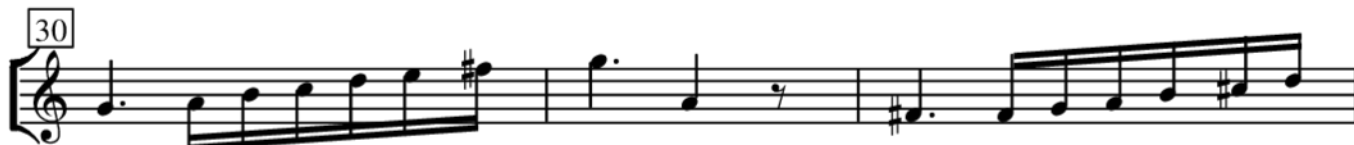
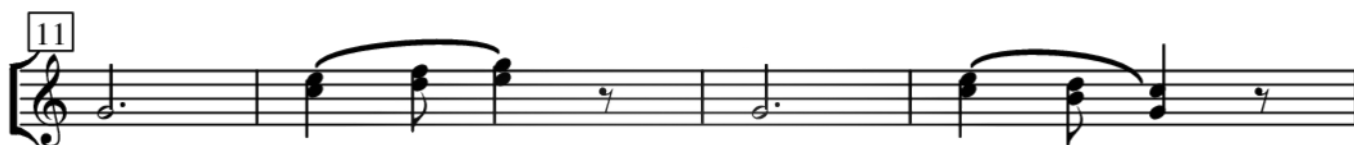


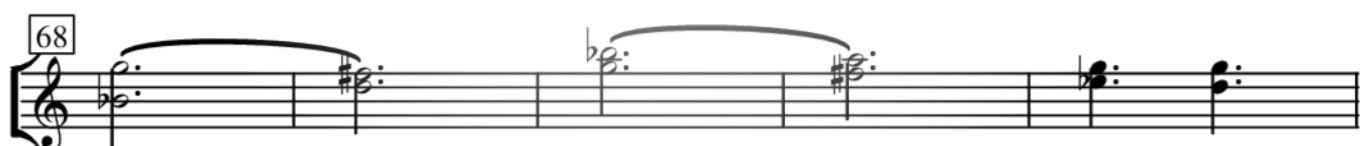
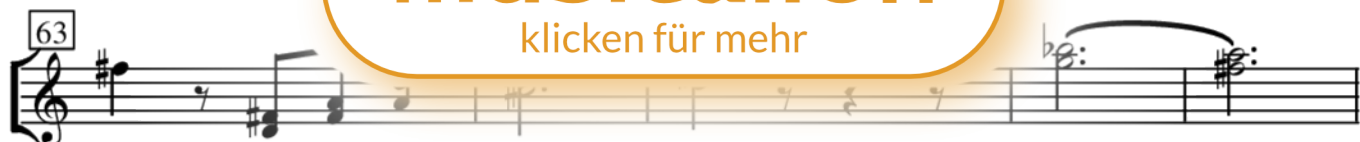
Sinfonie C-Dur

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

IV Finale Presto

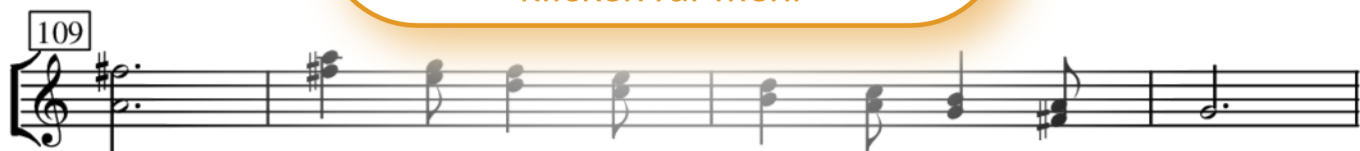
Oboe I/II







musicalion
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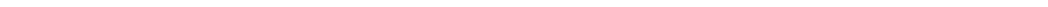




