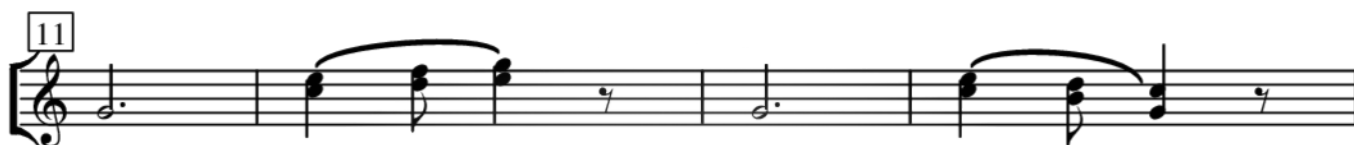


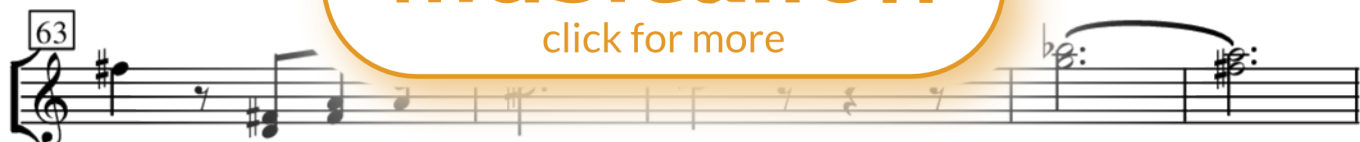
Sinfonie C-Dur

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

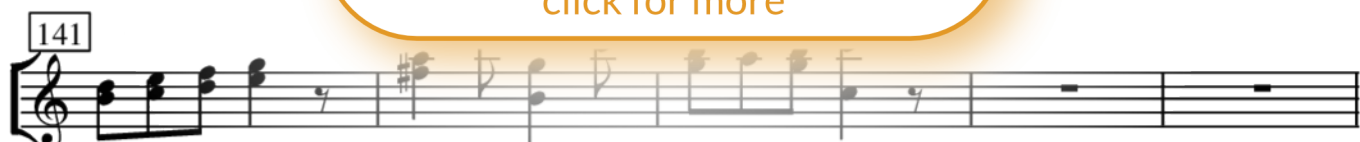
IV Finale Presto

Oboe I/II









Fagott





click for more



musicalion
click for more





musicalion
click for more

136

141

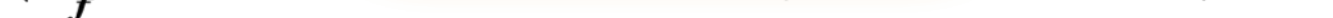
141

146

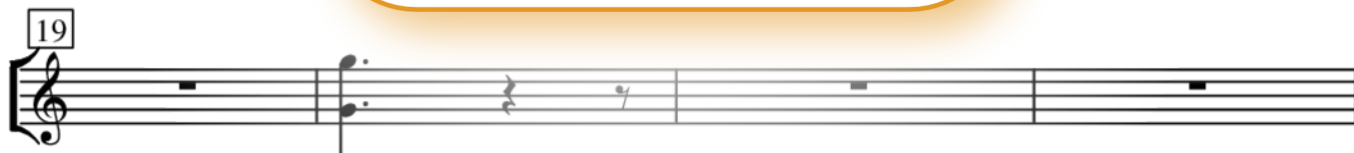
151

mf

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The music continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D2, C2, B1) and a quarter note A1. The piece concludes with a final whole note G2. The dynamic marking *mf* (mezzo-forte) is indicated below the staff.

