

Castilla

Albeniz

♩ = 100

Guitar 1

TAB

0 2 0 2 0 2 0 2 0 7 5 7 5 7 5

Guitar 2

TAB

0 2 2 0 2 2 0

Guitar 1

musicalion

click for more

TAB

7 5 7 5 2 2 2 2 2

Guitar 2

TAB

9 8 9 7 15 14 12 14 0 12 5 0 2 0

Guitar 1

Guitar 2

Guitar 1

Guitar 2



Guitar 1

$\text{♩} = 50$ $\text{♩} = 100$

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

musicalion
click for more

Guitar 1

Guitar 2

♩ = 60

♪ = 100

The image displays a musical score for two guitars, labeled "Guitar 1" and "Guitar 2". The score is written on a system of six staves, with three staves for each guitar. The top three staves are for Guitar 1, and the bottom three staves are for Guitar 2. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and fret numbers. A capo is indicated by a bracket on the top staff of Guitar 1, positioned at the 12th fret. The score is divided into measures by vertical bar lines. The first measure of Guitar 1 starts with a treble clef and a key signature of one sharp. The first measure of Guitar 2 starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fret numbers. A capo is indicated by a bracket on the top staff of Guitar 1, positioned at the 12th fret. The score is divided into measures by vertical bar lines. The first measure of Guitar 1 starts with a treble clef and a key signature of one sharp. The first measure of Guitar 2 starts with a bass clef and a key signature of one sharp.

A background image featuring musical notation. At the top, a staff labeled 'Guitar 1' shows a melody with a key signature of one sharp (F#) and a 31-measure rest. Below it, a guitar fretboard diagram shows fingerings: 2, 2, 4, 2, 2, 2, 0. In the center, a large, glowing orange oval contains the word 'musicalion' in a bold, lowercase, sans-serif font, with 'click for more' in a smaller font below it. At the bottom, another staff labeled 'Guitar 2' shows a melody with a key signature of one sharp (F#) and a 31-measure rest. Below it, a guitar fretboard diagram shows fingerings: 5, 6, 7, 0, 0, 2, 0, 2, 2, 4, 0.

The image shows the musical notation for two guitars, labeled 'Guitar 1' and 'Guitar 2', for measures 34, 35, and 36. The key signature is one sharp (F#) and the time signature is 4/4.

Guitar 1:

- Measure 34:** The staff contains a series of eighth notes, mostly beamed in pairs. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fretboard diagram below shows fingerings: 2-4-2-2-4-2-2-4-2, with a 3rd fret barre over the first three notes of each pair.
- Measure 35:** The staff contains a series of eighth notes, mostly beamed in pairs. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fretboard diagram below shows fingerings: 2-4-2-2-2-2-2-2-2, with a 3rd fret barre over the first three notes of each pair.
- Measure 36:** The staff contains a series of eighth notes, mostly beamed in pairs. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fretboard diagram below shows fingerings: 2-4-2-2-2-2-2-2-2, with a 3rd fret barre over the first three notes of each pair.

Guitar 2:

- Measure 34:** The staff contains a series of eighth notes, mostly beamed in pairs. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fretboard diagram below shows fingerings: 1-0-2-0-2-0-2-0-4.
- Measure 35:** The staff contains a series of eighth notes, mostly beamed in pairs. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fretboard diagram below shows fingerings: 1-0-2-0-2-0-2-0-4.
- Measure 36:** The staff contains a series of eighth notes, mostly beamed in pairs. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fretboard diagram below shows fingerings: 1-0-2-0-2-0-2-0-4.

♩ = 50 ♩ = 100

Guitar 1

37

3 3 3 2 0 5 9 12 17 17

2 4 2 2 4 2 2 4 2 0 18 19 16 18 17 15

Guitar 2

37

1 0 2 2 0 5 9 12 10 7 0 2 0 2 0

0 2 2 6 10 0

Guitar 1

41

14 15 14 12

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

Guitar 2

41

2 0 2 4 0 2 3 2 3 2 0

2 0 2 2 0 2 5 0 5 0

Guitar 1

44

2 2 2 3 3 3 3 3 3 3 3 3

0 4 2 2 2 2 2 4 2 2 4 2 2 4 2 2 4 2

Guitar 2

44

2 0 2 2 0 2 0 2

0 2 2 2 0 2 0 2

Guitar 1

47

Guitar 2

47

Guitar 1

50

Guitar 2

50

$\text{♩} = 50$ $\text{♩} = 100$

musicalion
click for more

Guitar 1

54

Guitar 2

54

Guitar 1

Guitar 2

Guitar 1

Guitar 2

musicalion
click for more

♩ = 50

Guitar 1

64

Guitar 2

64

5 5 3 8 10 12 10 8 13 10 13 10 0 1 8
5 5 5 5 7 9 12 10 10 10 10 10 0 5
7 5 5 5 5 12 10 12 11 12 10 10 7 8
8 3

