

Nº 12.

A. ARENSKY. Op. 63.

Allegro moderato. (♩ = 120.)

Piano.

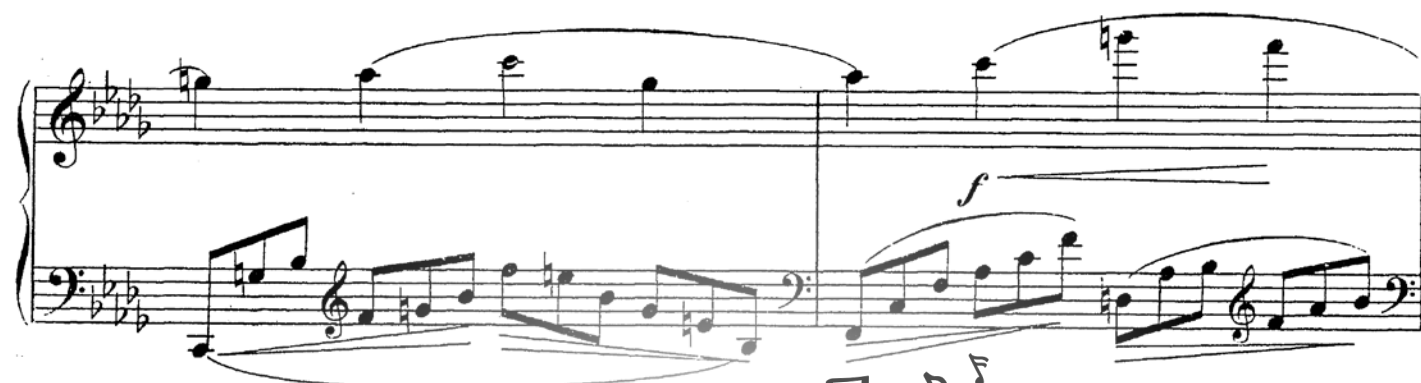
mf molto cantabile

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di - mi

nu - en - do





A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a prominent arpeggiated figure in the left hand, which is repeated throughout the piece. The right hand of the piano part provides harmonic support with chords and moving lines. The score is divided into three measures, each containing a vocal line and a piano accompaniment. The first measure shows the vocal line entering with a long note, followed by a series of eighth notes. The piano accompaniment begins with a strong arpeggiated figure. The second measure continues the vocal line with a series of eighth notes, and the piano accompaniment maintains the arpeggiated figure. The third measure concludes the vocal line with a long note, and the piano accompaniment ends with a final arpeggiated figure. The score is written in a clear, legible style, with notes and rests clearly defined. The piano part is marked with a forte 'f' dynamic.

A background image featuring musical notation, including a grand staff with treble and bass clefs, various notes, and rests. Overlaid on this is a large, glowing orange button with rounded corners. The button contains the word "musicalion" in a bold, lowercase, sans-serif font, and below it, the text "click for more" in a smaller, lowercase, sans-serif font.

musicalion
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Musical score for "The Rose Tree" in G-flat major (three flats). The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked "Allegretto". The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of three measures. The first measure contains the lyrics "ri -" and the second measure contains "te - nu". The third measure contains "to" and "pp". The piano part features a series of chords in the right hand and a single note in the left hand. The dynamics are marked *f* (forte) and *pp* (pianissimo).

Type: Sheet music

Título: [Prelude No.12](#)

Compositor: [Anton Stepanowitsch Arenski](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Preludios

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

from "Twelve Préludes"