

Sinfonie G-Dur

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

II Andante quasi allegretto

Violine I







Violine II







Bratsche







Vc. und Baß

mf

Vc. und Baß

mf

Musical notation for Exercise 5, Bass Clef. The exercise consists of six measures. Measure 1: G2 (quarter), A2 (quarter), B2 (quarter). Measure 2: C3 (quarter), D3 (quarter), E3 (quarter). Measure 3: F3 (quarter), G3 (quarter), A3 (quarter). Measure 4: B3 (quarter), C4 (quarter), D4 (quarter). Measure 5: E4 (quarter), F4 (quarter), G4 (quarter). Measure 6: A4 (quarter), B4 (quarter), C5 (quarter).

[illegible]

musicalion
click for more



musicalion
click for more

[illegible][illegible][illegible]

32

Measure 32 (Bass Clef): The measure begins with a double bar line. The first half contains a quarter note G2, a quarter note F2, and a quarter rest. The second half contains a whole rest. The measure concludes with a double bar line.

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Type: Sheet music

Título: [Sinfonía en Sol mayor 2.Movimiento](#)

Compositor: [Werner Schiminski](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sinfonías/Sinfonietas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+[Vc+Cb]

Instrumentación: Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)