Fagott



30



The first system of the musical score is in bass clef with a key signature of one sharp (F#). It begins with a measure number '33' in a box. The melody consists of the following notes: G2 (quarter), A2-B2 (eighth pair), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3-B3 (eighth pair), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighth pair), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5-B5 (eighth pair), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6-B6 (eighth pair), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7-B7 (eighth pair), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter), A8-B8 (eighth pair), C9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter), A9-B9 (eighth pair), C10 (quarter), D10 (quarter), E10 (quarter), F#10 (quarter), G10 (quarter), A10-B10 (eighth pair), C11 (quarter), D11 (quarter), E11 (quarter), F#11 (quarter), G11 (quarter), A11-B11 (eighth pair), C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter), G12 (quarter), A12-B12 (eighth pair), C13 (quarter), D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter), A13-B13 (eighth pair), C14 (quarter), D14 (quarter), E14 (quarter), F#14 (quarter), G14 (quarter), A14-B14 (eighth pair), C15 (quarter), D15 (quarter), E15 (quarter), F#15 (quarter), G15 (quarter), A15-B15 (eighth pair), C16 (quarter), D16 (quarter), E16 (quarter), F#16 (quarter), G16 (quarter), A16-B16 (eighth pair), C17 (quarter), D17 (quarter), E17 (quarter), F#17 (quarter), G17 (quarter), A17-B17 (eighth pair), C18 (quarter), D18 (quarter), E18 (quarter), F#18 (quarter), G18 (quarter), A18-B18 (eighth pair), C19 (quarter), D19 (quarter), E19 (quarter), F#19 (quarter), G19 (quarter), A19-B19 (eighth pair), C20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter), G20 (quarter), A20-B20 (eighth pair), C21 (quarter), D21 (quarter), E21 (quarter), F#21 (quarter), G21 (quarter), A21-B21 (eighth pair), C22 (quarter), D22 (quarter), E22 (quarter), F#22 (quarter), G22 (quarter), A22-B22 (eighth pair), C23 (quarter), D23 (quarter), E23 (quarter), F#23 (quarter), G23 (quarter), A23-B23 (eighth pair), C24 (quarter), D24 (quarter), E24 (quarter), F#24 (quarter), G24 (quarter), A24-B24 (eighth pair), C25 (quarter), D25 (quarter), E25 (quarter), F#25 (quarter), G25 (quarter), A25-B25 (eighth pair), C26 (quarter), D26 (quarter), E26 (quarter), F#26 (quarter), G26 (quarter), A26-B26 (eighth pair), C27 (quarter), D27 (quarter), E27 (quarter), F#27 (quarter), G27 (quarter), A27-B27 (eighth pair), C28 (quarter), D28 (quarter), E28 (quarter), F#28 (quarter), G28 (quarter), A28-B28 (eighth pair), C29 (quarter), D29 (quarter), E29 (quarter), F#29 (quarter), G29 (quarter), A29-B29 (eighth pair), C30 (quarter), D30 (quarter), E30 (quarter), F#30 (quarter), G30 (quarter), A30-B30 (eighth pair), C31 (quarter), D31 (quarter), E31 (quarter), F#31 (quarter), G31 (quarter), A31-B31 (eighth pair), C32 (quarter), D32 (quarter), E32 (quarter), F#32 (quarter), G32 (quarter), A32-B32 (eighth pair), C33 (quarter), D33 (quarter), E33 (quarter), F#33 (quarter), G33 (quarter), A33-B33 (eighth pair), C34 (quarter), D34 (quarter), E34 (quarter), F#34 (quarter), G34 (quarter), A34-B34 (eighth pair), C35 (quarter), D35 (quarter), E35 (quarter), F#35 (quarter), G35 (quarter), A35-B35 (eighth pair), C36 (quarter), D36 (quarter), E36 (quarter), F#36 (quarter), G36 (quarter), A36-B36 (eighth pair), C37 (quarter), D37 (quarter), E37 (quarter), F#37 (quarter), G37 (quarter), A37-B37 (eighth pair), C38 (quarter), D38 (quarter), E38 (quarter), F#38 (quarter), G38 (quarter), A38-B38 (eighth pair), C39 (quarter), D39 (quarter), E39 (quarter), F#39 (quarter), G39 (quarter), A39-B39 (eighth pair), C40 (quarter), D40 (quarter), E40 (quarter), F#40 (quarter), G40 (quarter), A40-B40 (eighth pair), C41 (quarter), D41 (quarter), E41 (quarter), F#41 (quarter), G41 (quarter), A41-B41 (eighth pair), C42 (quarter), D42 (quarter), E42 (quarter), F#42 (quarter), G42 (quarter), A42-B42 (eighth pair), C43 (quarter), D43 (quarter), E43 (quarter), F#43 (quarter), G43 (quarter), A43-B43 (eighth pair), C44 (quarter), D44 (quarter), E44 (quarter), F#44 (quarter), G44 (quarter), A44-B44 (eighth pair), C45 (quarter), D45 (quarter), E45 (quarter), F#45 (quarter), G45 (quarter), A45-B45 (eighth pair), C46 (quarter), D46 (quarter), E46 (quarter), F#46 (quarter), G46 (quarter), A46-B46 (eighth pair), C47 (quarter), D47 (quarter), E47 (quarter), F#47 (quarter), G47 (quarter), A47-B47 (eighth pair), C48 (quarter), D48 (quarter), E48 (quarter), F#48 (quarter), G48 (quarter), A48-B48 (eighth pair), C49 (quarter), D49 (quarter), E49 (quarter), F#49 (quarter), G49 (quarter), A49-B49 (eighth pair), C50 (quarter), D50 (quarter), E50 (quarter), F#50 (quarter), G50 (quarter), A50-B50 (eighth pair), C51 (quarter), D51 (quarter), E51 (quarter), F#51 (quarter), G51 (quarter), A51-B51 (eighth pair), C52 (quarter), D52 (quarter), E52 (quarter), F#52 (quarter), G52 (quarter), A52-B52 (eighth pair), C53 (quarter), D53 (quarter), E53 (quarter), F#53 (quarter), G53 (quarter), A53-B53 (eighth pair), C54 (quarter), D54 (quarter), E54 (quarter), F#54 (quarter), G54 (quarter), A54-B54 (eighth pair), C55 (quarter), D55 (quarter), E55 (quarter), F#55 (quarter), G55 (quarter), A55-B55 (eighth pair), C56 (quarter), D56 (quarter), E56 (quarter), F#56 (quarter), G56 (quarter), A56-B56 (eighth pair), C57 (quarter), D57 (quarter), E57 (quarter), F#57 (quarter), G57 (quarter), A57-B57 (eighth pair), C58 (quarter), D58 (quarter), E58 (quarter), F#58 (quarter), G58 (quarter), A58-B58 (eighth pair), C59 (quarter), D59 (quarter), E59 (quarter), F#59 (quarter), G59 (quarter), A59-B59 (eighth pair), C60 (quarter), D60 (quarter), E60 (quarter), F#60 (quarter), G60 (quarter), A60-B60 (eighth pair), C61 (quarter), D61 (quarter), E61 (quarter), F#61 (quarter), G61 (quarter), A61-B61 (eighth pair), C62 (quarter), D62 (quarter), E62 (quarter), F#62 (quarter), G62 (quarter), A62-B62 (eighth pair), C63 (quarter), D63 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(quarter), F#83 (quarter), G83 (quarter), A83-B83 (eighth pair), C84 (quarter), D84 (quarter), E84 (quarter), F#84 (quarter), G84 (quarter), A84-B84 (eighth pair), C85 (quarter), D85 (quarter), E85 (quarter), F#85 (quarter), G85 (quarter), A85-B85 (eighth pair), C86 (quarter), D86 (quarter), E86 (quarter), F#86 (quarter), G86 (quarter), A86-B86 (eighth pair), C87 (quarter), D87 (quarter), E87 (quarter), F#87 (quarter), G87 (quarter), A87-B87 (eighth pair), C88 (quarter), D88 (quarter), E88 (quarter), F#88 (quarter), G88 (quarter), A88-B88 (eighth pair), C89 (quarter), D89 (quarter), E89 (quarter), F#89 (quarter), G89 (quarter), A89-B89 (eighth pair), C90 (quarter), D90 (quarter), E90 (quarter), F#90 (quarter), G90 (quarter), A90-B90 (eighth pair), C91 (quarter), D91 (quarter), E91 (quarter), F#91 (quarter), G91 (quarter), A91-B91 (eighth pair), C92 (quarter), D92 (quarter), E92 (quarter), F#92 (quarter), G92 (quarter), A92-B92 (eighth pair), C93 (quarter), D93 (quarter), E93 (quarter), F#93 (quarter), G93 (quarter), A93-B93 (eighth pair), C94 (quarter), D94 (quarter), E94 (quarter), F#94 (quarter), G94 (quarter), A94-B94 (eighth pair), C95 (quarter), D95 (quarter), E95 (quarter), F#95 (quarter), G95 (quarter), A95-B95 (eighth pair), C96 (quarter), D96 (quarter), E96 (quarter), F#96 (quarter), G96 (quarter), A96-B96 (eighth pair), C97 (quarter), D97 (quarter), E97 (quarter), F#97 (quarter), G97 (quarter), A97-B97 (eighth pair), C98 (quarter), D98 (quarter), E98 (quarter), F#98 (quarter), G98 (quarter), A98-B98 (eighth pair), C99 (quarter), D99 (quarter), E99 (quarter), F#99 (quarter), G99 (quarter), A99

