

Sinfonie G-Dur

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

Oboe I/II

I Allegro

The musical score for Oboe I/II in G major, first movement, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'I Allegro'. The score consists of seven staves, each containing measures 1 through 27. The first staff (measures 1-5) includes dynamic markings 'p' (piano) and 'f' (forte). The second staff (measures 6-10) includes a 'p' marking. The third staff (measures 11-14) includes a 'f' marking and a triplet of eighth notes. The fourth staff (measures 15-18) includes a 'f' marking and a triplet of eighth notes. The fifth staff (measures 19-22) includes a 'f' marking and a triplet of eighth notes. The sixth staff (measures 23-26) and the seventh staff (measures 27-30) are empty. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

6

11

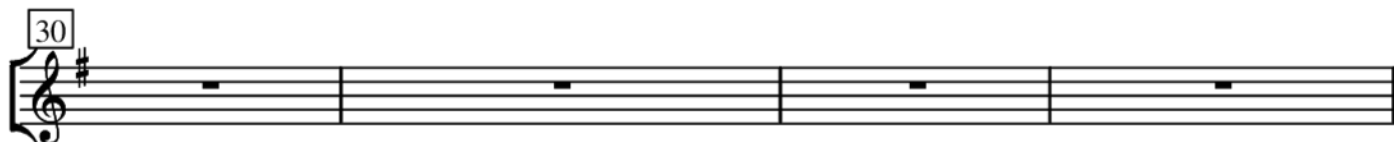
15

19

23

27

musicalion
click for more



musicalion
click for more

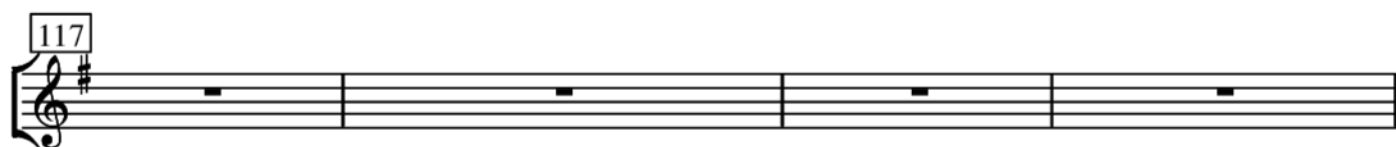
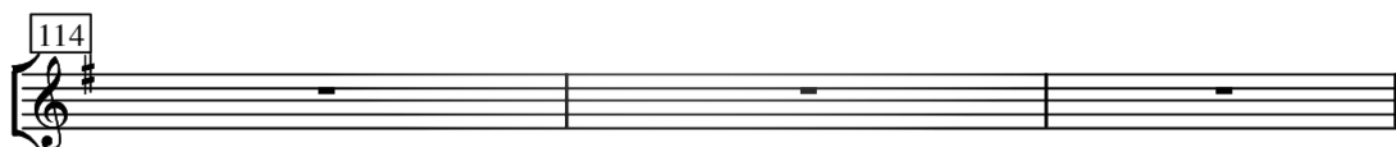




musicalion
click for more



musicalion
click for more





musicalion
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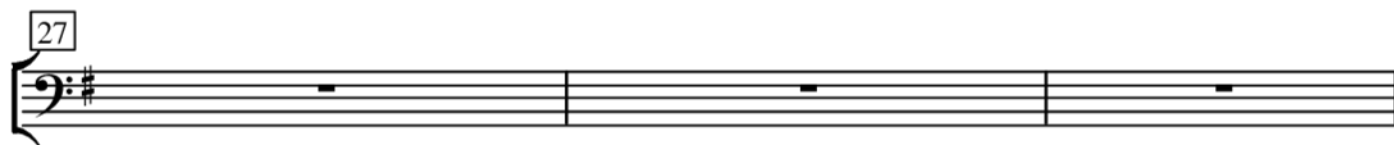
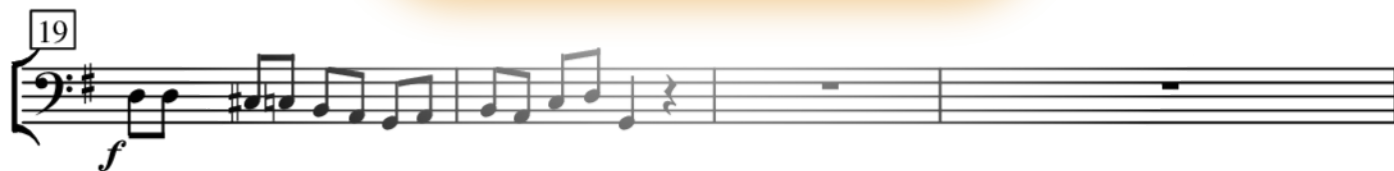