24 6 4 1 1 27 1
0 3 5 3 2 3 2 3 0 3 3
0 0 3 3 1 2 3 3 3 3 3

♩ = 100

Guitar 1

69

Guitar 2

69

musicalion
click for more

5 1 2 2
3 1 1 1 0 0 0 0
4

1 1 1 3
4 4 4 4

Guitar 1

72

Guitar 2

72

2 2 2 1 1 1 1 1 1
0 0 0 3 1 1 1 1 1
3 1 1 3 1 1 3 1 1
4

0 3 1 1 1 1 1
4 4 4

Guitar 1

75

Guitar 2

75

Guitar 1

76

Guitar 2

78

musicalion
click for more

Guitar 1

82

Guitar 2

82

Guitar 1

86

10 11 10 8 8 8 11 13 14 13 11

Guitar 2

87

4 2 3 4 5 5 2 6 11 10 9 8

Guitar 1

88

13 14 13 11 11 11 9 10 7 6 4 3 2 4 1 2

Guitar 2

88

7 5 6 8 8 13 12 11 13 10 11 8

musicalion
click for more

♩ = 80 ♩ = 50 ♩ = 100

Guitar 1

91

11 8 10 7 8 5 7 4 5 2 4 2 3 5 7 5 3 5 3 2 4

Guitar 2

91

8 9 7 6 7 5 4 5 2 4 1 2 5 11 8 14 0 1 0 0 0 0 1 0 3 0 1 3 4 0

Guitar 1

95

3 5 7 5 3 5 3 2 4 3 5 7 5 3 7 9 10 9 7 5 3 0 2 3 0 2

0 7 7 0 2 0 4 0 7 7 0 11 12 11 2 4 0 2 4

0 6 7 0 11 12 11 5 2 4 0 2 4

Guitar 2

95

0 1 0 0 0 1 3 4 0 0 1 0 3 10 7 7 7 0

3 3 3 3 3 3 3 4 0 0 0 0 0 0 0 0

Guitar 1

100

3 4 5 6 7 9 10 12 14 12 10 14 15 14 12 14 12 14

2 10 10 11 0 10 14 12 14 12 14

0 6 7 8 7 6 0 10 14 12 14 12 14

Guitar 2

100

10 2 2 2 2 3 3 3 2 2 2

11 3 2 2 2 3 3 3 2 2 2

0 12 0 0 0 0 0 0 0 0 0

musicalion
click for more

Guitar 1

5 7 9 7 5 2 2 2 1 2 3 6 11 15 18
 8 0 0 0 3 3 3 1 3 4 1 2 3 6 11 15 18
 6 7 7 0 4 2 0 2 3 1 3 4 1 2 3 6 11 15 18
 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 2

The staff for Guitar 2 contains musical notation and fret numbers. The notation includes a treble clef, a key signature of one sharp (F#), and a 112 measure marker. The fret numbers are: 0, 17, 16, 17, 0, 16, 17, 0, 0, 0, 13, 15, 13, 6, 6, 5, 4, 3, 6.

A background image featuring musical notation. It includes two guitar staves, labeled 'Guitar 1' and 'Guitar 2' on the left. The staves contain various musical notes, including eighth and sixteenth notes, and some fret numbers like 116, 17, 19, 11, 12, and 0. In the center, there is a large, glowing orange oval button with the word 'musicalion' in a bold, lowercase, sans-serif font. Below the button, the text 'click for more' is written in a smaller, lowercase, sans-serif font. The overall color scheme is white with black musical notation and a prominent orange button.

The image shows a musical score for two guitars. The top staff is labeled 'Guitar 1' and the bottom staff is labeled 'Guitar 2'. Both staves start at measure 118. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. The bottom staff has a complex rhythm with many eighth and sixteenth notes, while the top staff has a more melodic line with some chords and rests.

Guitar 1

121

Guitar 2

0 11 12 10 12 12 12 11 12 13 10 11 12 11 15 18

Guitar 1

124

Guitar 2

124

musicalion

click for more

17 19 15 15 12 14 15

0 0 0 0 0 3 2 5 0 3 2 5 0 3 2 5

4 0 2 0 4 0

Guitar 1

126

Guitar 2

126

15 15 15 13 15 15 15 15 13 15 13 15 13

14 12 14 12 14 12 15 15 13 15 13 15 13

0 3 2 5 0 3 2 5 0 5 7 7 0 3 3 1 1 3 3 1 1 3 1

6

Guitar 1

128

Guitar 2

128

Guitar 1

130

Guitar 2

130

musicalion
click for more

Guitar 1

132

7 0 7 0 7 10 14 2 5-2 14-10 17-15

6 6 5 7 8 10 11 2 4-0 2 3

5 9 0 0 0 0 0 0 0 0

Guitar 2

132

2 0-3 2 0-3 2 10 0 0 0 7-5-5 12-10

0 0 0 0 0 7 7 2 2 3-3

0 0 0 2-0-0 2 2 3-3

3 3 9 7 5

Guitar 1

133

15 15 14 15 15 17 0 17 0

Guitar 2

133

10 3 2 3

3 3 3 3

0 2 2 2

3 0 4 4

3 0 0 0



Type: Sheet music

Título: [Castilla](#)

Compositor: [Isaac Albeniz](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Suite Espagnole

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra 2

Instrumentación: Guirarra = Guit.(2)