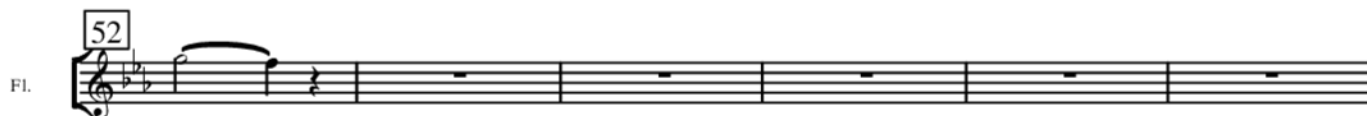
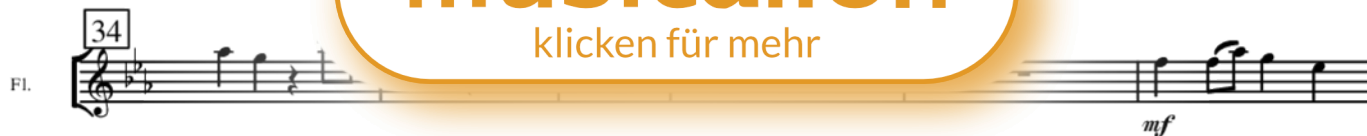


Sinfonie Nr.11, c-moll

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

IV molto allegro e capriccioso

Flöte



F1. 63 

F1. 68 

F1. 73 

F1. 78 

F1. 84 

F1. 89 

F1. 95 

F1. 102 

F1. 110 

F1. 117 

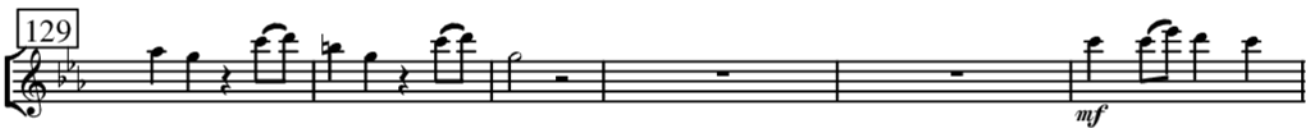
musicalion
klicken für mehr

F1. 123



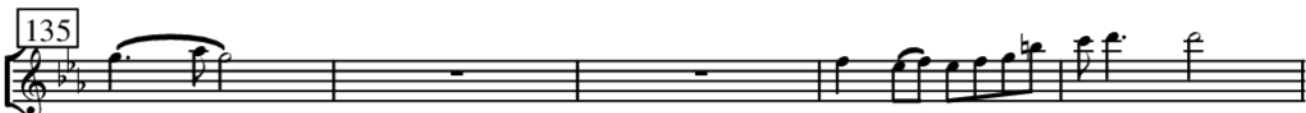
Musical staff 123: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

F1. 129



Musical staff 129: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The dynamic marking *mf* is at the end of the staff.

F1. 135



Musical staff 135: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

F1. 140



Musical staff 140: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The dynamic marking *mf* is at the beginning of the staff.

F1. 145



Musical staff 145: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The dynamic marking *mf* is at the beginning of the staff.

F1. 150



Musical staff 150: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.



F1. 155



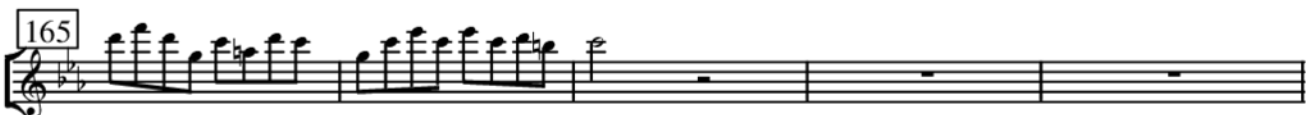
Musical staff 155: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

F1. 160



Musical staff 160: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The dynamic marking *f* is at the beginning of the staff.

