

Sinfonie G-Dur

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

Oboe I/II

I Allegro

6

11

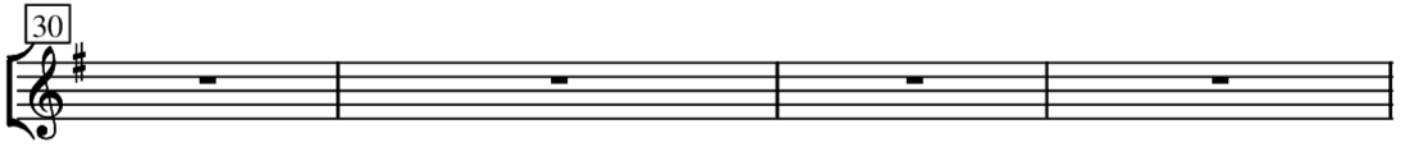
15

19

23

27

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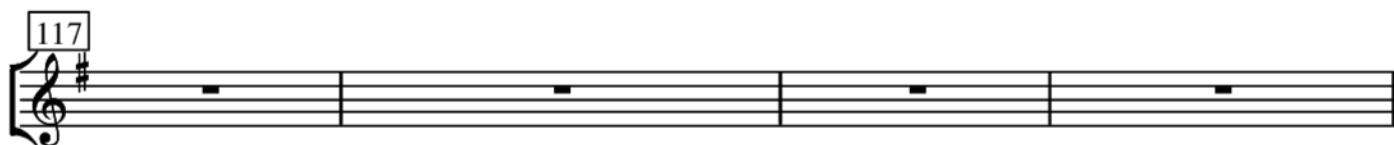
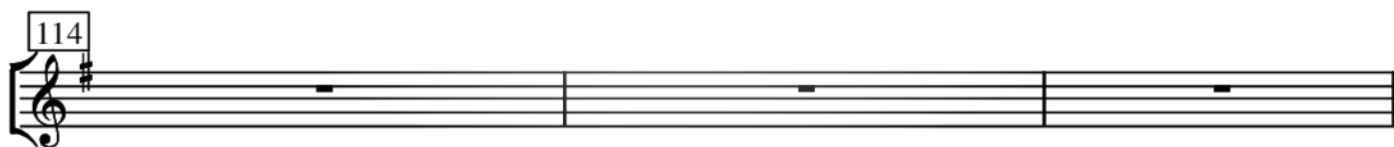
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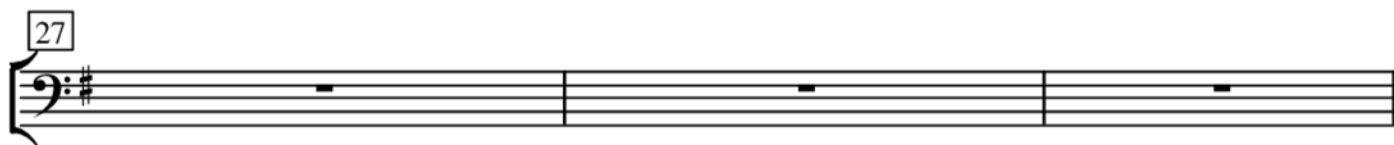
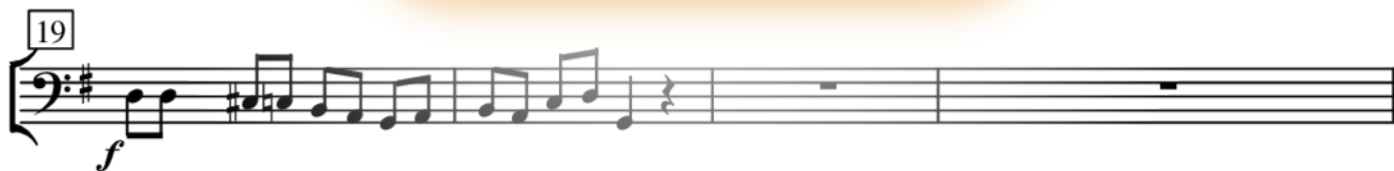


