

Sinfonie Nr.11, c-moll

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

III Menuetto, molto Allegro

Flöte



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Oboe I/II



ff *mf* *ff*

Ob. 10



mf *f* *f*

Ob. 19



mf *f* *f*

Ob. 26



mf *f* *f*

Ob. 33



mf *f* *f*

Ob. 43



mf *f* *f*

Ob. 52



mf *f* *f*

Ob. 62



mf *f* *f*

Ob. 72



mf *f* *f*

Ob. 81



mf *f* *f*

musicalion
click for more

Fagott

ff

mf *ff*

10

Fg.

mf *f*

19

Fg.

26

Fg.

ff

33

Fg.

mf *ff*

43

Fg.

mf

52

Fg.

62

Fg.

72

Fg.

81

Fg.

3

musicalion
click for more

The image displays a musical score for the Fagott (Bassoon) part. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout the piece. Measure numbers are provided for several measures: 10, 19, 26, 33, 43, 52, 62, 72, and 81. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Horn I/II in C basso



ff *mf* *ff*

10

Hrn I/II



mf *f* *ff*

19

Hrn I/II



f *mf* *ff*

26

Hrn I/II



f *mf* *ff*

33

Hrn I/II



mf *f* *ff*

43

Hrn I/II



mf *f* *ff*

52

Hrn I/II



mf *f* *ff*

62

Hrn I/II



mf *f* *ff*

72

Hrn I/II



mf *f* *ff*

81

Hrn I/II



mf *f* *ff*



A musical score for guitar, featuring ten staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 10, 19, 26, 33, 43, 52, 62, 72, and 81 marked at the beginning of their respective staves. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

I *ff* *p* *ff* *mf*

VII 10 *f*

VII 19 *p* 3

VII 26 *f* *ff*

VII 33 *p* *ff* *mf*

VII 43 *ff*

VII 52 *mf*

VII 62

VII 72

VII 81

musicalion
click for more

II

ff *p* *ff* *mf*

VI. II 10 *f*

VI. II 19 *p* 3

VI. II 26 *f* *ff*

VI. II 33 *p* *ff* *mf*

VI. II 43 *ff* 3

VI. II 52 *mf*

VI. II 62

VI. II 72

VI. II 81

musicalion
click for more

Bratsche



ff *p* *ff*

Br. 10



mf *f*

Br. 19



mf *p*

Br. 26



f *ff*

Br. 33



p *ff* *mf*

Br. 43



mf *ff*

Br. 52



mf

Br. 62



mf

Br. 72



mf

Br. 81



mf

musicalion

click for more

Violoncello

ff *mf* *ff*

10

Vc

mf *f*

19

Vc

26

Vc

f *ff*

33

Vc

mf *ff*

43

Vc

mf *ff*

52

Vc

mf

62

Vc

72

Vc

81

Vc



Kontrabass

ff *mf* *ff*

10

Kb.

mf *f*

19

Kb.

26

Kb.

ff

33

Kb.

mf *ff*

43

Kb.

mf *f*

52

Kb.

mf

62

Kb.

72

Kb.

81

Kb.



Me

Type: Sheet music

Título: [Sinfonía Nr.11,en do menor 3.Movimiento](#)

Compositor: [Werner Schiminski](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías/Sinfonietas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta+Corno 4+[Ob2+Fg]+[VI2+Vla+Vc+Cb]

Instrumentación: Corno = Cr(4),Flauta (traversa) = Fl(1),Contrabajo = Cb(1)
,Fagot = Fg(1),Oboe = Ob(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello)
= Vc(1)