38

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a measure containing four eighth notes (G, A, B, C) followed by a quarter rest. The second measure contains a whole rest. The third measure contains a quarter note (D), an eighth note (E), and a quarter rest. The fourth measure contains a quarter note (F), an eighth note (G), and a quarter rest. The fifth measure contains a quarter note (A), an eighth note (B), and a quarter rest. The sixth measure contains a quarter note (C), an eighth note (D), and a quarter rest. The seventh measure contains a quarter note (E), an eighth note (F), and a quarter rest. The eighth measure contains a quarter note (G), an eighth note (A), and a quarter rest. The ninth measure contains a quarter note (B), an eighth note (C), and a quarter rest. The tenth measure contains a quarter note (D), an eighth note (E), and a quarter rest. The eleventh measure contains a quarter note (F), an eighth note (G), and a quarter rest. The twelfth measure contains a quarter note (A), an eighth note (B), and a quarter rest. The thirteenth measure contains a quarter note (C), an eighth note (D), and a quarter rest. The fourteenth measure contains a quarter note (E), an eighth note (F), and a quarter rest. The fifteenth measure contains a quarter note (G), an eighth note (A), and a quarter rest. The sixteenth measure contains a quarter note (B), an eighth note (C), and a quarter rest. The seventeenth measure contains a quarter note (D), an eighth note (E), and a quarter rest. The eighteenth measure contains a quarter note (F), an eighth note (G), and a quarter rest. The nineteenth measure contains a quarter note (A), an eighth note (B), and a quarter rest. The twentieth measure contains a quarter note (C), an eighth note (D), and a quarter rest. The notation is presented in a simplified, educational style with a light blue background and a yellow highlight under the first measure.

[illegible]

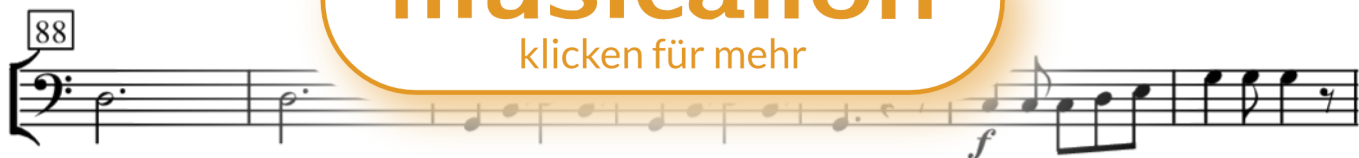
53

mf

58

Measure 58 in the bass clef. The notation consists of five measures: 1. A dotted quarter note on G2. 2. A dotted quarter note on F2, followed by a quarter rest. 3. A dotted quarter note on E2. 4. A dotted quarter note on D2, followed by a quarter rest. 5. A dotted half note on C2.

[illegible]



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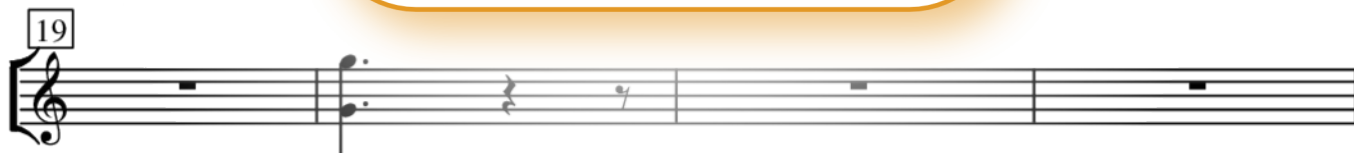


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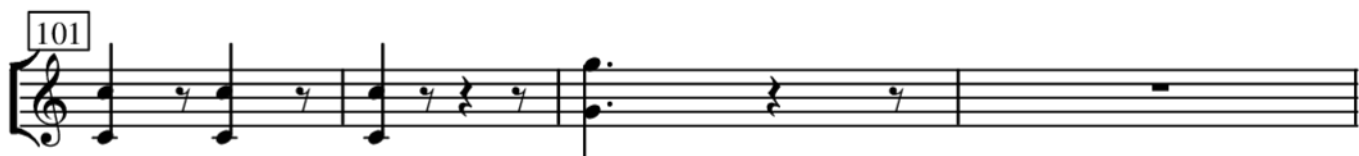
Hörner in C basso