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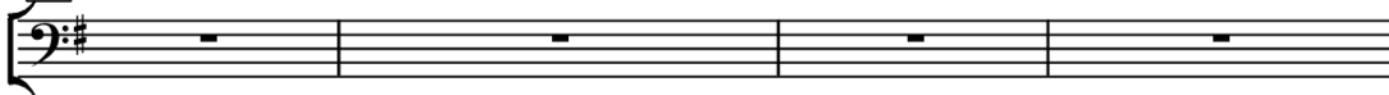




Fagott



30



34



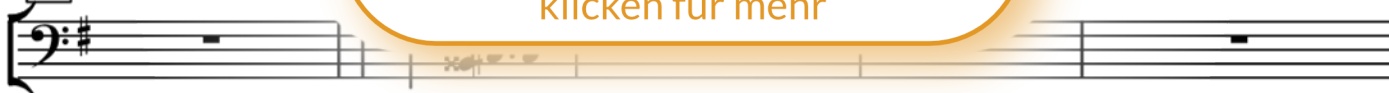
37



40



45



50



54

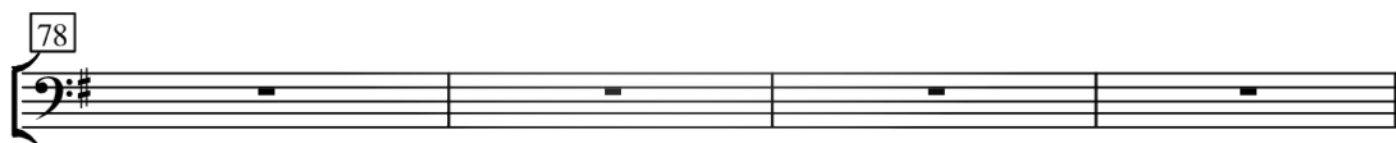
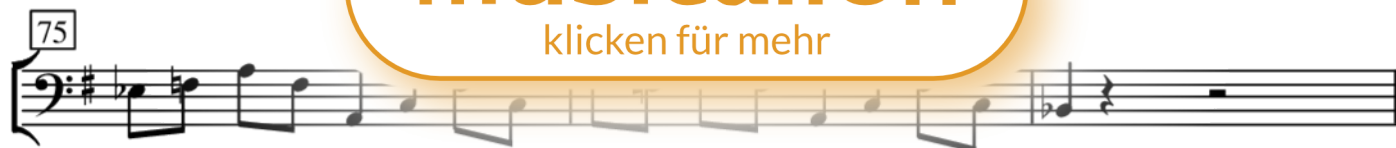