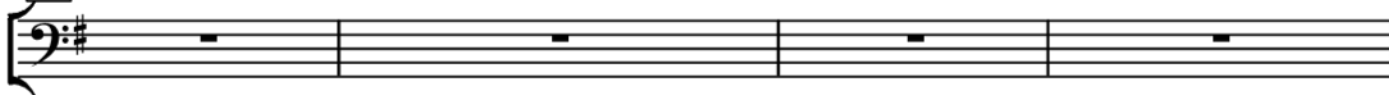
musicalion

click for more

Fagott



30



34



37



40



45



50



54

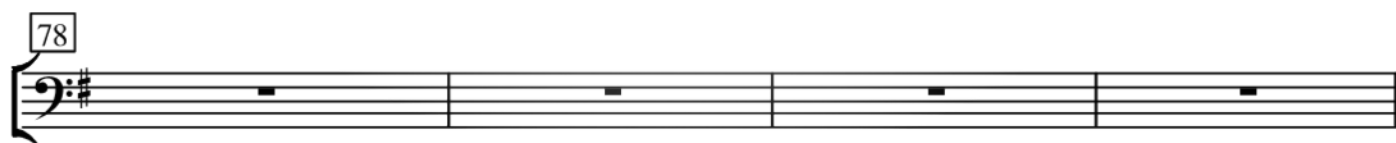


58



musicalion

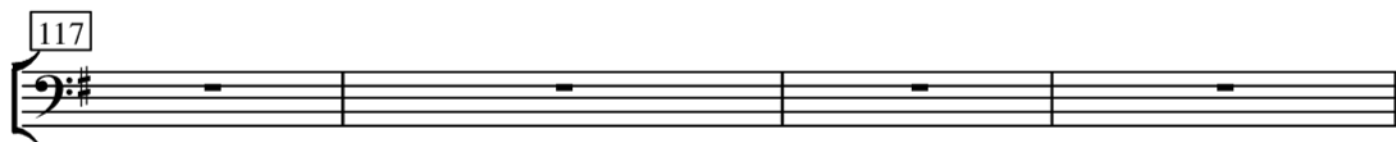
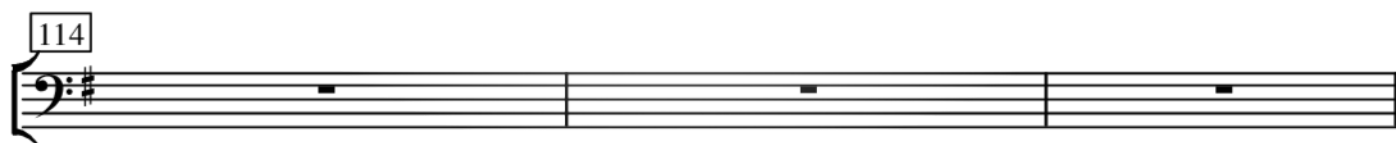
click for more



musicalion
click for more



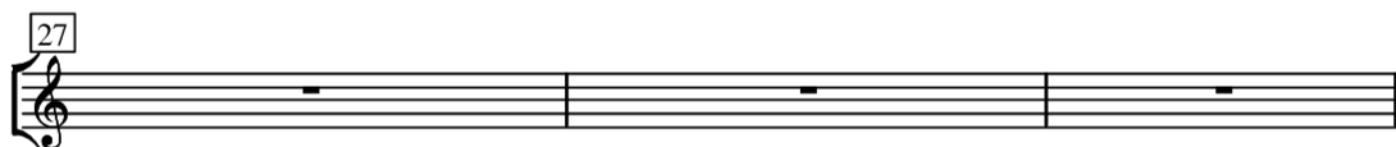
musicalion
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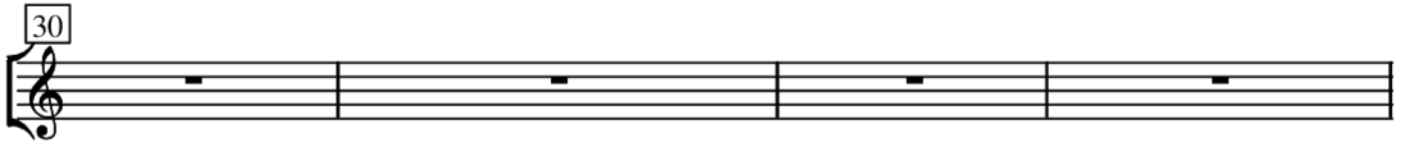