F1. 165



Musical staff 165: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

F1. 170



Musical staff 170: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

F1. 175



f *ff*

F1. 182



legato

F1. 187



ff

F1. 194



F1. 199



f *ff*

F1. 209



musicalion
klicken für mehr

Oboe I/II

ff

Ob. 7

f

Ob. 15

Ob. 22

Ob. 28

Ob. 34

Ob. 40

mf

Ob. 46

mf

Ob. 52

Ob. 58

Ob. 63

Ob. 68

Ob. 73

Ob. 78

f

musicalion
klicken für mehr

The image displays a musical score for Oboe I/II and several Oboe (Ob.) parts. The Oboe I/II part begins with a measure marked *ff*. The Oboe parts are numbered 7, 15, 22, 28, 34, 40, 46, 52, 58, 63, 68, 73, and 78. Measures 40 and 46 are marked *mf*, and measure 78 is marked *f*. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

Ob. 84

Ob. 89

Ob. 95

Ob. 102

Ob. 110

Ob. 117

Ob. 123

Ob. 129

Ob. 135

Ob. 140

Ob. 145

Ob. 150

Ob. 155

Ob. 160

Ob. 165

musicalion
klicken für mehr

This image displays a musical score for Oboe (Ob.), consisting of 14 staves. The staves are numbered 84, 89, 95, 102, 110, 117, 123, 129, 135, 140, 145, 150, 155, and 165. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The watermark is enclosed in a yellow oval and features a small graphic of musical notes above the text. The dynamic markings include 'f' (forte), 'ff' (fortissimo), and 'mf' (mezzo-forte).

Ob. 170

Ob. 175 *f*

Ob. 182

Ob. 187 *ff*

Ob. 194

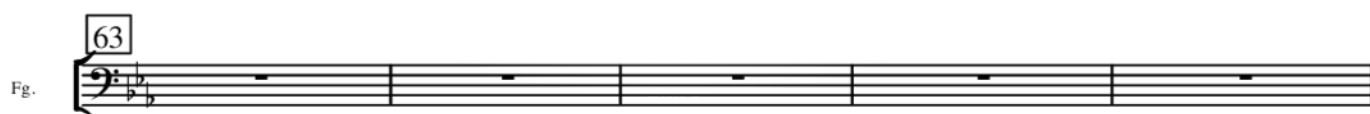
Ob. 199 *f* *ff*

Ob. 209

musicalion

klicken für mehr

Fagott



musicalion
klicken für mehr

84

89

95

102

110

117

123

129

135

140

145

150

155

160

165

f

ff

f

mf

musicalion
klicken für mehr

The image displays a musical score for a bassoon, consisting of 14 staves. Each staff is labeled with a measure number in a box at the beginning: 84, 89, 95, 102, 110, 117, 123, 129, 135, 140, 145, 150, 155, 160, and 165. The staves are in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, and dynamic markings. Dynamic markings include *f* (forte) at measures 84, 102, and 140; *ff* (fortissimo) at measure 95; and *mf* (mezzo-forte) at measure 140. A central graphic element, an orange oval with a white border, contains the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the oval, there are three musical notes (a quarter note and two eighth notes) and a curved line, suggesting a melodic phrase. The background of the staves is white, and the musical notation is in black ink.

170

175

182

187

194

199

209

The image displays a musical score for the bassoon (Fg.) part, spanning measures 170 to 209. The notation is in bass clef with a key signature of two flats (Bb and Eb). The score is divided into six systems, each starting with a measure number in a box. Measure 170 is a whole rest. Measure 175 features a half note G2 with a forte (f) dynamic, followed by a half note F2, and then a half note E2 with a forte (f) dynamic. Measure 182 is a whole rest. Measure 187 features a half note G2 with a fortissimo (ff) dynamic, followed by a half note F2, and then a half note E2. Measure 194 is a whole rest. Measure 199 features a half note G2 with a forte (f) dynamic, followed by a half note F2, and then a half note E2 with a fortissimo (ff) dynamic. Measure 209 features a half note G2, followed by a half note F2, and then a half note E2.