58



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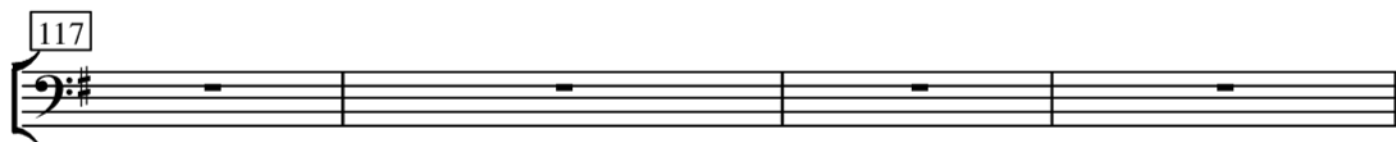
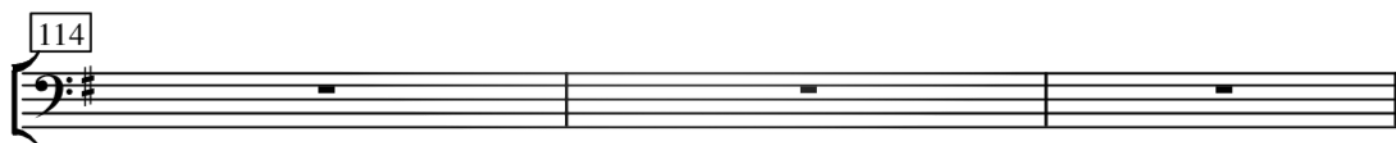
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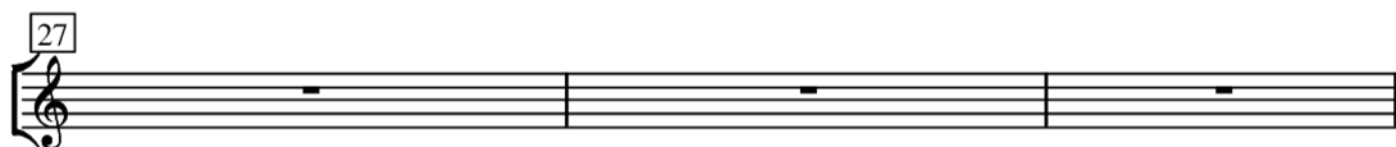
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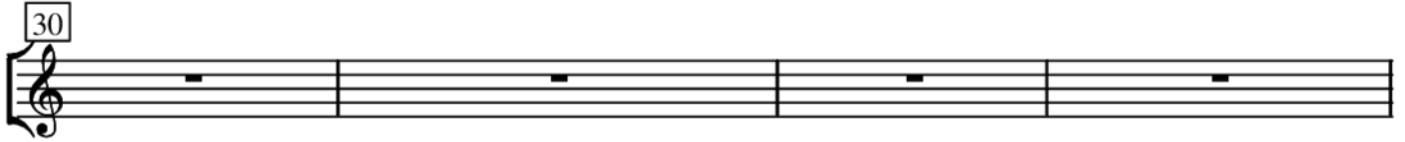




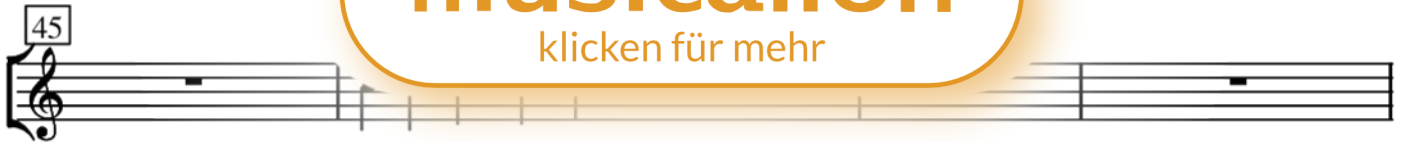


Hörner in G



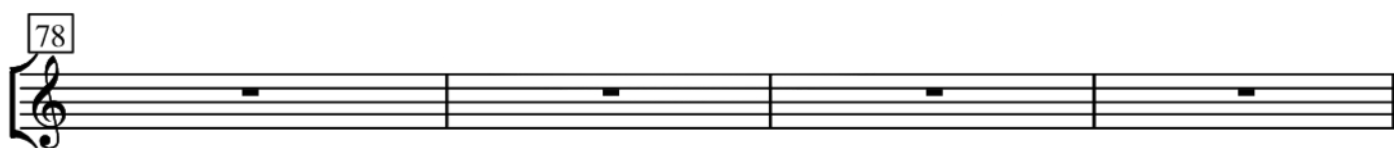
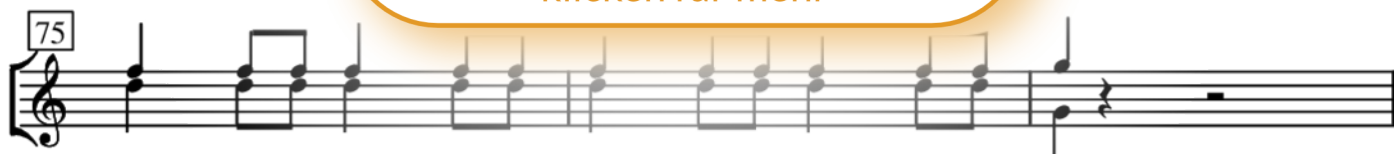


