

Sinfonie Nr.11, c-moll

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IV molto allegro e capriccioso

Flöte



F1.



F1.



F1.



F1.



F1.



F1.



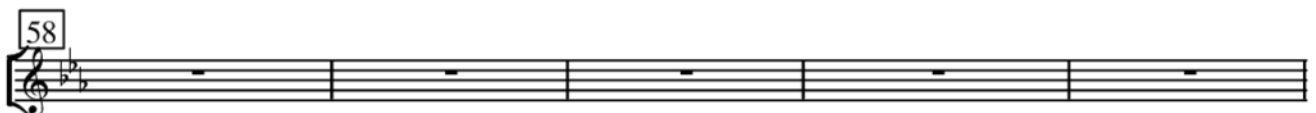
F1.



F1.



F1.



F1. 63  *f*

F1. 68  *f*

F1. 73  *f*

F1. 78  *f*

F1. 84  *f*

F1. 89  *f*

F1. 95  *ff*

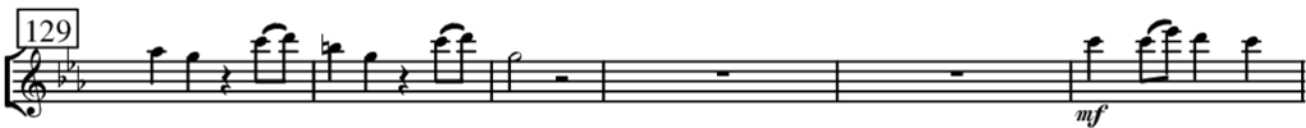
F1. 102  *f*

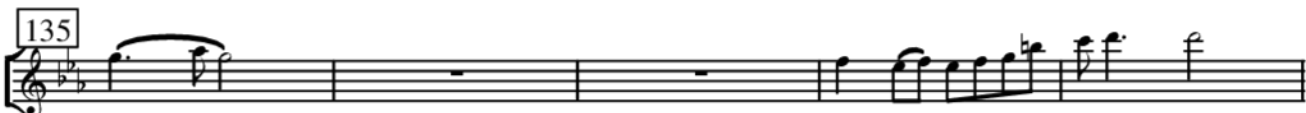
F1. 110  *f*

F1. 117  *f*



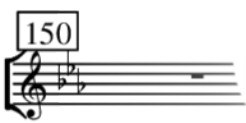
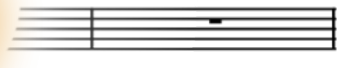
F1. 123 

F1. 129  *mf*

F1. 135 

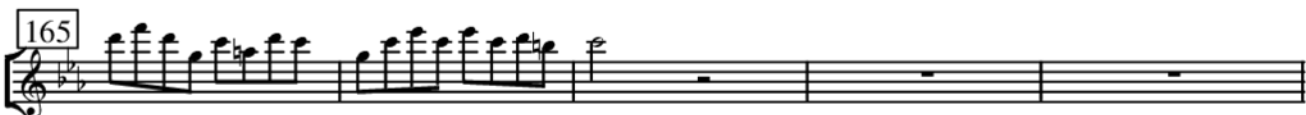
F1. 140  *mf*

F1. 145 

F1. 150   

F1. 155 

F1. 160  *f*

F1. 165 

F1. 170 

F1. 175 *f* *f*

F1. 182 *legato*

F1. 187 *ff*

F1. 194

F1. 199 *f* *ff*

F1. 209

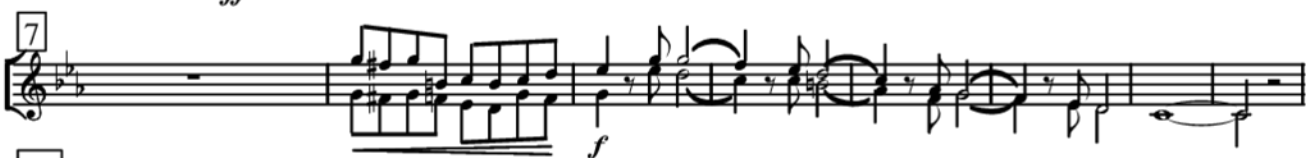
musicalion
click for more

Oboe I/II



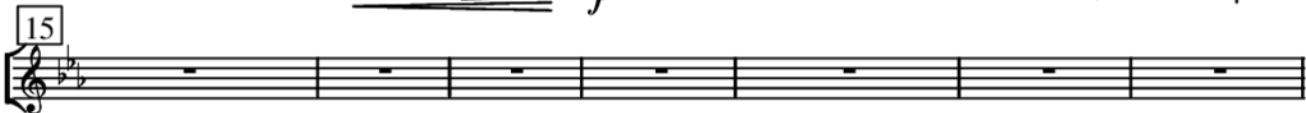
ff

Ob.



f

Ob.



