

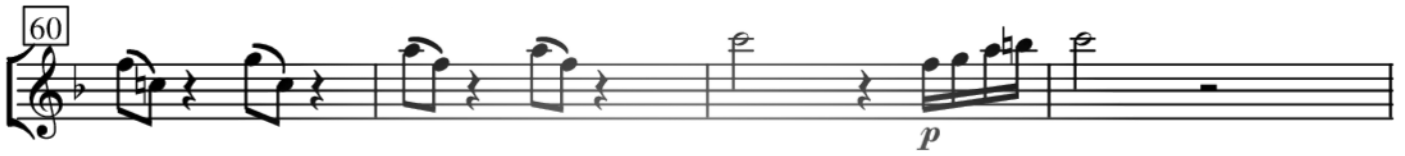
Sinfonie d-moll

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

I Allegro moderato

Flöte





83



87



91



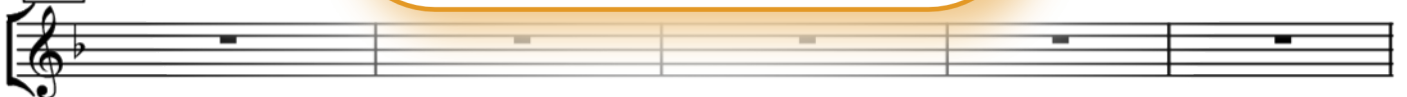
94



100



105



110



115



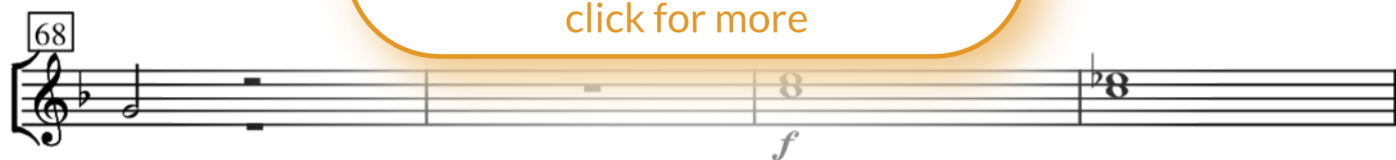
120





Oboe I/II





musicalion
click for more

83



87



91



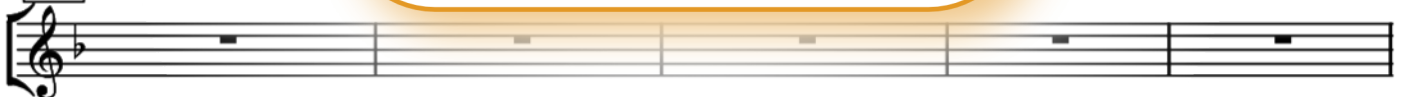
94



100



105



110



115



120



musicalion

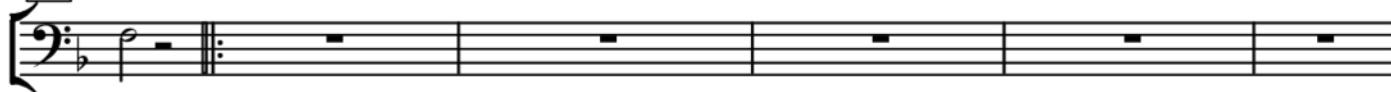
click for more



Fagott



45



51



56



60



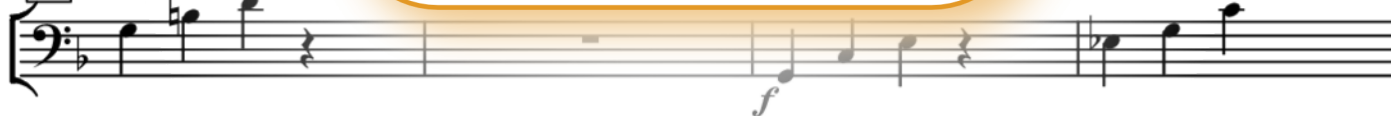
64



musicalion

click for more

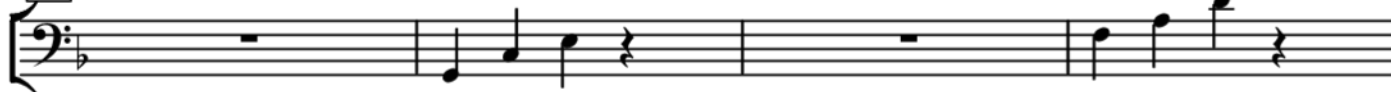
68



71



75



79



82



86



90



93



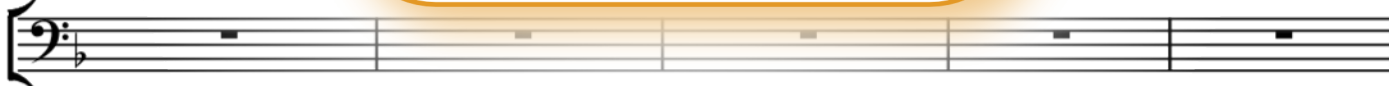
99



musicalion

click for more

104



109



114



119



123

Example 123 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a whole rest in the fifth measure.

129

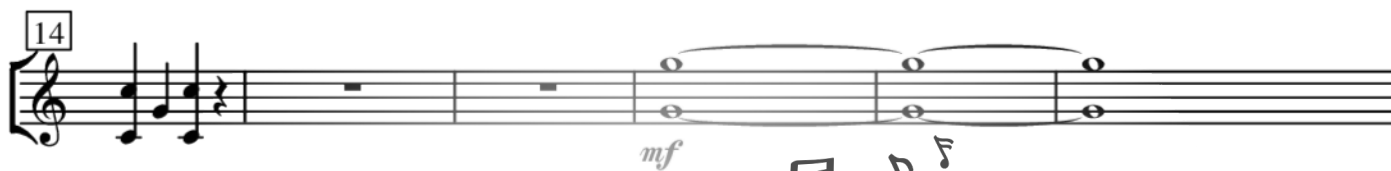
ff

134

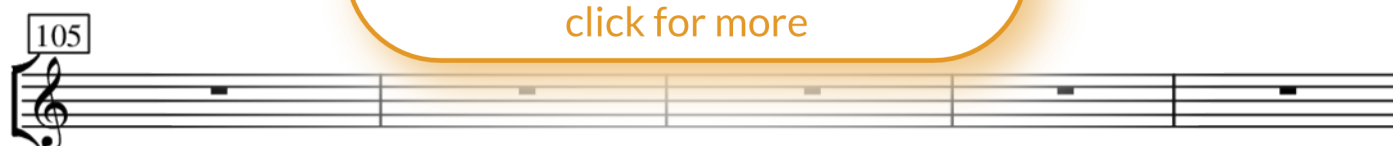
Measure 134: Bass clef, B-flat major key signature. The measure contains a half note G2, a half note F2, a half note E2, and a whole note D2.



Hörner in D









Allegro moderato

Violine I





musicalion
click for more







musicalion

[click for more](#)

Violine II



musicalion
click for more