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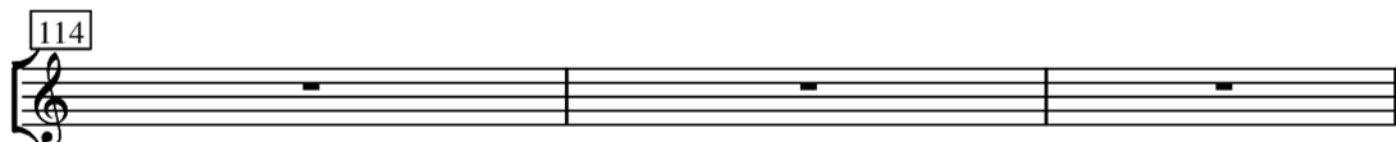


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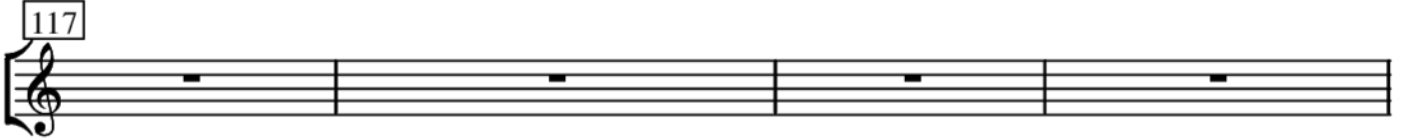




