

G.O.: Salicional ou Gambe 8P.

Positiv: Flute harmonique 8P.

Récit: Flute harm. 8P. et Trompette

Cantilène nuptiale

Th. Dubois

Andante Récit

Orgel

p

G. O. Pos.

p arpeggio sim.

Pèdales:
Bourbons
16P. et 8P.

p

5

9

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13

musicalion

klicken für mehr

Cantilène nuptiale

Measures 17-20 of the musical score. The score is written for piano and features a complex texture with many chords and arpeggios. The tempo is marked *tr.* (tristesse). The dynamics are *f* (forte) for measures 17-18 and *p* (piano) for measures 19-20. The tempo is marked *poco Resc.* (poco Resc.) for measures 19-20.

Measures 21-24 of the musical score. The score continues with complex textures. The dynamics are *mp* (mezzo-piano) for measures 21-22 and *mf* (mezzo-forte) for measures 23-24. The tempo is marked *mp* (mezzo-piano) for measures 21-22 and *mf* (mezzo-forte) for measures 23-24.

musicalion

klicken für mehr

Measures 25-28 of the musical score. The score continues with complex textures. The dynamics are *mp* (mezzo-piano) for measures 25-26 and *mf* (mezzo-forte) for measures 27-28. The tempo is marked *mp* (mezzo-piano) for measures 25-26 and *mf* (mezzo-forte) for measures 27-28.

Measures 29-32 of the musical score. The score continues with complex textures. The dynamics are *f* (forte) for measures 29-30 and *a tempo* for measures 31-32. The tempo is marked *rit.* (ritardando) for measures 29-30 and *a tempo* for measures 31-32.

33



36



39

musicalion
klicken für mehr

mf *f*



42

p



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Typ: Digitale Noten zum Download

Titel: [Cantilène nuptiale \(Hochzeitslied\)](#)

Komponist: [Théodore Dubois](#)

Epoche: Romantik

Thema: Hochzeit / Trauung

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

elegante Hochzeitsmusik für eine gut bestückte Orgel mit Pedal. Die Solostimme eignet sich für Holzbläser und auch Streicher. In diesem Fall empfiehlt sich evtl. eine Transposition nach G-Dur.