

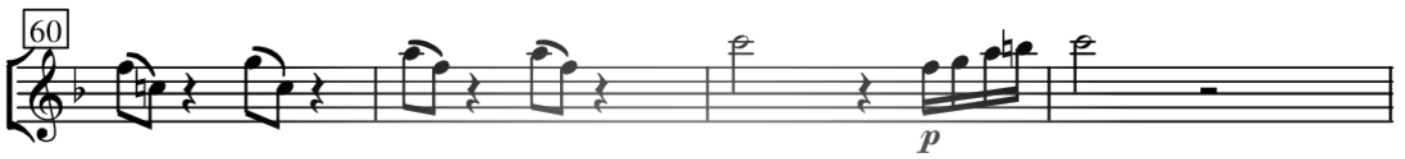
Sinfonie d-moll

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

I Allegro moderato

Flöte





musicalion
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83

87

91

94

100

105

110

115

120

f

f

mf

musicalion
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Detailed description: This image shows a musical score for a single melodic line in treble clef, spanning measures 83 to 120. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measures 83-86 and 87-90 consist of whole rests. Measure 91 begins with a forte (*f*) dynamic and a half note B-flat. Measure 92 has a half note C-sharp tied to the next. Measures 93-96 contain eighth-note and sixteenth-note patterns. Measure 97 has a half note D-sharp tied to the next. Measure 98 has a half note E tied to the next. Measure 99 has a half note F tied to the next. Measure 100 features a long, sweeping slur over several notes, with a watermark box overlaid. Measure 101 has a half note G tied to the next. Measures 102-104 are whole rests. Measure 105 has a half note A tied to the next. Measures 106-109 continue with eighth-note patterns. Measure 110 begins with a forte (*f*) dynamic and a half note B-flat. Measures 111-114 continue with eighth-note patterns. Measure 115 begins with a mezzo-forte (*mf*) dynamic and a half note C-sharp. Measures 116-119 continue with eighth-note patterns. Measure 120 ends with a half note D-sharp.



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Oboe I/II





musicalion
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musicalion
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Fagott



45

51

56

60

64

68

71

75

79

musicalion
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82



86



90



93



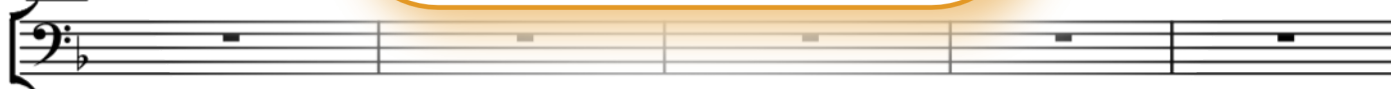
99



musicalion

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104



109



114

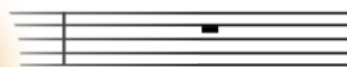
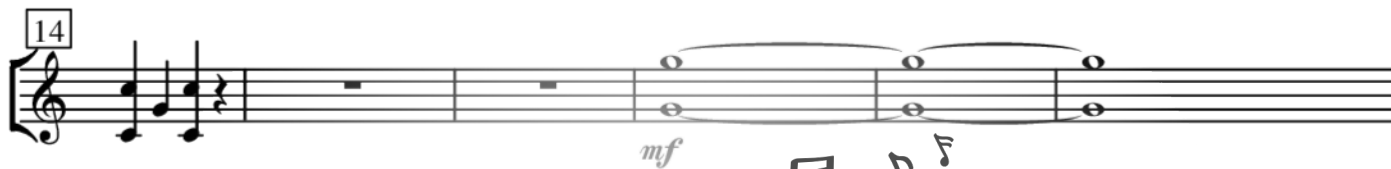


119





Hörner in D



45

51

56

60

64

68

72

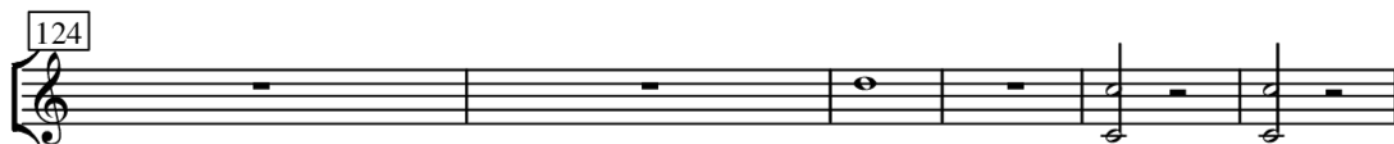
76

80

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This image displays a musical score for guitar, consisting of ten staves. The staves are numbered 45, 51, 56, 60, 64, 68, 72, 76, and 80. The notation includes various musical symbols such as treble clefs, time signatures, and notes. A central logo for 'musicalion' is overlaid on the staves, featuring the brand name in a bold, orange font and the tagline 'klicken für mehr' below it. The logo is enclosed in a glowing orange oval. Above the logo, there are several musical notes floating in the air, and below it, a small 'f' (forte) dynamic marking is visible on the staff starting at measure 68.





Allegro moderato

Violine I





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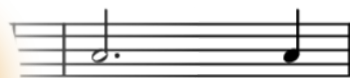


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Violine II



45

51

56

60

64

68

72

76

80

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The image displays a musical score for a piano piece, consisting of ten staves of music. The staves are numbered 45, 51, 56, 60, 64, 68, 72, 76, and 80. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). A central graphic overlay features the word "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) below it, all enclosed in a glowing orange oval. The background of the page is white, and the musical notation is in black ink.



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Bratsche



45

51

56

60

64

68

72

76

80

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Vc. und Baß



45



51



56



60



64



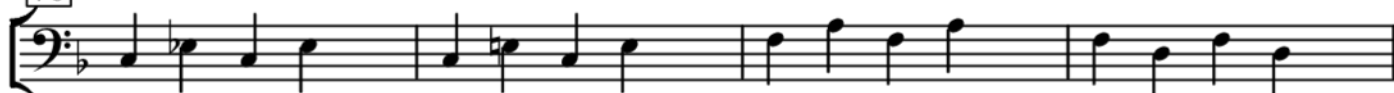
68



72



76



80



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83



87



91



94



100



105



110



115



120



124

Measure 124 (Bass Clef): The measure begins with a quarter note G2, followed by an eighth note A2, an eighth note B2, a quarter note C3, an eighth note D3, an eighth note E3, a quarter note F#3, a half note G3, and a whole note A3.

135

135



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Typ: Digitale Noten zum Download

Titel: [Sinfonie d-moll 1. Satz](#)

Komponist: [Werner Schiminski](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Oboe 2+Fg+Hn2+[VI2+Vla+Vc+Kb]

Instrumentierung: Oboe = Ob(2),Fagott = Fg(1),Horn = Hn(2),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)