

54

0 1 0 3 0 0 2 0 8 0 5 3 0 3 3 1 4 1 1 1 1 4 3 4

3 0 2 0 3 2 0 2 0 3 0 2 3 2 0 5 4 1 4

5 3 3 3 2 0 2 6 4

57

2 4 8 6 8 6 6 13 11 8 9 2 3 5 7 0 9

1 7 11 7 5 6 6 9 6 5 2 2 8 8 0 10

1 4 6 8 5 3 8 8 10 8 6 6 6 6 0 6 0 6 11

3 9 6 11 9 4 8 8 10 5 5 4 4 0 10 7

5

61

8 7 7 14

12 7 0

11 9 12 10

4 6 13 10

3 9 13 9

1 7 13 11 12 12 11

1 11 8 13 11

musicalion
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64

13 14 10 12 10 8 10 14 10 12 10 8 10 10 13 14 12 14

10 13 9 7 8 9 10 8 10 8 10 15 13 15 14

0 13 9 11 9 8 9 11 9 8 16 14 12 13 16

11 13 9 11 13

68

12 2 4 1 5 7 9

13 2 2 4 2 6 8 10

14 12 14 6 0 7 10

14 13 9 0 2 2 0 2 0

1 1

[illegible]

A graphic featuring musical notation. At the top, a single staff of music contains a sequence of notes and rests. Below this, a guitar fretboard is shown with fret numbers (0, 1, 2, 3, 5, 6, 7) indicated on the strings. The word "musicalion" is written in a stylized, rounded font across the bottom of the fretboard area.

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes. Below the staff, the guitar accompaniment is written in a simplified notation system using numbers 0-3 for frets and letters (L, R) for left and right hand strokes. The system concludes with a double bar line.

84

3 1 0 0 3 1 3 0 0 3 0 0 3 1 2 3 3 1 2 4

2 3 0 2 3 3 2 3 0 2 3 1 3 0 1 2 3 3 1 2 1 2

3 3 2 7 2 0 2 3 0 0 4 5 2 1 1 2 1 2

88

2-4 2-0 1-2 1-2 0-2 4-5 4-2 2-2

91

2-4 2-0 1-3 1-3 0-2 3-3 1-3 1-2

94

2-4 2-0 1-2 1-1 1-3 1-0-1 3-3 0-3-3 3-3

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98

3-3 0-2 3-3 1-3 1-2 2-4 2-0 1-2 1-2 2-4

101

1-4 4-2 3-6 2-4 2-0 1-2 1-2 1-4 4-2 3-6

105

This block shows measures 105, 106, and 107 of a musical score. Measure 105 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 106 continues the melodic and harmonic progression. Measure 107 concludes the section with a final chord and a double bar line. The guitar-specific notation below the staff includes fret numbers (2, 4, 2, 4, 2, 4) and picking patterns (2, 2, 2, 2, 2, 2) for each measure.

109

3 1 3 3 5 3 1 3 1 0 2 3 0 3 2 3 0 3 9 9 8 5 10 6 6 11 6 4 4

A graphic featuring musical notation. At the top, a staff with a treble clef and a key signature of one sharp (F#) contains a sequence of notes and rests. Below the staff, there are several horizontal lines with numbers written on them, resembling a musical score or a list. The word "musicalien" is written in a large, stylized, orange font at the bottom.

musicalion

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Type: Sheet music

Título: [Evocation](#)

Compositor: [Isaac Albeniz](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)