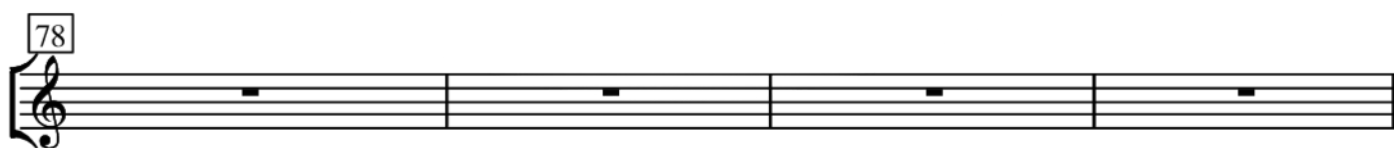
Hörner in G





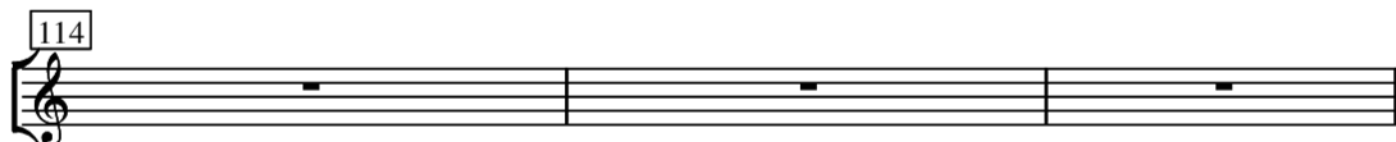


musicalion
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musicalion
click for more