musicalion
klicken für mehr

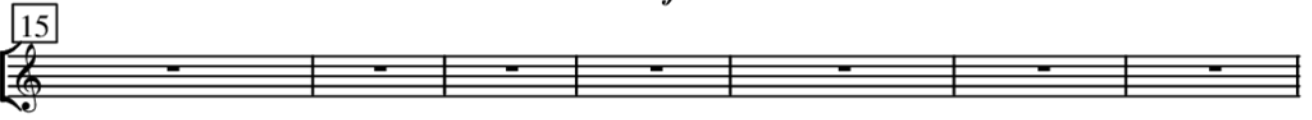
Horn I/II in Es



Hrn I/II



Hrn I/II



Hrn I/II



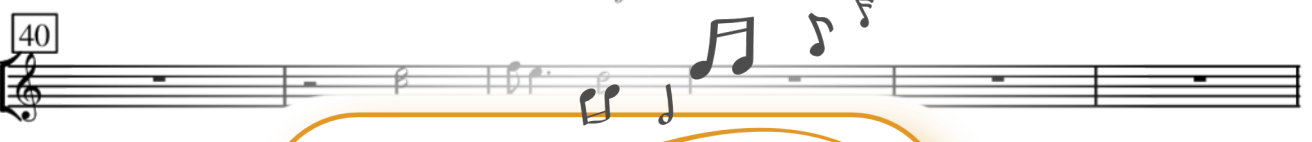
Hrn I/II



Hrn I/II



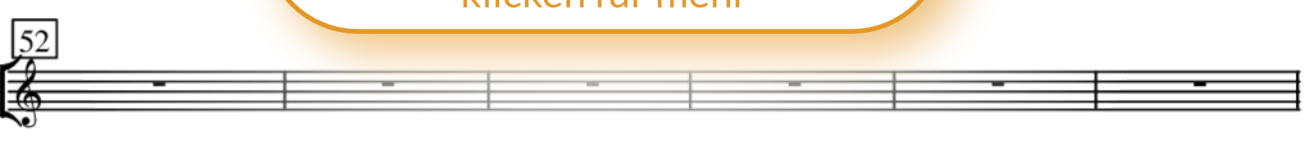
Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



musicalion
klicken für mehr

A musical score for Horn I/II, featuring 13 staves with measures numbered 84, 89, 95, 102, 110, 117, 123, 129, 135, 140, 145, 150, 155, 160, and 165. The score includes dynamic markings such as *f* and *ff*. A central graphic overlay contains the text "musicalion" in a large, orange, rounded font, with "klicken für mehr" in a smaller, orange font below it. The background is white, and the musical notation is in black.

Hrn I/II

170

Hrn I/II

175

ff

f

Hrn I/II

182

Hrn I/II

187

ff

Hrn I/II

194

Hrn I/II

199

f

Hrn I/II

209

musicalion
klicken für mehr

Horn III/IV in C basso

ff

7

Hrn III/IV

f

15

Hrn III/IV

22

Hrn III/IV

28

Hrn III/IV

34

Hrn III/IV

40

Hrn III/IV

46

Hrn III/IV

52

Hrn III/IV

58

Hrn III/IV

63

Hrn III/IV

f

68

Hrn III/IV

73

Hrn III/IV

78

Hrn III/IV

ff

musicalion
klicken für mehr

The image displays a musical score for Horn III/IV in C basso, spanning measures 7 to 78. The notation is written on ten staves, each beginning with a measure number in a box. The first staff (measure 7) starts with a forte (ff) dynamic. The second staff (measure 15) features a forte (f) dynamic. The score includes various musical notations such as rests, notes, and chords. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

The image displays a musical score for Horn III/IV, featuring 14 staves with measures numbered 84, 89, 95, 102, 110, 117, 123, 129, 135, 140, 145, 150, 155, 160, and 165. The notation includes various musical symbols such as rests, notes, and dynamic markings like *f* and *ff*. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is accompanied by a stylized graphic of musical notes and a play button icon.

