

Zu Dir!

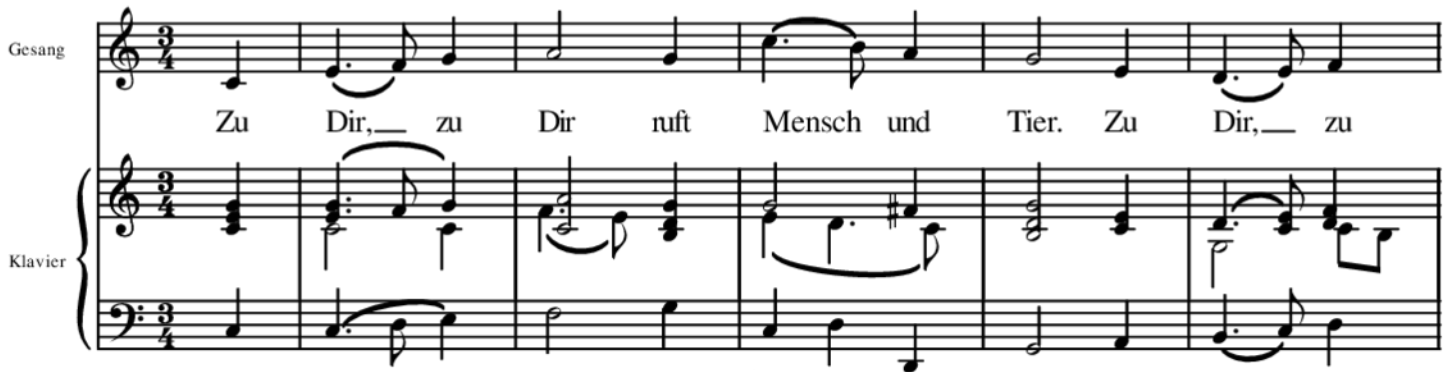
(Clemens v. Brentano)

Hans Teichmann

Gesang

Klavier

Zu Dir, — zu Dir ruft Mensch und Tier. Zu Dir, — zu

The first system of the musical score for 'Zu Dir!' is in 3/4 time. The vocal line (Gesang) is on a single staff with a treble clef, and the piano accompaniment (Klavier) is on two staves (treble and bass clefs). The lyrics 'Zu Dir, — zu Dir ruft Mensch und Tier. Zu Dir, — zu' are written below the vocal staff. The piano part features a steady accompaniment with chords and moving lines in both hands.

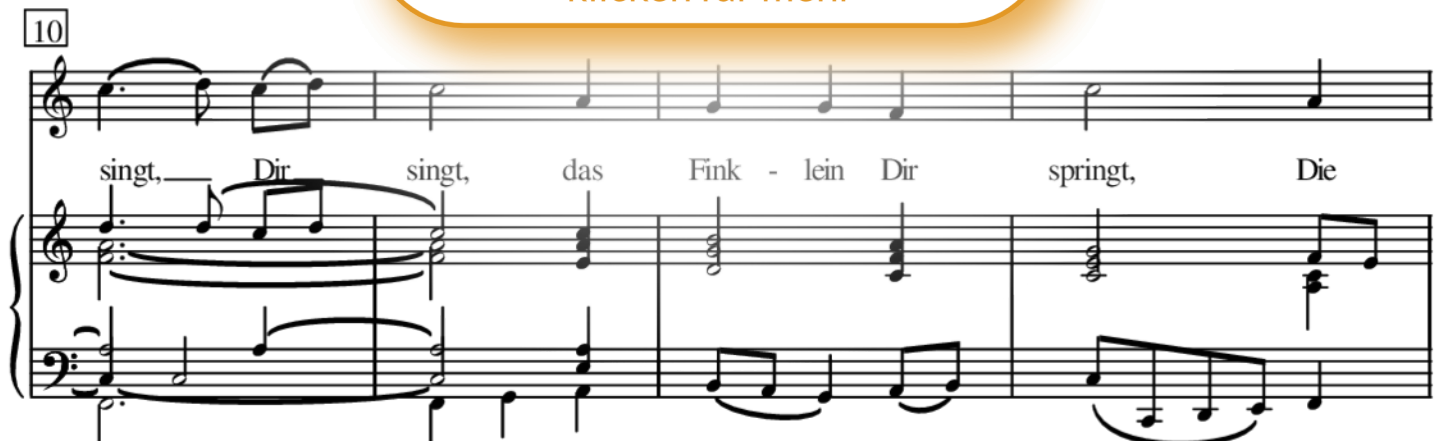
5

Dir ruft Mensch und Tier, der Vo - gel Dir singt, — Dir

The second system of the musical score continues the melody. The vocal line has a measure rest in the middle. The piano accompaniment continues with a similar rhythmic pattern. The lyrics 'Dir ruft Mensch und Tier, der Vo - gel Dir singt, — Dir' are written below the vocal staff.

10

singt, — Dir singt, das Fink - lein Dir springt, Die

The third system of the musical score continues the melody. The vocal line has a measure rest in the middle. The piano accompaniment continues with a similar rhythmic pattern. The lyrics 'singt, — Dir singt, das Fink - lein Dir springt, Die' are written below the vocal staff.

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Bie - ne Dir summt, der Kä - fer Dir — brummt, das Fink - lein Dir

The fourth system of the musical score continues the melody. The vocal line has a measure rest in the middle. The piano accompaniment continues with a similar rhythmic pattern. The lyrics 'Bie - ne Dir summt, der Kä - fer Dir — brummt, das Fink - lein Dir' are written below the vocal staff.

musicalion

klicken für mehr

19

Brentano - Zu Dir! - Teichmann

springt, die Bie - ne Dir_ summt, der Kä - fer Dir brummt, auch

24

pfeift Dir das Mäus - lein klein; Herr Gott, Herr Gott, Herr

musicalion

klicken für mehr

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Gott, Du sollst ge - lo - - bet sein, Du

34

sollst ge - lo - - bet sein.

Typ: Digitale Noten zum Download

Titel: [Zu Dir!](#)

Komponist: [Hans Teichmann](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)