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117



121



124



128



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133



138

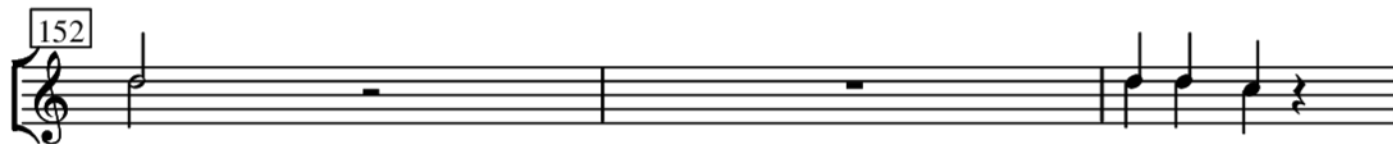


142



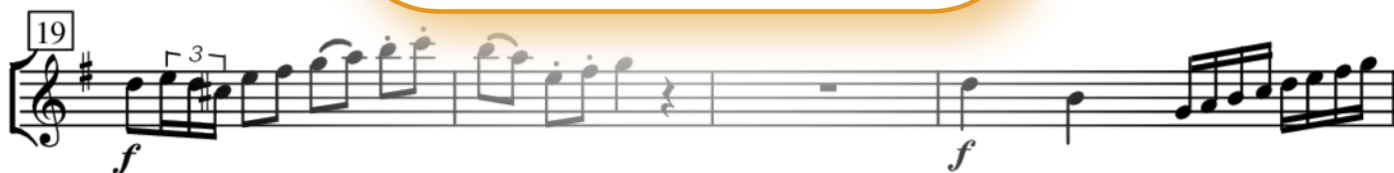
145





Violine I

Allegro



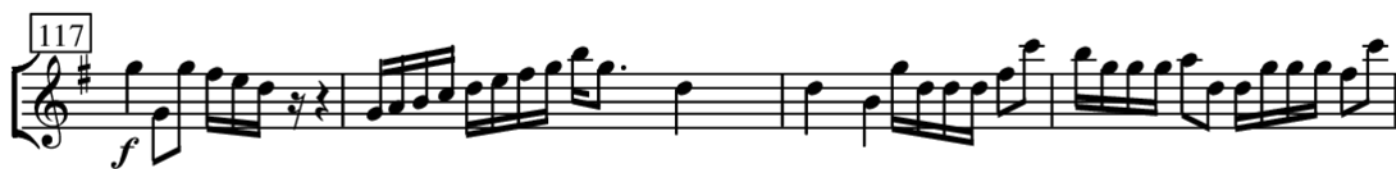


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Violine II



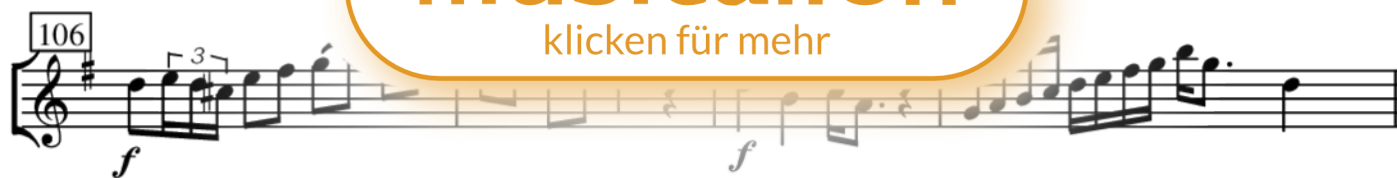


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61

ff

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a boxed measure number '64'. The notation includes eighth and sixteenth notes, rests, and a repeat sign. A dynamic marking of *p* (piano) appears below the staff towards the end of the excerpt.

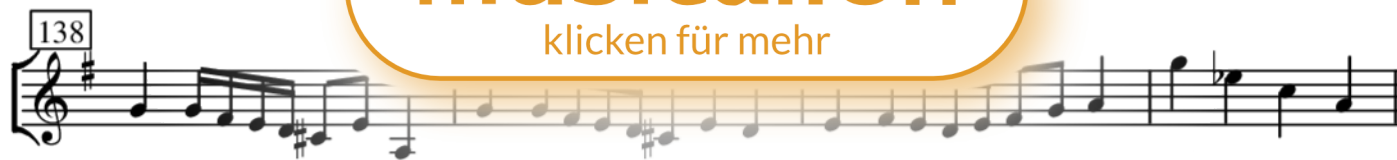


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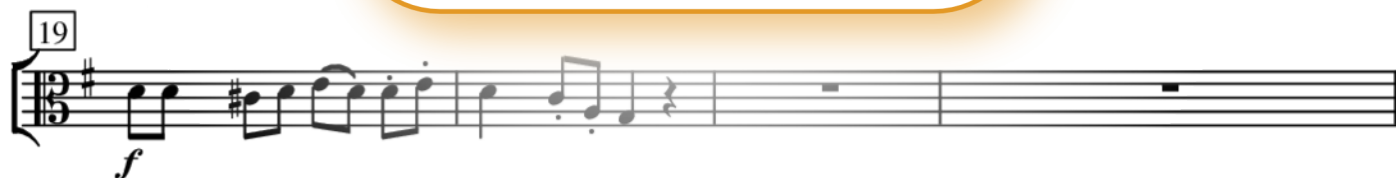


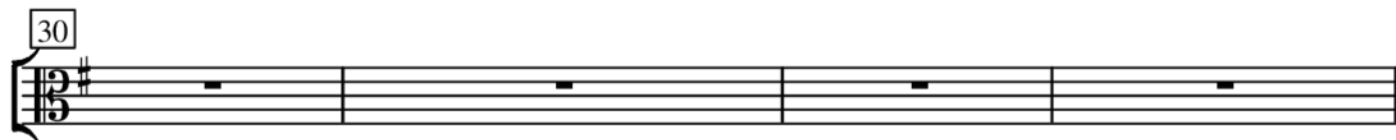
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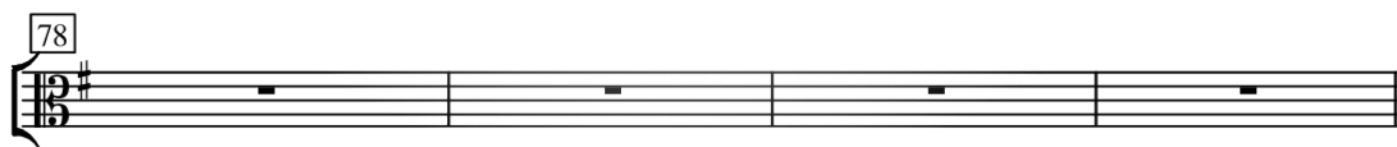


Bratsche





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93

12/8

f

98

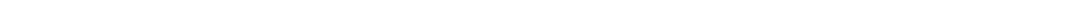


The musical score for Example 6-10, measures 102-107, is shown below. The key signature has one sharp (F#) and the time signature is 12/8. Measures 102 and 103 contain whole rests. Measure 104 begins with a forte (*f*) dynamic marking and contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 105 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. Measure 106 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 107 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4.

