

Sinfonie Nr.11, c-moll

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III Menuetto, molto Allegro

Flöte



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Oboe I/II

ff

mf

ff

10

Ob.

mf

f

19

Ob.

26

Ob.

ff

33

Ob.

mf

ff

43

Ob.

mf

ff

52

Ob.

mf

62

Ob.

72

Ob.

81

Ob.

musicalion
klicken für mehr

The image displays a musical score for Oboe I/II and Oboe (Ob.) parts. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' (Allegretto). The score includes measures 10 through 81. The Oboe I/II part starts with a forte (ff) dynamic, followed by a mezzo-forte (mf) dynamic, and then a forte (ff) dynamic. The Oboe (Ob.) part starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and then a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Fagott

ff *mf* *ff*

10

Fg. *mf* *f*

19

Fg.

26

Fg. *ff*

33

Fg. *mf* *ff*

43

Fg. *mf* *f*

52

Fg.

62

Fg.

72

Fg.

81

Fg. 3

musicalion
klicken für mehr

The image displays a musical score for a Bassoon (Fagott) in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is organized into nine systems, each beginning with a measure number in a box: 10, 19, 26, 33, 43, 52, 62, 72, and 81. The notation includes various musical symbols such as notes, rests, and dynamic markings (*ff*, *mf*, *f*). A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The watermark is enclosed in a stylized orange oval and includes a small graphic of musical notes above the text.

Horn I/II in C basso



ff *mf* *ff*

10

Hrn I/II



mf *f* *ff*

19

Hrn I/II



f *mf* *ff*

26

Hrn I/II



f *mf* *ff*

33

Hrn I/II



mf *f* *ff*

43

Hrn I/II



mf *f* *ff*

52

Hrn I/II



mf *f* *ff*

62

Hrn I/II



mf *f* *ff*

72

Hrn I/II



mf *f* *ff*

81

Hrn I/II



mf *f* *ff*



A musical score for guitar, featuring ten staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 10, 19, 26, 33, 43, 52, 62, 72, and 81 marked at the beginning of their respective staves. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font.

I

ff *p* *ff* *mf*

VII 10 *f*

VII 19 *p* 3

VII 26 *f* *ff*

VII 33 *p* *ff* *mf*

VII 43 *ff*

VII 52 *mf*

VII 62

VII 72

VII 81

musicalion
klicken für mehr

II

ff *p* *ff* *mf*

VI. II 10 *f*

VI. II 19 *p* 3

VI. II 26 *f* *ff*

VI. II 33 *p* *ff* *mf*

VI. II 43 *ff* 3

VI. II 52 *mf*

VI. II 62

VI. II 72

VI. II 81

musicalion
klicken für mehr

The image displays a musical score for Violin II (VI. II) and Viola (II) in 3/4 time. The score is written in G major (one sharp) and includes various dynamics and articulations. The dynamics shown are *ff* (fortissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The articulations include slurs, accents, and a triplet. The score is divided into measures, with measure numbers 10, 19, 26, 33, 43, 52, 62, 72, and 81 indicated. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Bratsche



ff *p* *ff*

Br. 10



mf *f*

Br. 19



mf *p*

Br. 26



f *ff*

Br. 33



p *ff* *mf*

Br. 43



ff

Br. 52



mf

Br. 62



mf

Br. 72



mf

Br. 81



mf 3

musicalion

klicken für mehr

Violoncello

ff *mf* *ff*

10

Vc

mf *f*

19

Vc

mf *f*

26

Vc

f *ff*

33

Vc

mf *ff*

43

Vc

mf *ff*

52

Vc

mf

62

Vc

mf

72

Vc

mf

81

Vc

mf



Kontrabass

ff *mf* *ff*

10

Kb.

mf *f*

19

Kb.

26

Kb.

ff

33

Kb.

mf *ff*

43

Kb.

mf *f*

52

Kb.

mf

62

Kb.

72

Kb.

81

Kb.

Me

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sinfonie Nr. 11 c-moll 3. Satz](#)

Komponist: [Werner Schiminski](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+Horn 4+[Ob2+Fg]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Horn = Hn(4), Fagott = Fg(1),
Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige)
= Vl(2), Violoncello (Cello) = Vc(1)