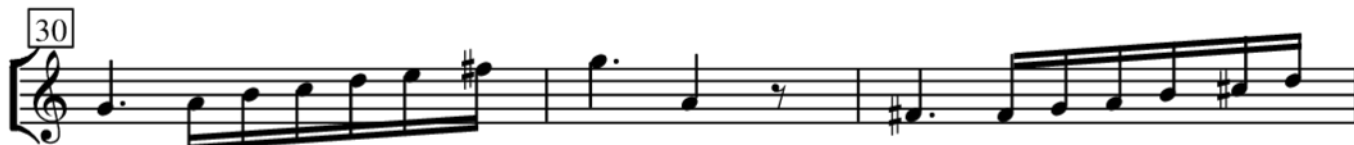
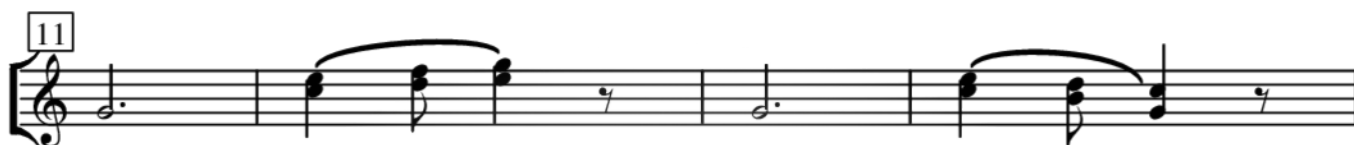


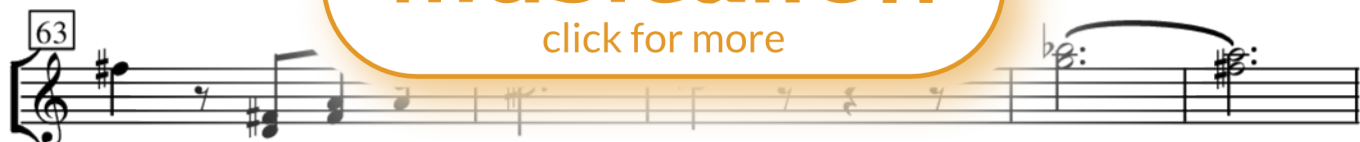
Sinfonie C-Dur

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

IV Finale Presto

Oboe I/II





88

Example 10

95



105

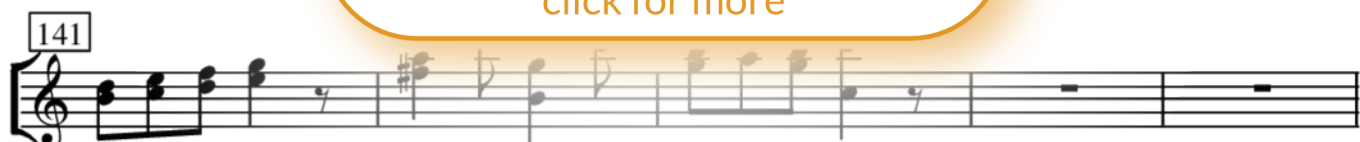
musicalion

109



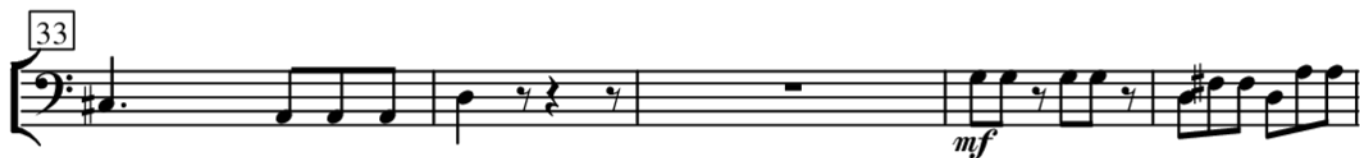
Click for more

113



Fagott





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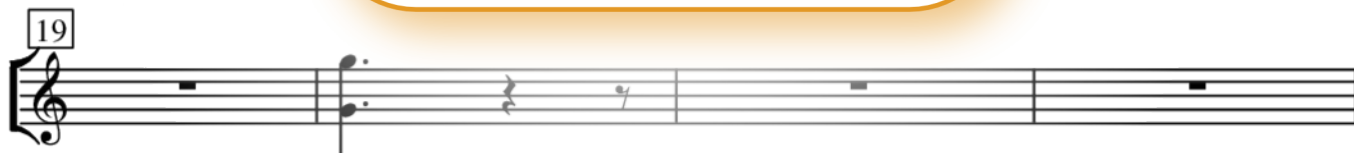


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Hörner in C basso



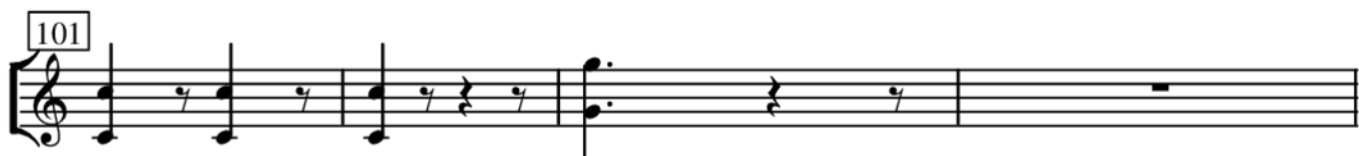


musicalion
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musicalion
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Violine I

Measures 1-4 of the Violine I part. The staff is in 6/8 time. The melody begins with a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).