Ob.



Ob.



Ob.



Ob.



mf

Ob.



mf

Ob.



Ob.



Ob.



Ob.



Ob.



Ob.



Ob.



f



Ob. 84

Ob. 89

Ob. 95

Ob. 102

Ob. 110

Ob. 117

Ob. 123

Ob. 129

Ob. 135

Ob. 140

Ob. 145

Ob. 150

Ob. 155

Ob. 160

Ob. 165

musicalion
click for more

This image displays a musical score for Oboe (Ob.), consisting of 14 staves. The staves are numbered 84, 89, 95, 102, 110, 117, 123, 129, 135, 140, 145, 150, 155, and 165. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, and *mf*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in a yellow oval and features a small graphic of musical notes above the text.

Ob. 170

Ob. 175

Ob. 182

Ob. 187

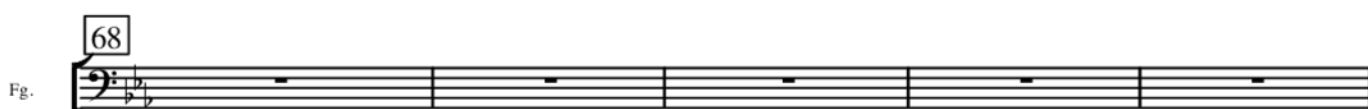
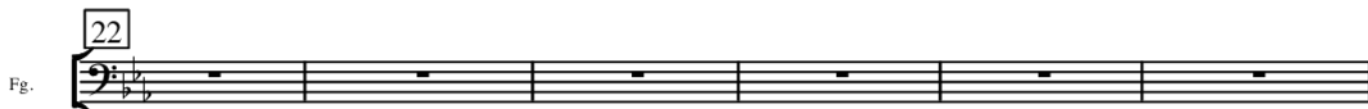
Ob. 194

Ob. 199

Ob. 209

musicalion
click for more

Fagott



84

89

95

102

110

117

123

129

135

140

145

150

155

160

165

f

ff

f

mf

musicalion
click for more

The image displays a musical score for a bass clef instrument, spanning measures 84 to 165. The score is written in a single system with a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, notes, and dynamic markings. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over measures 129 and 135. The score is divided into measures by vertical bar lines, and the measure numbers are indicated in small boxes at the beginning of each line. The dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score is presented in a clean, professional layout with a white background and black musical notation.

170

175

182

187

194

199

209

The image displays a musical score for the bassoon (Fg.) part, spanning measures 170 to 209. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, notes, and slurs. Dynamic markings *f* (forte) and *ff* (fortissimo) are present. The score is divided into systems, with measure numbers 170, 175, 182, 187, 194, 199, and 209 indicated at the beginning of each system. The final system (measures 209-210) ends with a double bar line.


musicalion
click for more

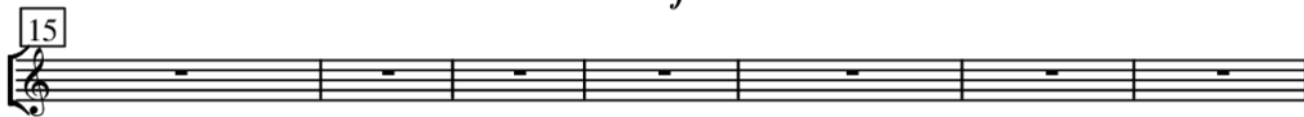
Horn I/II in Es



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



Hrn I/II



A vertical sheet of musical notation for Horn I/II, featuring measures 84 through 165. The notation includes various musical symbols like notes, rests, and dynamic markings (f, ff). A central orange oval contains the text "musicalion" and "click for more". The sheet is divided into measures by vertical bar lines. The first measure is labeled 84, and subsequent measures are labeled 89, 95, 102, 110, 117, 123, 129, 135, 140, 145, 150, 155, 160, and 165. The notation is in treble clef. The background is white, and the musical notation is in black. The central orange oval has a white border and contains the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. There are also some musical notes floating around the oval.