Hrn III/IV 170

Hrn III/IV 175 *ff* *f*

Hrn III/IV 182

Hrn III/IV 187 *ff*

Hrn III/IV 194

Hrn III/IV 199 *f* *ff*

Hrn III/IV 209



1 *ff* *mf*

VII 7 *f*

VII 15

VII 22 *f*

VII 28

VII 34 *mf*

VII 40

VII 46

VII 52

VII 58 *p* *mf* *f*

VII 63

VII 68

VII 73 *mf*

VII 78

VII 84 *f* *legato*

musicalion
klicken für mehr

89

VII

95

VII

ff *mf*

102

VII

f

110

VII

117

VII

f

123

VII

129

VII

mf

135

VII

140

VII

145

VII

p

150

VII

mf

155

VII

f

160

VII

165

VII

mf

170

VII

175

VII

f

musicalion
klicken für mehr

VII 182 legato

VII 187 *ff* *mf*

VII 194

VII 199 *f* *ff*

VII 209



II

ff *mf*

VI. II 7

VI. II 15

VI. II 22

VI. II 28

VI. II 34

VI. II 40

VI. II 46

VI. II 52

VI. II 58

VI. II 63

VI. II 68

VI. II 73

VI. II 78

f *mf* *f* *mf* *mf* *p* *mf* *f* *mf*

musicalion
klicken für mehr

VI. II 84 *f* legato

VI. II 89

VI. II 95 *ff* *mf*

VI. II 102 *f*

VI. II 110

VI. II 117 *f*

VI. II 123

VI. II 129

VI. II 135

VI. II 140

VI. II 145 *p*

VI. II 150 *mf*

VI. II 155 *f*

VI. II 160 *mf*

VI. II 165 *mf*

musicalion
klicken für mehr

VI. II 170

VI. II 175 *f*

VI. II 182 *legato*

VI. II 187 *ff* *mf*

VI. II 194

VI. II 199 *f* *ff*

VI. II 209


musicalion
klicken für mehr

Bratsche

ff *mf*

Br.

f

Br.

f

Br.

Br.

Br.

mf

Br.

mf

Br.

f

Br.

f

Br.

f

Br.

Br.

Br.

mf

Br.

mf



84

Br.

f

89

Br.

95

Br.

ff *mf*

102

Br.

f

110

Br.

f

117

Br.

123

Br.

129

Br.

135

Br.

140

Br.

145

Br.

150

Br.

155

Br.

f

160

Br.

165

Br.

musicalion
klicken für mehr

Br. 170 *mf*

Br. 175 *f*

Br. 182

Br. 187 *ff* *mf*

Br. 194

Br. 199 *f* *ff*

Br. 209


musicalion
klicken für mehr

Vc. + Basso



Vc. + Kb.



Vc. + Kb.



Vc. + Kb.



Vc. + Kb.



Vc. + Kb.



Vc. + Kb.



Vc. + Kb.



Vc. + Kb.



Vc. + Kb.



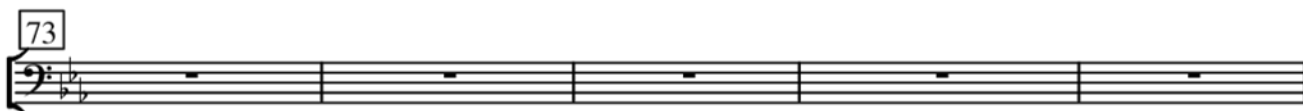
Vc. + Kb.



Vc. + Kb.



Vc. + Kb.



Vc. + Kb.



musicalion

klicken für mehr

84

Vc. + Kb.

f

89

Vc. + Kb.

95

Vc. + Kb.

ff

102

Vc. + Kb.

f

110

Vc. + Kb.

f

117

Vc. + Kb.

123

Vc. + Kb.

129

Vc. + Kb.

135

Vc. + Kb.

140

Vc. + Kb.

145

Vc. + Kb.

150

Vc. + Kb.

155

Vc. + Kb.

f

160

Vc. + Kb.

165

Vc. + Kb.

musicalion
klicken für mehr

170

Vc. + Kb.

175

Vc. + Kb.

182

Vc. + Kb.

187

Vc. + Kb.

194

Vc. + Kb.

199

Vc. + Kb.

209

Vc. + Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sinfonie Nr. 11 c-moll 4. Satz](#)

Komponist: [Werner Schiminski](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+Horn 4+[Ob2+Fg]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Horn = Hn(4), Fagott = Fg(1),
Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige)
= Vl(2), Violoncello (Cello) = Vc(1)