis. Qui tol-

mi - se - re - re, mi - se - re - re no - bis. Qui tol-

fp *f*

55

musical score for measures 55-61. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - lis pec - ca - ta, pec - ca - ta mun-di, sus - ci - pe, - lis pec - ca - ta, pec - ca - ta mun-di, sus - ci - pe, - lis pec - ca - ta, pec - ca - ta mun-di, sus - ci - pe, - lis pec - ca - ta, pec - ca - ta mun-di, sus - ci - pe. The piano part includes dynamic markings *p* and *fp*.

62

musical score for measures 62-67. It features four vocal staves and a piano accompaniment. The lyrics are: sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui. The piano part includes dynamic markings *f*, *p*, and *fp*. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

68

musical score for measures 68-74. It features four vocal staves and a piano accompaniment. The lyrics are: se - des ad dex - te - ram. ad dex - te - ram Pa-tris, se - des ad dex - te - ram, ad dex - te - ram Pa-tris, se - des ad dex - te - ram, ad dex - te - ram Pa-tris, se - des ad dex - te - ram, ad dex - te - ram Pa-tris, se - des ad dex - te - ram, ad dex - te - ram Pa-tris, se - des ad dex - te - ram, ad dex - te - ram Pa-tris. The piano part includes dynamic markings *f* and *p*.

74

p mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

p mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

p mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

p mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

fp *f*

82

Solo Quo - ni - am tu so lus san - ctus,

Solo Tu so - lus

p

89

Tutti Je - su Chri - ste. Cum san - cto Spi - ri - tu in

Tutti Cum san - cto Spi - ri - tu in

Tutti Do - mi - nus, tu so - lus al - tis - si - mus, Je - su Chri - ste. Cum san - cto Spi - ri - tu in

Tutti Cum san - cto Spi - ri - tu in

f

96

glo - ri - a De - i Pa - tris. A - men, a - men, a

glo - ri - a De - i Pa - tris. A - men, a - men, a-

glo - ri - a De - i Pa - tris. A - men, a - men, a-

glo - ri - a De - i Pa - tris. A - men, a - men, a-

The musical score for measures 96-101 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are 'glo - ri - a De - i Pa - tris. A - men, a - men, a'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

102

- men, a - men, a - men, a-

- men, a - men, a - men, a-

- men, a - men, a - men, a-

- men, a - men, a - men, a-

- men, a - men, a - men, a-

- men, a - men, a - men, a-

The musical score for measures 102-107 continues the vocal and piano parts. The lyrics are '- men, a - men, a - men, a-'. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand.

108

- men, a - men, a - men, a - men, a-men, a - men.

- men, a - men, a - men, a - men, a-men, a - men.

- men, a - men, a - men, a - men, a-men, a - men.

- men, a - men, a - men, a - men, a-men, a - men.

The musical score for measures 108-113 concludes the vocal and piano parts. The lyrics are '- men, a - men, a - men, a - men, a-men, a - men.'. The piano accompaniment continues with the same complex rhythmic pattern as in the previous section.

Credo



Cre - do in u-num De - um.

Allegro

Tutti f

Pa - trem om - ni - po-

Tutti f

Pa - trem om - ni - po-

Tutti f

Pa - trem om - ni - po-

Allegro

f

musicalion
click for more

4

- ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

- ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

- ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

- ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

7

Solo

um et in - vi - si - bi - li - um. Et in u - num Do - mi-num Je - sum Chri -

Solo

um et in - vi - si - bi - li - um. et ex

Solo

um et in - vi - si - bi - li - um. Fi - li-um De - i u - ni - ge - ni -

um et in - vi - si - bi - li - um.

7 p

10

Tutti f

- stum. De - um de De - o, lu-

Tutti f

Pa - tre na - tum an - te om - ni - a sa - cu - la De - um de De - o, lu-

lum et ex Pa - tre um de De - o, lu-

De - um de De - o, lu-

14

Solo

- men de lu - mi-ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non

- men de lu - mi-ne, De - um ve - rum de De - o ve - ro.

- men de lu - mi-ne, De - um ve - rum de De - o ve - ro.

