

„Nun liegen still die Wälder“

aus der Weihnachtskantate
„... und wir sind noch gefangen“,
geschrieben 1945 in französischer Gefangenschaft

Bearbeitung für 2stimmigen Chor
und Klavierbegleitung von
Hans Teichmann (28.10.2000)

Piano

The piano introduction consists of four measures. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained notes and chords. A dynamic marking of *p* (piano) is present in the first measure.

4

The piano introduction continues with measures 5 through 8. The musical texture remains consistent with the previous measures, featuring a melodic line in the right hand and a supporting accompaniment in the left hand.

musicalion

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8

The piano introduction concludes with measures 9 through 12. The right hand features more complex rhythmic patterns, including triplets, while the left hand continues its accompaniment.

12 Chor

The choir section begins at measure 12. The vocal part is written on a single staff with a treble clef and a key signature of three flats. The lyrics are: 1. Nun, 2. Viel, 3. Bald. The piano accompaniment continues below the vocal line.

1. Nun
2. Viel
3. Bald

16

Nun liegen still die Wälder

lie - - gen still die Wäl - - der in ih - rer wei - ßen
Kin - - der - her - - zen wei - - sen dem Christ - kind sei - ne
schlie - ßen sich die Klei - - nen, die mü - den Äug - lein

19

Pracht und ü - ber wei - te Fel - - - der zieht
Bahn. Dass es auf sei - nen Rei - - - sen bei
zu. Die Müt - ter läch - elnd wei - - - nen, das

22

fromm die heil - ge Nacht.
ih - nen Klop - fe an.
Herz voll Weih - nachts - - - ruh.

25

musicalion

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29

Nun liegen still die Wälder

4. Nun legt auch ihr euch

This block contains the musical notation for measures 29 to 31. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics '4. Nun legt auch ihr euch' are written below the vocal line.

32

schla - fen, ver - traut dem heil - gen Christ. Von

This block contains the musical notation for measures 32 to 34. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics 'schla - fen, ver - traut dem heil - gen Christ. Von' are written below the vocal line.

musicalion

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35

Bö - sen und vom Bra - ven nicht

This block contains the musical notation for measures 35 to 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics 'Bö - sen und vom Bra - ven nicht' are written below the vocal line.

37

ei - nen er ver - gisst.

This block contains the musical notation for measures 37 to 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics 'ei - nen er ver - gisst.' are written below the vocal line.

Type: Sheet music

Title: [Nun liegen still die Wälder \(from the Christmas Cantata "...und wir sind noch ge](#)

Composer: [Hans Teichmann](#)

Period: Musica viva

Theme: Christmas / Advent, Faith

Series: Songs (x Advent/Christmas)

Difficulty: Mittel

Arrangement group: Female/children's choir with individual instrument(s)

Arrangement: Choir>SA+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1),
Voice choir>soprano voices = S(1)

from the Christmas Cantata "... und wir sind noch gefangen", ("and we are still imprisoned"), written in French prison in 1945