117



121



124



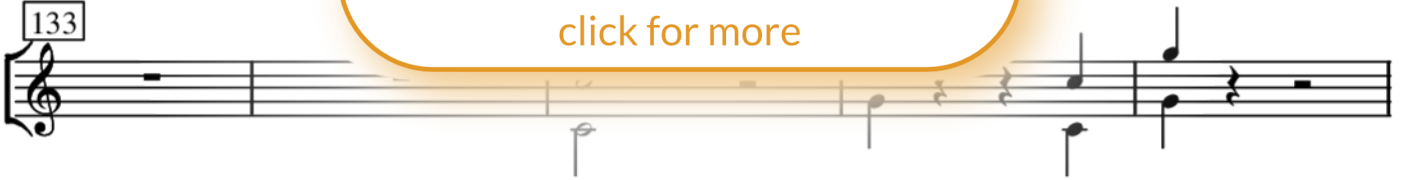
128



musicalion

click for more

133



138

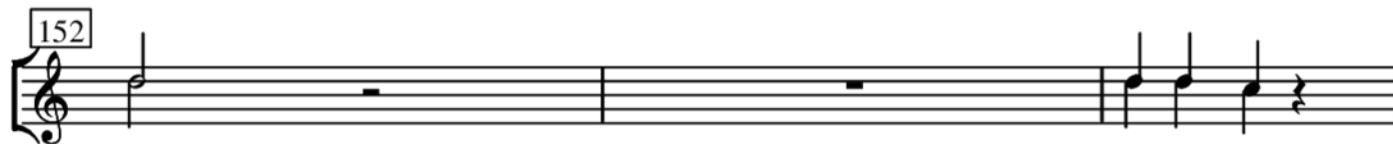


142



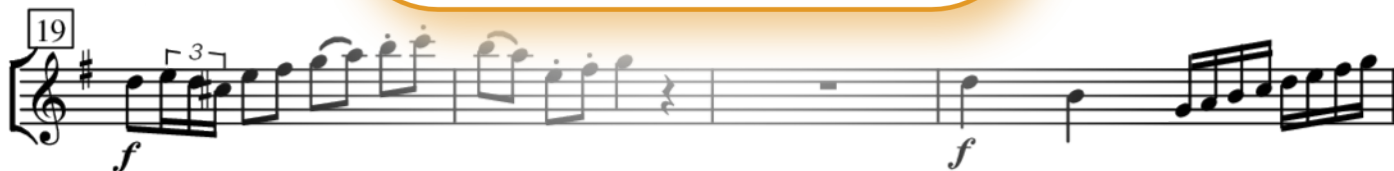
145





Violine I

Allegro







musicalion
click for more



musicalion
click for more

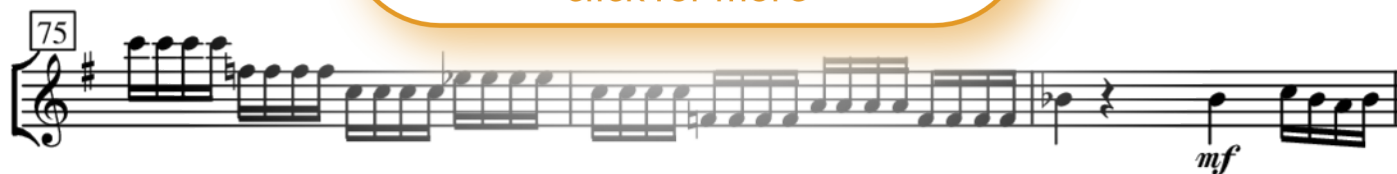


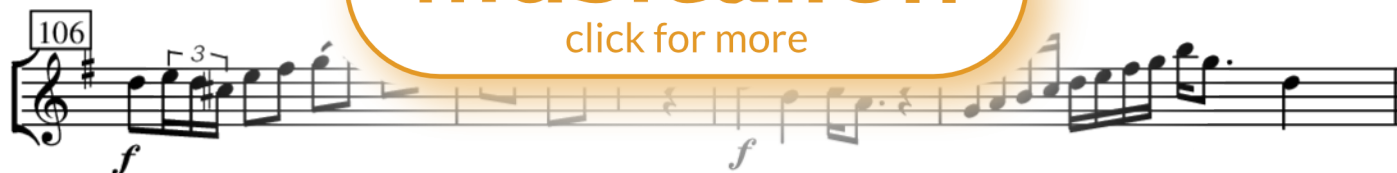


Violine II









musicalion
click for more

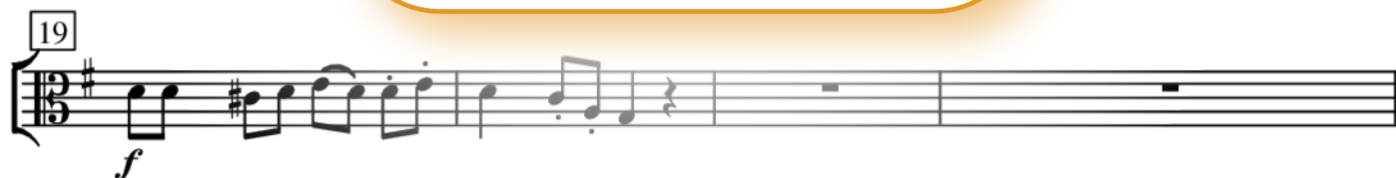


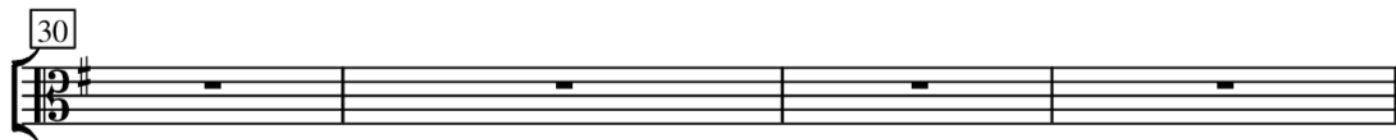
musicalion
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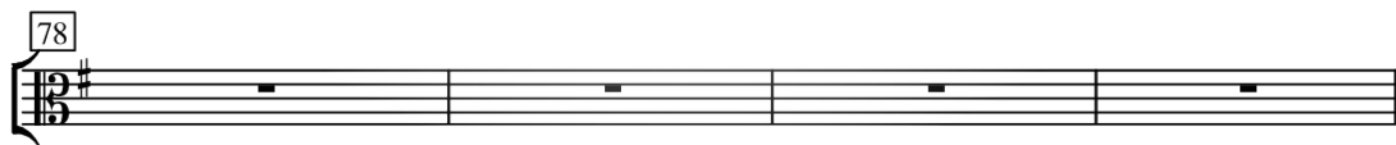


Bratsche





musicalion
click for more



musicalion
click for more

93

12/8

f

98



102

103

104

105

f

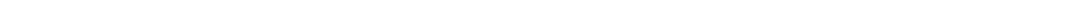
[illegible]