This image displays a musical score consisting of ten staves of music, each beginning with a measure number in a box. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical elements such as rests, eighth notes, sixteenth notes, and dynamic markings like *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark is centered over the middle of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange font directly below it. The watermark is enclosed in a thin orange oval border.

45

51

56

60

64

68

72

76

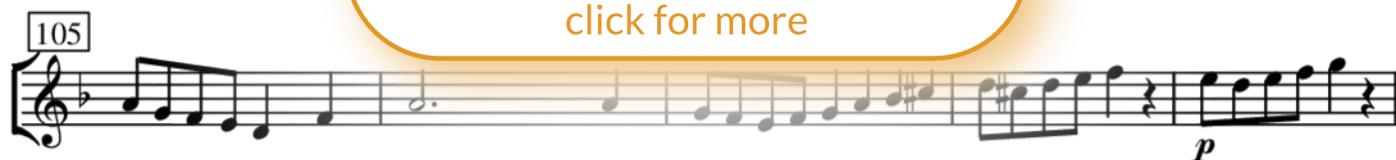
80

musicalion
click for more



musicalion

click for more





Bratsche









Vc. und Baß

mf

5

f

9

f

14

20

mf

musicalion
click for more

25

p *f*

30

p

35

mf

40

45



51



56



60



64



68



72



76



80



83



87



91



94



100



105



110



115



120



musicalion

click for more

124

Measure 124 (Bass Clef): The measure begins with a quarter note G2, followed by an eighth note A2, an eighth note B2, a quarter note C3, an eighth note D3, an eighth note E3, a quarter note F#3, and a whole note G3.

135

135



musicalion

click for more

Type: Sheet music

Título: [Sinfonía en re menor 1.Movimiento](#)

Compositor: [Werner Schiminski](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sinfonías/Sinfonietas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe 2+Fg+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Oboe = Ob(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)