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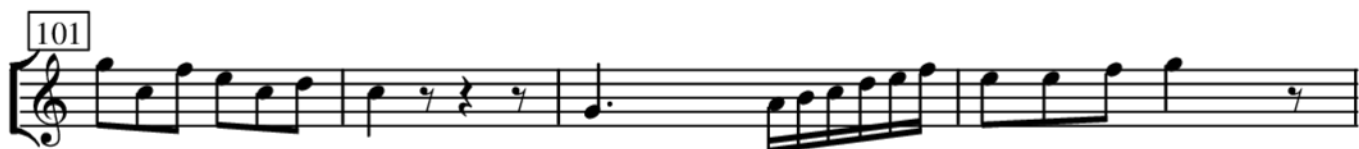
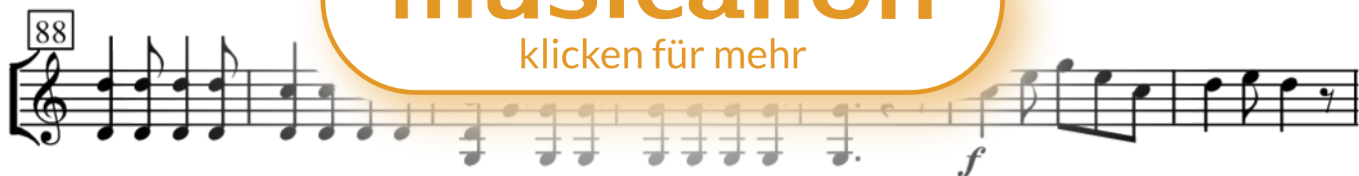
Violine I





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Violine II





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129

The musical notation for Example 129 is written on a single treble clef staff. It begins with a quarter note on G4, followed by a quarter rest, a quarter note on A4, and another quarter rest. This is followed by a sixteenth-note triplet ascending from B4 to D5, then a quarter note on E5, and finally a quarter rest.

132

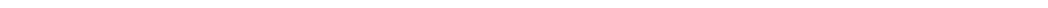
141

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p

146



151

mf

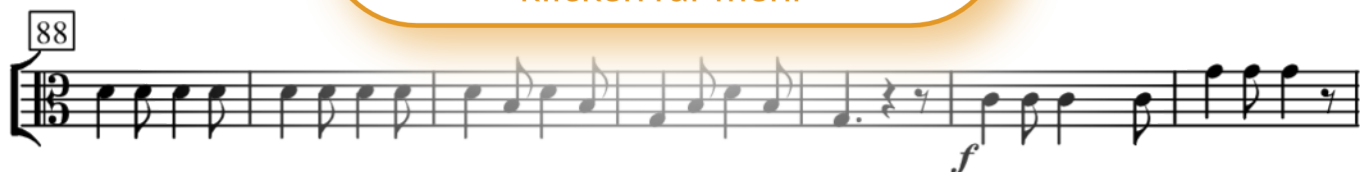
Bratsche







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Vc. und Baß





musicalion
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68



73



77



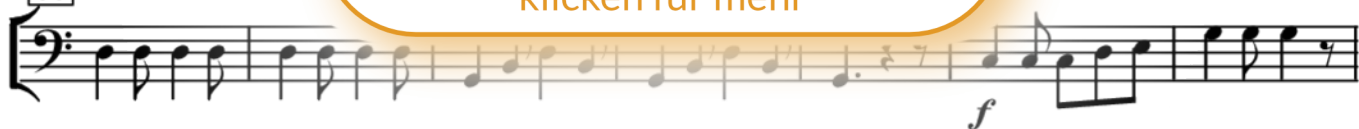
82



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88



95



101

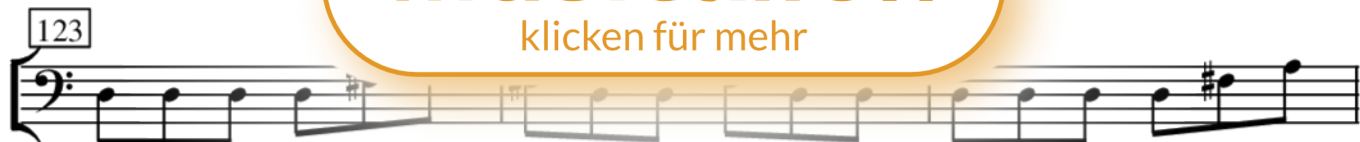


105





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Typ: Digitale Noten zum Download

Titel: [Sinfonie C-Dur 4. Satz](#)

Komponist: [Werner Schiminski](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Oboe 2+Fg+Hn2+[VI2+Vla+Vc+Kb]

Instrumentierung: Oboe = Ob(2),Fagott = Fg(1),Horn = Hn(2),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)