110

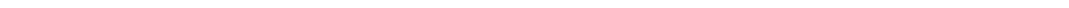
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114



117







Vc. und Baß

f *p*

6

f

11

15

musicalion
click for more

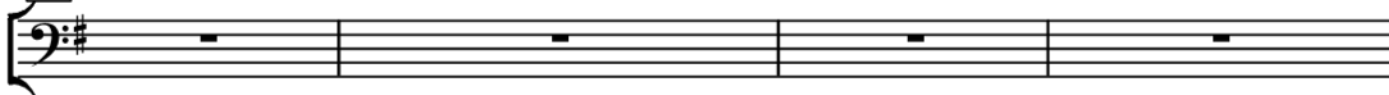
19

f

23

27

30



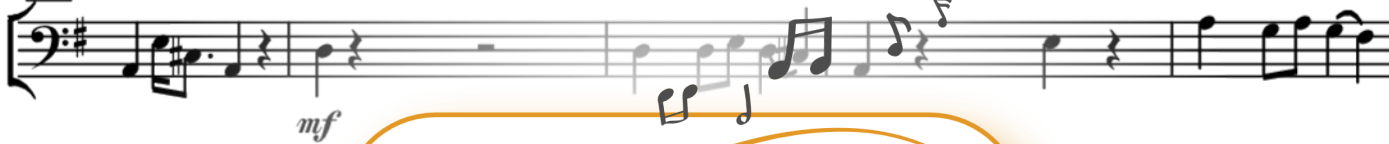
34



37



40



45



50



54

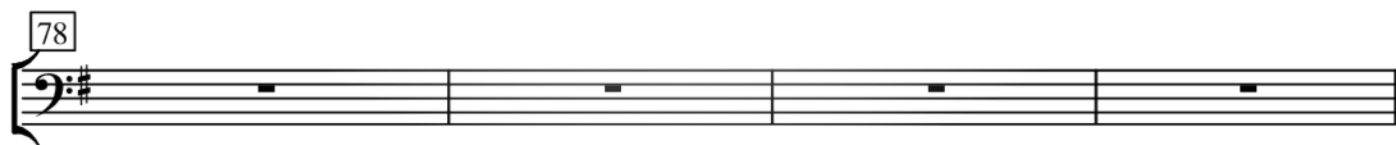
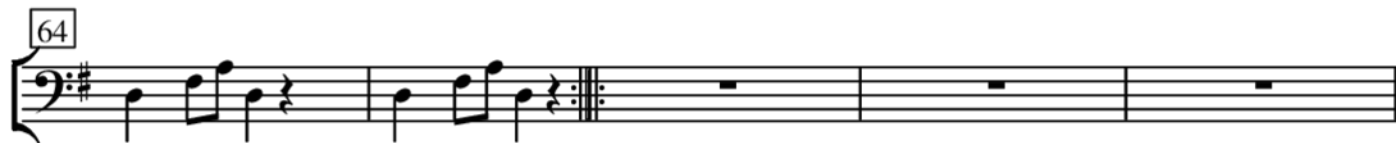


58



musicalion

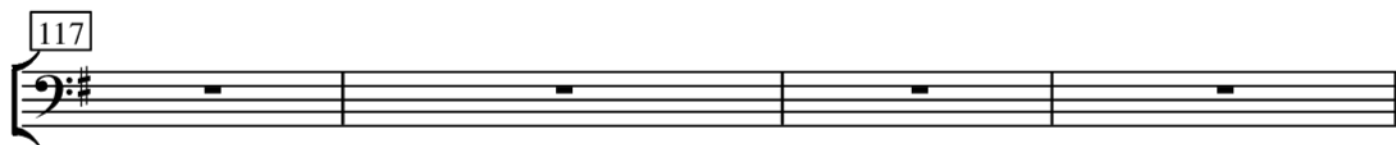
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musicalion
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musicalion
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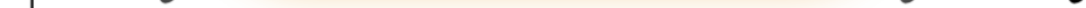


128



133

142 **musication** click for more



145

ff

Example 148 is a single staff in bass clef with a key signature of one sharp (F#). The notation includes a repeat sign and a fermata over the final note.

[illegible]

155



musicalion

click for more

Type: Sheet music

Título: [Sinfonía en Sol mayor 1.Movimiento](#)

Compositor: [Werner Schiminski](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sinfonías/Sinfonietas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe 2+Fg+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Oboe = Ob(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)