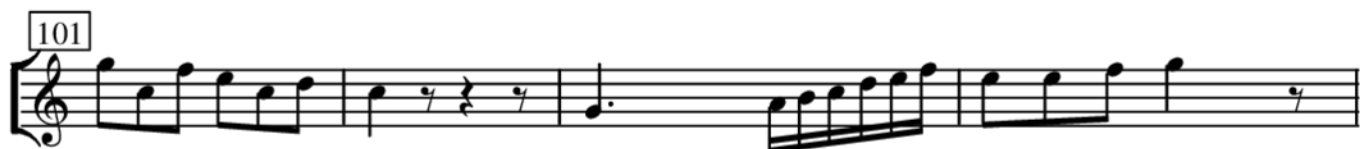


musicalion
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Violine II

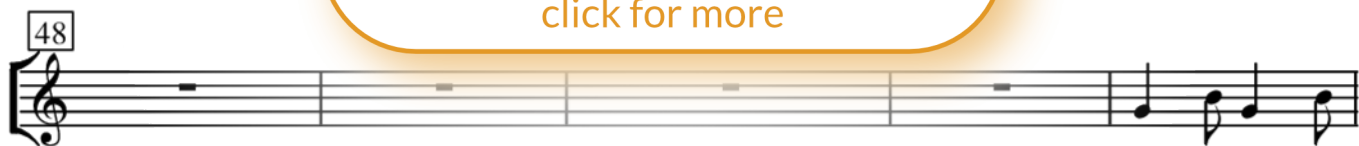


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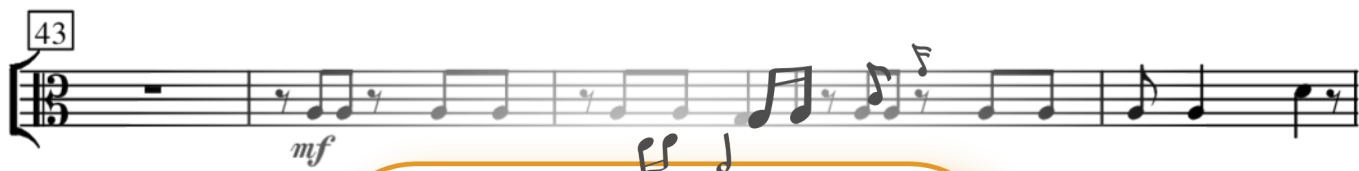
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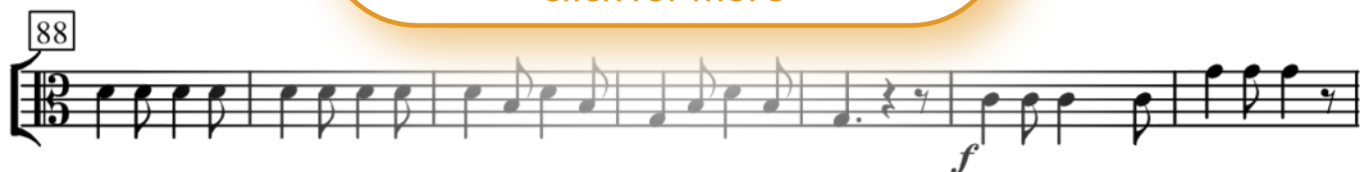




Bratsche











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Vc. und Baß



30

Measure 30 of the piece 'The Rose Tree' in G major, 2/4 time. The notation is on a single staff with a bass clef. The notes are: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), and A2-B2 (beamed eighth notes). The measure ends with a repeat sign.

33

Example 33

38



A musical staff with a bass clef and a key signature of one flat (B-flat). The staff contains five measures, each with a whole rest. The measures are separated by vertical bar lines.

[illegible]

48    

53

mf

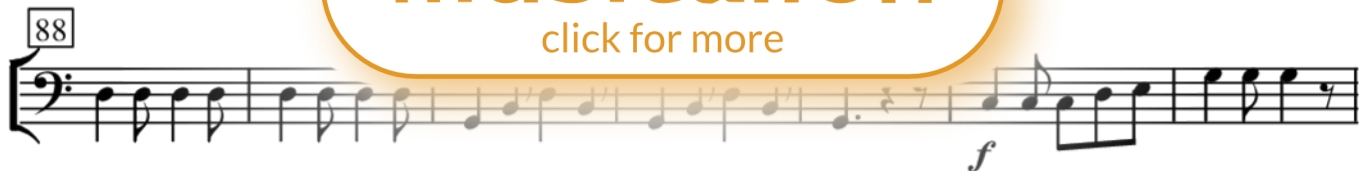
58

Measure 58 in the bass clef. The notation consists of five measures: a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, and a quarter note C2.

[illegible]



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Type: Sheet music

Título: [Sinfonía en Do mayor 4.Movimiento](#)

Compositor: [Werner Schiminski](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías/Sinfonietas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe 2+Fg+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Oboe = Ob(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)