

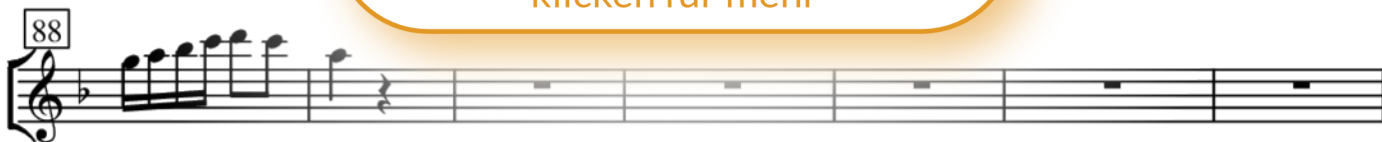
Sinfonie d-moll

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

IV Vivace

Flöte







Oboe I/II







musicalion
klicken für mehr

Fagott



62



69

Exercise 69 is a single-measure exercise in bass clef, key of B-flat major, and 6/8 time. It consists of six measures, each containing a single eighth rest.

75

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains six measures, each with a single whole note. The notes are: B-flat (first line), C (second line), D (third line), E (third space), F (fourth space), and G (fifth line).

musicalion
klicken für mehr

88



Klicker für mich

95

f

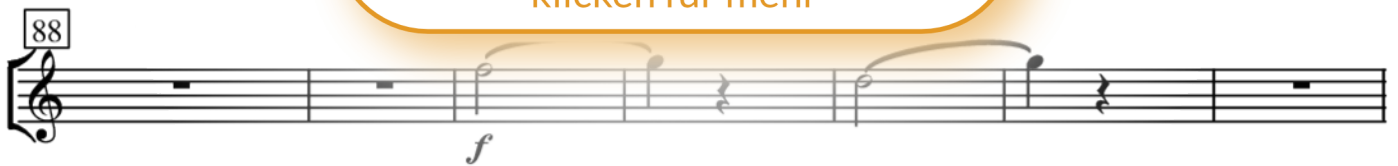
103

Musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a box containing the number '110'. The melody starts with a whole rest, followed by a quarter rest, then a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, and a quarter note B2. The piece ends with a double bar line.



Hörner in D







musicalion
klicken für mehr

Violine I

Vivace

p

5

12

18

24

musicalion
klicken für mehr

29

34

42

49

The image displays a musical score for a piece titled "musicalion". The score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 56, 62, 69, 75, 81, 88, 95, 103, and 110 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. A central graphic element, an orange oval with a glowing effect, contains the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the oval, three musical notes (a quarter note G, an eighth note A, and a sixteenth note B) are shown floating. The background is white, and the musical notation is in black ink.



musicalion
klicken für mehr

Violine II







Bratsche







Vc. und Baß

Vc. und Baß

The image displays a musical score for Violoncello and Bass, written in 2/4 time and B-flat major. The score is presented in a vertical, scrollable format with ten staves. The first staff begins with the instrument designation 'Vc. und Baß'. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Dynamic markings are used throughout: *p* (piano) at the start, *f* (forte) at measures 5 and 12, *mf* (mezzo-forte) at measure 18, and *fz* (forzando) at measures 34 and 42. Measure numbers 5, 12, 18, 24, 29, 34, 42, and 49 are indicated in small boxes at the beginning of their respective staves. A central graphic element features the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, lighter orange font below it. The entire graphic is enclosed in a glowing orange oval. The background is white, and the musical notation is in black.

p

5

f

12

f

18

mf

f

24

29

34

fz

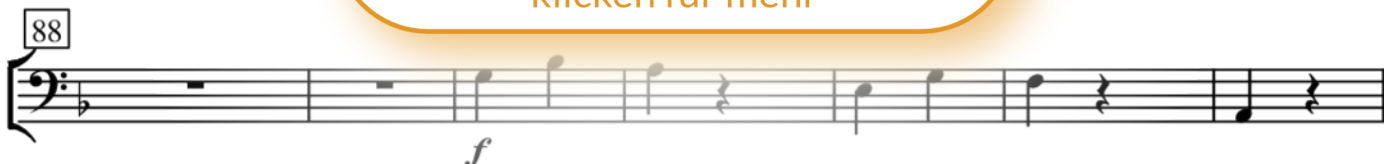
fz

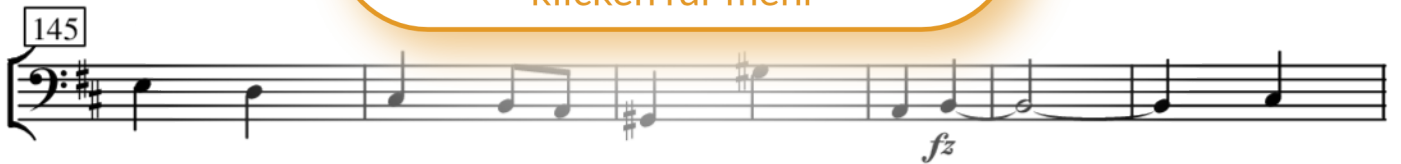
42

49

p

musicalion
klicken für mehr





Typ: Digitale Noten zum Download

Titel: [Sinfonie d-moll 4. Satz](#)

Komponist: [Werner Schiminski](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+Horn 4+[Ob2+Fg]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Horn = Hn(4), Fagott = Fg(1),
Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige)
= Vl(2), Violoncello (Cello) = Vc(1)