Hrn I/II 170

Hrn I/II 175 *ff* *f*

Hrn I/II 182

Hrn I/II 187 *ff*

Hrn I/II 194

Hrn I/II 199 *f*

Hrn I/II 209


musicalion
click for more

Horn III/IV in C basso *ff*

Hrn III/IV *f*

Hrn III/IV

Hrn III/IV

Hrn III/IV

Hrn III/IV

Hrn III/IV

Hrn III/IV

Hrn III/IV

Hrn III/IV

Hrn III/IV

Hrn III/IV

Hrn III/IV

Hrn III/IV

musicalion
click for more

f

ff

The image displays a musical score for Horn III/IV in C basso. It consists of 14 staves, each labeled with a measure number in a box: 7, 15, 22, 28, 34, 40, 46, 52, 58, 63, 68, 73, and 78. The first staff begins with a treble clef, a common time signature, and a forte (ff) dynamic marking. The subsequent staves show various musical notations, including rests, notes, and dynamic markings (f, ff). A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The background is white, and the musical notation is in black ink.

84

Hrn III/IV

f

89

Hrn III/IV

95

Hrn III/IV

ff

102

Hrn III/IV

f

110

Hrn III/IV

117

Hrn III/IV

123

Hrn III/IV

129

Hrn III/IV

135

Hrn III/IV

140

Hrn III/IV

145

Hrn III/IV

150

Hrn III/IV

155

Hrn III/IV

160

Hrn III/IV

f

165

Hrn III/IV

musicalion
click for more

This image displays a musical score for Horn III/IV, consisting of 14 staves. The staves are numbered 84, 89, 95, 102, 110, 117, 123, 129, 135, 140, 145, 150, 155, and 160. The notation includes various musical symbols such as rests, notes, and dynamic markings like *f* (forte) and *ff* (fortissimo). A central watermark with the text "musicalion" and "click for more" is overlaid on the score, accompanied by a small graphic of musical notes.

Hrn III/IV 170

Hrn III/IV 175 *ff* *f*

Hrn III/IV 182

Hrn III/IV 187 *ff*

Hrn III/IV 194

Hrn III/IV 199 *f* *ff*

Hrn III/IV 209


musicalion
click for more

1 *ff* *mf*

VII 7 *f*

VII 15

VII 22 *f*

VII 28

VII 34 *mf*

VII 40

VII 46

VII 52

VII 58 *p* *mf* *f*

VII 63

VII 68

VII 73 *mf*

VII 78

VII 84 *f* *legato*

musicalion
click for more

The image displays a musical score for a piece in 6/8 time. The score is written for a piano (VII) and a vocal line (I). The piano part consists of 12 staves, each beginning with a measure number in a box (7, 15, 22, 28, 34, 40, 46, 52, 58, 63, 68, 73, 78, 84). The vocal line is a single staff at the top. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *legato*. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

89

VII

95

VII

ff *mf*

102

VII

f

110

VII

117

VII

f

123

VII

129

VII

mf

135

VII

140

VII

145

VII

p

150

VII

mf

155

VII

f

160

VII

165

VII

mf

170

VII

175

VII

f

musicalion
click for more

VII 182 legato

VII 187 *ff* *mf*

VII 194

VII 199 *f* *ff*

VII 209



II

ff *mf*

VI. II 7

VI. II 15

VI. II 22

VI. II 28

VI. II 34

VI. II 40

VI. II 46

VI. II 52

VI. II 58

VI. II 63

VI. II 68

VI. II 73

VI. II 78

f *mf* *f* *mf* *p* *mf* *f* *mf*

musicalion
click for more

VI. II 84 *f* legato

VI. II 89

VI. II 95 *ff* *mf*

VI. II 102 *f*

VI. II 110

VI. II 117 *f*

VI. II 123

VI. II 129

VI. II 135

VI. II 140

VI. II 145 *p*

VI. II 150 *mf*

VI. II 155 *f*

VI. II 160 *mf*

VI. II 165 *mf*

musicalion
click for more

The image displays a musical score for a string instrument, specifically VI. II. The score is organized into measures, with measure numbers 84, 89, 95, 102, 110, 117, 123, 129, 135, 140, 145, 150, 155, 160, and 165 marked at the beginning of each line. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, mf, p). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