- men de lu - mi-ne, De - um ve - rum de De - o ve - ro.

p

17

fa - ctum, per quem om - ni-a fa - cta sunt. *Tutti f* Qui

Solo con - sub - stan - ti - a - lem Pa - tri, *Tutti f* Qui

Tutti f Qui

20

pro - pter nos ho - mi-nes et pro-pter no - stram sa - lu - tem de - scen - dit, de

pro - pter nos ho - mi-nes et pro-pter no - stram sa - lu - tem de - scen - dit, de-

pro - pter nos ho de - scen - dit, de-

pro - pter nos ho - mi-nes et pro-pter no - stram sa - lu - tem de - scen - dit, de-

23

Adagio - scen - dit, de - scen - dit de coe - lis. *Solo* Et in-car - na - tus est

- scen - dit, de - scen dit de coe - lis. *Solo* Et in-car - na - tus est

- scen - dit, de - scen-dit, de - scen-dit de coe - lis. *Solo* Et in-car - na - tus est

- scen - dit, de - scen - dit de coe - lis. *Solo* Et in-car - na - tus est

Adagio

27

de Spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne, et ho - mo
de Spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne, et
de Spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne, et
de Spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne, et

The musical score for measures 27-28 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "de Spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne, et ho - mo". The piano part consists of chords and moving lines in both hands.

29

fa - ctus est. *Tutti f* Cru - ci - fi - xus e - ti - am pro
ho - mo fa - *Tutti f* e - ti - am pro
ho - mo fa e - ti - am pro
ho - mo fa - ctus est. *f* Cru - ci - fi - xus e - ti - am pro

The musical score for measures 29-30 features four vocal staves and a piano accompaniment. The lyrics are: "fa - ctus est. Cru - ci - fi - xus e - ti - am pro". The piano part includes a large orange watermark that reads "musicalion" and "click for more". The piano part features a strong melodic line in the right hand and a supporting line in the left hand.

31

no - bis sub Pon - ti - o Pi - la - to pas -
no - bis sub Pon - ti - o Pi - la - to pas - sus,
no - bis sub Pon - ti - o Pi - la - to pas - sus,
no - bis sub Pon - ti - o Pi - la - to pas - sus,

The musical score for measures 31-32 features four vocal staves and a piano accompaniment. The lyrics are: "no - bis sub Pon - ti - o Pi - la - to pas - sus,". The piano part includes a large orange watermark that reads "musicalion" and "click for more". The piano part features a strong melodic line in the right hand and a supporting line in the left hand.

33

Allegro

- sus et se - pul - tus est. Et re - sur - re - xit
pas - sus et se - pul - tus est. Et re - sur - re - xit
pas sus et se - pul - tus est. Et re - sur - re - xit
pas - sus et se - pul - tus est. Et re - sur - re - xit

36

ter - ti - a di - e se - cun - dum scri - ptu - ras, et a - scen - dit in cœ - lum, se -
ter - ti - a di - e se - dit in cœ - lum, se -
ter - ti - a di - e dit in cœ - lum, se -
ter ti - a di - e se - cun - dum scri - ptu - ras, et a - scen - dit in cœ - lum, se -

39

- det ad dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum
- det ad dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum
- det ad dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum
- det ad dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum

42

glo - ri - a ju - di - ca - re vi - vos et mor-

glo - ri - a ju - di - ca - re vi - vos et mor-

glo - ri - a ju - di - ca - re vi - vos et

glo - ri - a ju - di - ca - re vi - vos et

The musical score for measures 42-44 features four vocal staves and a piano accompaniment. The lyrics are 'glo - ri - a ju - di - ca - re vi - vos et mor-'. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. Dynamics include *p* (piano) and *et*.

45

tu - os, cu - jus re - gni non e - rit fi - nis, non,

tu - os, non,

mor - tu - os, non,

mor - tu - os, cu - jus re - gni non e - rit fi - nis, non,

The musical score for measures 45-47 features four vocal staves and a piano accompaniment. The lyrics are 'tu - os, cu - jus re - gni non e - rit fi - nis, non,'. The piano part continues with a steady eighth-note accompaniment. Dynamics include *p* (piano).

48

non, non e - rit fi - nis. Et in Spi - ri - tum san - ctum, Do - mi - num,

non, non e - rit fi - nis.

non, non e - rit fi - nis. Qui ex Pa-

non, non e - rit fi - nis.

The musical score for measures 48-50 features four vocal staves and a piano accompaniment. The lyrics are 'non, non e - rit fi - nis. Et in Spi - ri - tum san - ctum, Do - mi - num,'. The piano part continues with a steady eighth-note accompaniment. Dynamics include *Solo* (solo) and *Qui ex Pa-*.

Type: Sheet music

Título: [Missa brevis in C major \("Spatzenmesse"\) - piano reduction of all parts](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)

piano reduction