156  [musication](#)
click for more

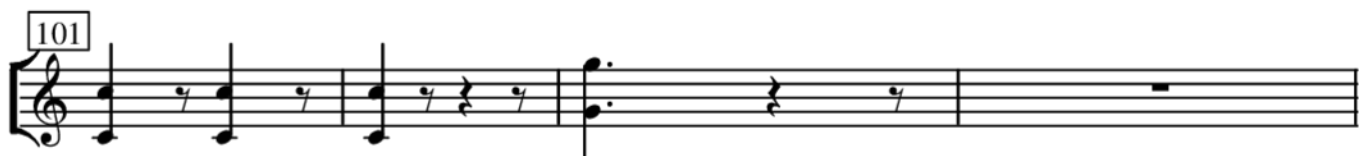
Hörner in C basso





musicalion
click for more







musicalion
click for more



musicalion
click for more

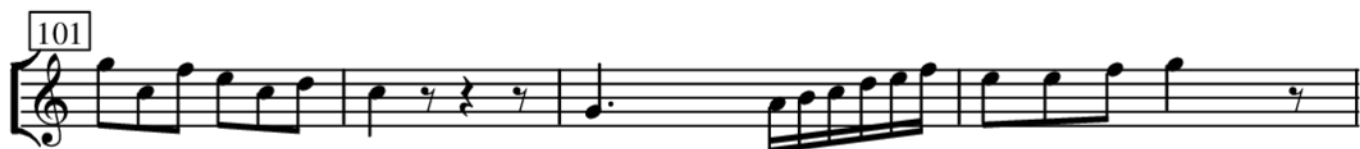
Violine I





musicalion
click for more





musicalion
click for more





musicalion
click for more

Violine II



Musical staff for Violine II, measures 15-18. The staff continues with sixteenth-note patterns. A central overlay is present, consisting of a glowing orange oval containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the oval, there are several floating musical notes and a staff segment.







musicalion

click for more



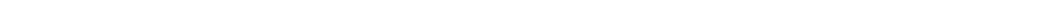
132

141

click for more

A musical staff with a treble clef. The first measure contains a whole rest. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff is part of a larger graphic with a yellow banner and a 'click for more' button.

146

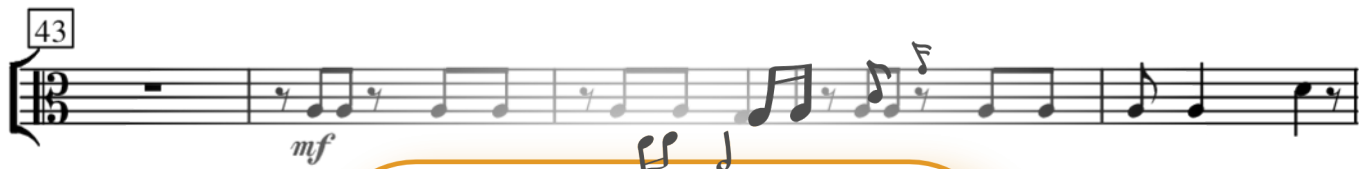


151

mf

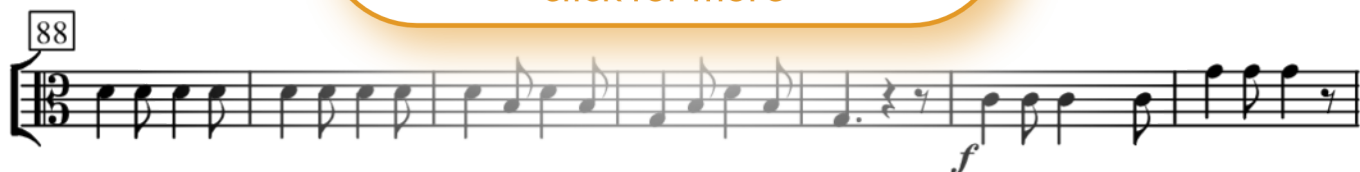
Bratsche







musicalion
click for more







musicalion
click for more



Vc. und Baß



30

Measure 30 of the piece 'The Swan' from the 'The Swan Lake' Suite. The notation is in bass clef with a key signature of one sharp (F#). The measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The measure is marked with a '30' in a box at the beginning.

33

Example 33

38



A musical staff with a bass clef and a whole rest, indicating a full measure of silence.

[illegible]

48    

53

mf

58

Measure 58 (bass clef) contains the following notes and rests: a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, and a half note B2.

63

68



73



77



82



musicalion

click for more

88



95



101



105





musicalion
click for more





musicalion
click for more

Type: Sheet music

Title: [Symphony in C Major, 4th mvt](#)

Composer: [Werner Schiminski](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Oboe 2+Bn+Hn2+[Vln2+Vla+Vlc+Db]

Orchestration: Oboe = ob(2), Bassoon = bn(1), Double bass = Db(1), Horn (french horn) = Hn(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)