VI. II 170

VI. II 175

VI. II 182

VI. II 187

VI. II 194

VI. II 199

VI. II 209

legato

f

ff

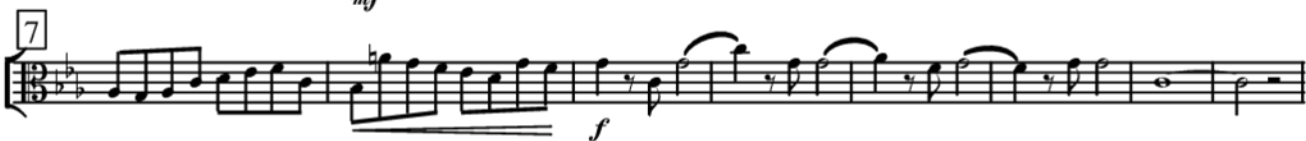
mf


musicalion
click for more

Bratsche



Br.



Br.



Br.



Br.



Br.



Br.



Br.



Br.



Br.



Br.



Br.



Br.



Br.



84

Br.

f

89

Br.

95

Br.

ff *mf*

102

Br.

f

110

Br.

f

117

Br.

123

Br.

129

Br.

135

Br.

140

Br.

145

Br.

150

Br.

155

Br.

f

160

Br.

165

Br.

musicalion
click for more

Br. 170 *mf*

Br. 175 *f*

Br. 182

Br. 187 *ff* *mf*

Br. 194

Br. 199 *f* *ff*

Br. 209

The image displays a musical score for a brass instrument, likely a trumpet or trombone, across seven staves. Each staff begins with a measure number in a box: 170, 175, 182, 187, 194, 199, and 209. The key signature is one flat (B-flat major), and the time signature is 12/8. The notation includes eighth and sixteenth notes, rests, and dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A 'musicalion' logo is positioned at the bottom center of the page, featuring the word 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, grey font below it. The logo is enclosed in a rounded orange rectangle with a subtle glow effect.

musicalion
click for more

Vc.+ Basso

ff

[illegible]

22

[illegible][illegible][illegible]

46 **musicalion**

52



Exercise 52: A musical staff in bass clef with a 2/4 time signature. The staff contains six measures, each with a single eighth note on the G line (G4). The notes are beamed together in pairs across the six measures.

58

Exercise 58 is a single-measure exercise in bass clef, 2/4 time, and key of B-flat major. It consists of five measures. The first four measures each contain a whole rest. The fifth measure contains a quarter note B-flat followed by a quarter rest.

63



68

73



Measure 73 of the bass line consists of five measures, each containing a whole rest. The staff is in bass clef with a key signature of one flat (B-flat).

78

Measure 78: Bass clef, B-flat major key signature (two flats). The melody consists of a quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

click for more

84

Vc. + Kb.

f

89

Vc. + Kb.

95

Vc. + Kb.

ff

102

Vc. + Kb.

f

110

Vc. + Kb.

f

117

Vc. + Kb.

123

Vc. + Kb.

129

Vc. + Kb.

135

Vc. + Kb.

140

Vc. + Kb.

145

Vc. + Kb.

150

Vc. + Kb.

155

Vc. + Kb.

f

160

Vc. + Kb.

165

Vc. + Kb.

musicalion
click for more

170

Vc. + Kb.

175

Vc. + Kb.

182

Vc. + Kb.

187

Vc. + Kb.

194

Vc. + Kb.

199

Vc. + Kb.

209

Vc. + Kb.


musicalion
click for more

Type: Sheet music

Título: [Sinfonía Nr.11,en do menor 4.Movimiento](#)

Compositor: [Werner Schiminski](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías/Sinfonietas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta+Corno 4+[Ob2+Fg]+[VI2+Vla+Vc+Cb]

Instrumentación: Corno = Cr(4),Flauta (traversa) = Fl(1),Contrabajo = Cb(1)
,Fagot = Fg(1),Oboe = Ob(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello)
= Vc(1)