

Sinfonie D-Dur

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

Oboe I/II

II Andante

mf

3

6

9

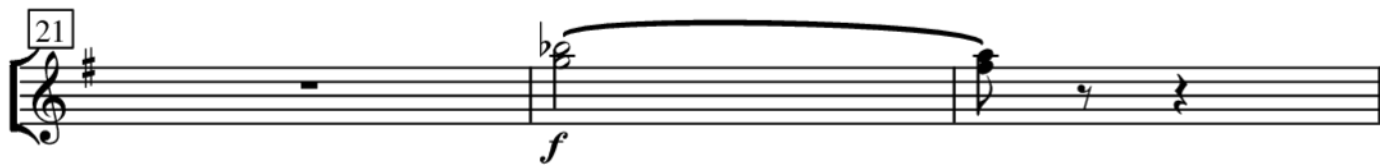
12

15

18

musicalion
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The image displays a musical score for Oboe I/II in D major, Andante. The score is presented in seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The first staff contains a half note D4, a half note F#4, and a triplet of eighth notes G4, A4, B4. The second staff contains a triplet of eighth notes C5, B4, A4, a half note G4, and a half note F#4. The third staff contains a triplet of eighth notes E4, D4, C4, a half note B3, and a half note A3. The fourth staff contains a half note G3, a half note F#3, and a half note E3. The fifth staff contains a half note D3, a half note C3, and a half note B2. The sixth staff contains a half note A2, a half note G2, and a half note F#2. The seventh staff contains a half note E2, a half note D2, and a half note C2. The score is centered around a 'musicalion' logo with the text 'click for more'.



musicalion

click for more



musicalion
click for more



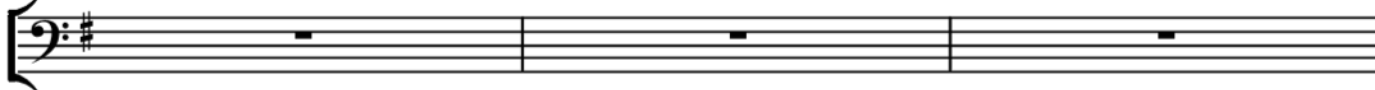




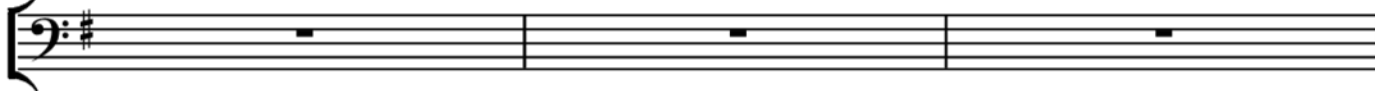
musicalion
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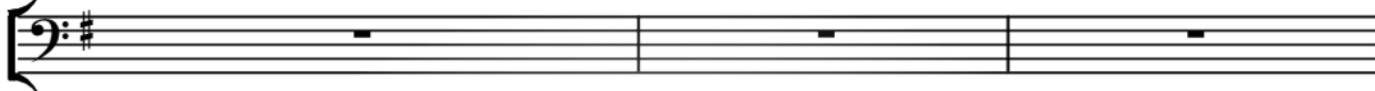
50



53



56



59



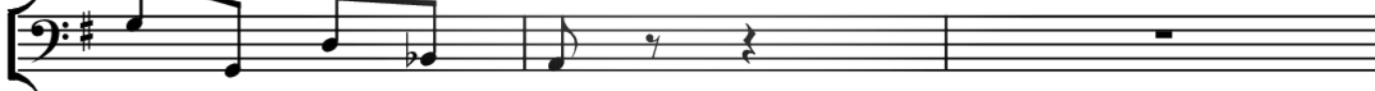
musicalion

[click for more](#)

62



65



68



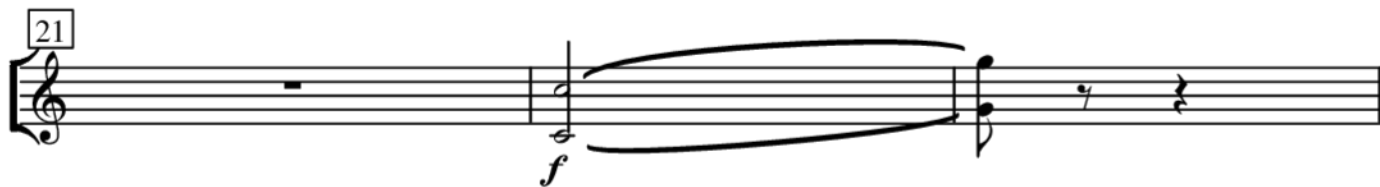
72





Hörner in G









Violine I

Andante

mf

3

6

9

12

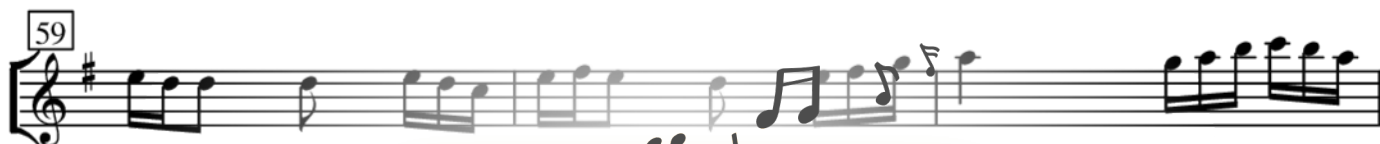
15

18

musicalion
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musicalion
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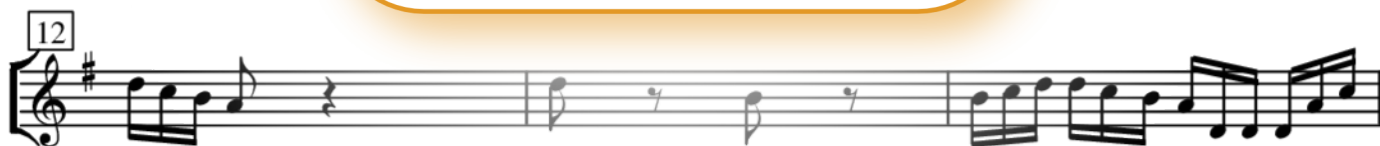


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Violine II





musicalion
click for more





musicalion
click for more





Bratsche



The musical score for the Bratsche (Violin) part is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, another quarter rest, and a quarter note B4. The next measure contains a half note G4-A4. The final measure features a triplet of eighth notes: G4, A4, and B4.







musicalion
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Vc. und Baß

mf

3

 $\mathfrak{mf}$

—

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains several musical notes, including a quarter note, a half note, and a full note. A large, stylized orange bracket is drawn over the staff, spanning across the notes. The bracket has a thick, rounded shape with a slight shadow effect.

musicalion

click for more

15



18



Measure 18: Bass clef, key signature of one sharp (F#). The measure contains a whole rest, followed by a whole note G2, and then a half note F#2.

[illegible]



[illegible]

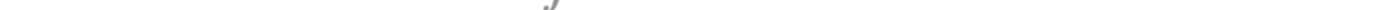
53

56

62

music canon

click for more

A decorative horizontal musical staff with a treble clef on the left. It features several musical notes, including a quarter note, a half note, and a full note, with a double bar line. The staff is rendered in a light, artistic style.

65



68

72



Type: Sheet music

Título: [Sinfonía en Re mayor 2.Movimiento](#)

Compositor: [Werner Schiminski](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías/Sinfonietas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe 2+Fg+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Oboe = Ob(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)