

Fairy Queen, Prelude

Henry Purcell

Violine 1

Violine 2

Bratsche

Cello

VI.1

VI.2

Br.

Vc.

musicalion
klicken für mehr

VI.1

VI.2

Br.

Vc.

VI.1

VI.2

Br.

Vc.

The first system of musical notation features four staves. Violin 1 (VI.1) is in treble clef with a key signature of two flats and a 2-measure repeat sign at the beginning. Violin 2 (VI.2) is also in treble clef with the same key signature. Brass (Br.) is in bass clef with the same key signature. Violoncello (Vc.) is in bass clef with the same key signature. The music consists of various note values and rests across the measures.

VI.1

VI.2

Br.

Vc.

The second system of musical notation continues the composition with the same four staves. The notation includes a variety of rhythmic patterns and melodic lines for each instrument.

musicalion
klicken für mehr

VI.1

VI.2

Br.

Vc.

The third system of musical notation shows further development of the musical themes. The staves for Violin 1, Violin 2, Brass, and Violoncello are all present, with detailed notation for each part.

VI.1

VI.2

Br.

Vc.

The fourth system of musical notation concludes the page with final musical phrases. It includes repeat signs and specific note values for all four instruments.

Typ: Digitale Noten zum Download

Titel: [Faerie Queen, Prelude](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)