114

114

117



The first system of the musical score for 'The Rose Tree' is in 13/8 time, marked with a forte (*f*) dynamic. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests. The system is numbered 121 in the top left corner.



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Vc. und Baß

f *p*

6

f

11

15

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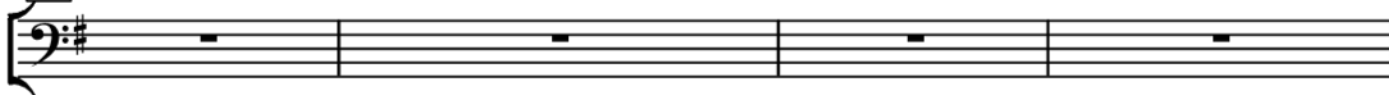
19

f

23

27

30



34



37



40



45



50



54

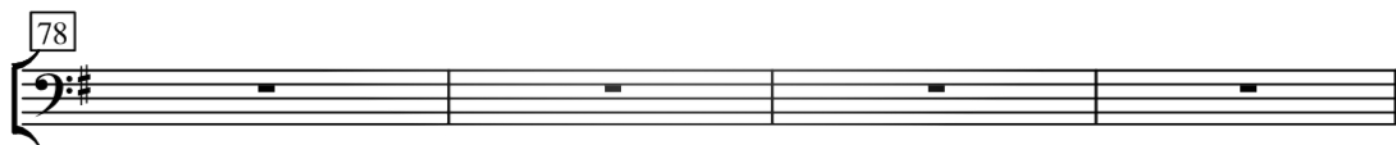
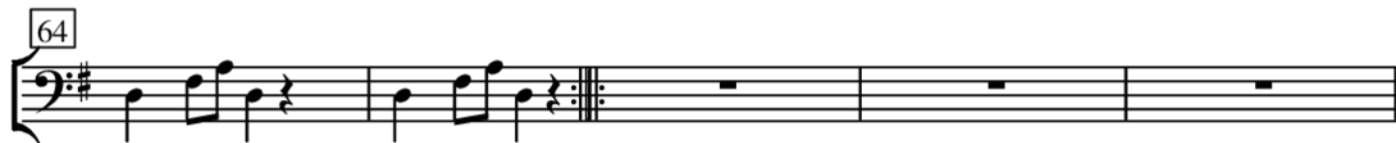


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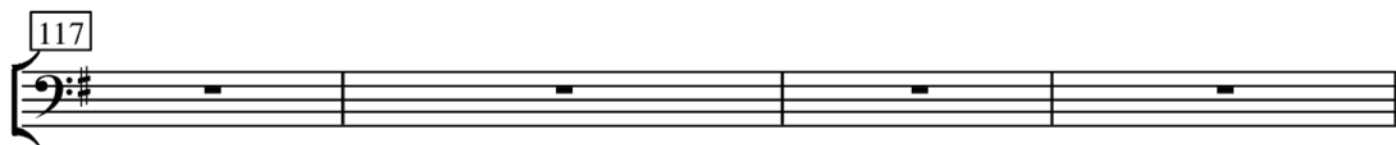


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155



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Typ: Digitale Noten zum Download

Titel: [Sinfonie G-Dur 1. Satz](#)

Komponist: [Werner Schiminski](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Oboe 2+Fg+Hn2+[VI2+Vla+Vc+Kb]

Instrumentierung: Oboe = Ob(2),Fagott = Fg(1),Horn = Hn(2),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)