

G.O.: Salicional ou Gambe 8P.

Positiv: Flute harmonique 8P.

Récit: Flute harm. 8P. et Trompette

Cantilène nuptiale

Th. Dubois

Andante Récit

Orgel

p

G. O. Pos.

p arpeggio sim.

Pèdales:
Bourbons
16P. et 8P.

p

5



9

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13

2

17

Cantilène nuptiale

Measures 17-20 of the musical score. The score is written for piano and features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. Dynamics include *f* (forte) and *p* (piano). A tempo change to *poco Resc.* (poco Ritardando) is indicated at measure 19.

21

Measures 21-24 of the musical score. The texture continues with complex rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measure 21.

musicalion

click for more

25

Measures 25-28 of the musical score. The right hand features a series of beamed sixteenth notes, while the left hand has sustained block chords. The score concludes with a final melodic line in the right hand.

29

Measures 29-32 of the musical score. The score features a *rit.* (ritardando) marking at measure 30, followed by a return to *a tempo* at measure 31. Dynamics include *f* (forte).

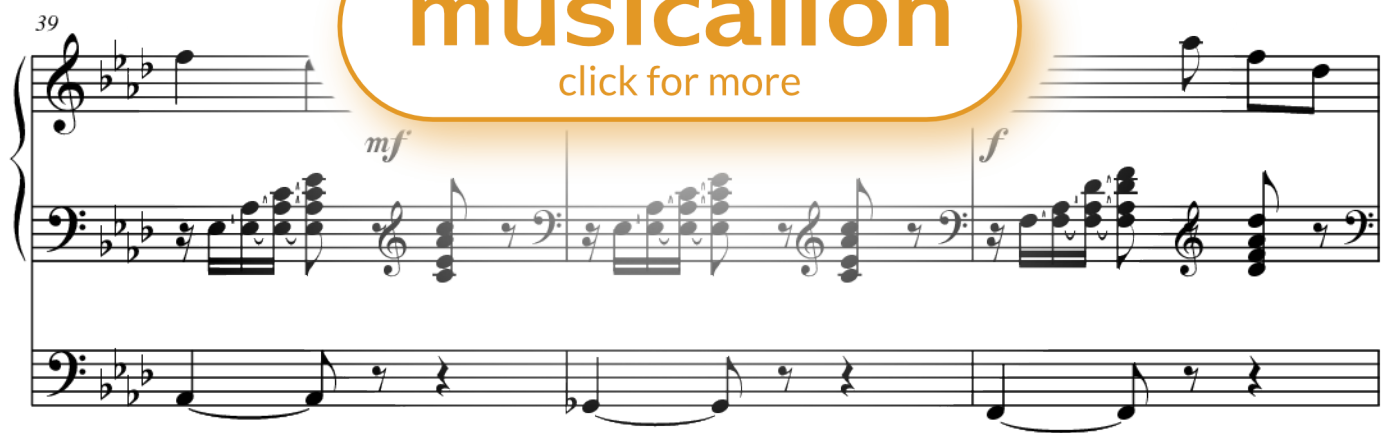
33



36



39



musicalion
click for more

mf *f*

42



p

45

45

48

48

mp

51

51

pp

p

54

54

p

Type: Sheet music

Título: [Cantilène nuptiale \(Wedding Song\)](#)

Compositor: [Théodore Dubois](#)

Época: Romanticismo

Tema: Boda

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

elegant wedding music for a well-equipped organ with pedal. The solo part is suitable for winds and strings--in the latter case transposition to G major is to be recommended.