

Albeniz

♩ = 107

The first system of the musical score for 'The Wind' consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The notation includes a repeat sign and a first ending bracket. The first ending leads back to the beginning of the system. The second ending leads to the next system. The system concludes with a double bar line.

16

0 0 0 0 0 0 0 7 0 7 0 7 0 7 0 7

10 7 9 10 7 9 7 4 0 5 0 7 4 0 5

18

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

7 4 5 7 4 5 0 4 0 5 7 4 0 5

20

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

7 4 0 0 0 0 7 4 0 5 7 4 0 5

musicalion
klicken für mehr

22

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

7 4 5 7 4 5 0 4 0 5 7 4 0 5

24

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

7 4 5 7 5 8 7 0 0 0 0 0 0 0 0 0

9 9 10 7 9 9 7

26

7 7 8 9 7

0-0-0-0-0-0-0-0

9 10 7 9 9

28

7 7 8 9 7

0-0-0-0-0-0-0-0

9 10 7 9 10 9

30

7 7 8 9 7

0-0-0-0-0-0-0-0

9 10 7 9 10 9

musicalion
klicken für mehr

32

7 7 8 9 7

0-0-0-0-0-0-0-0

9 10 7 9 10 9

34

7 7 8 9 7

0-0-0-0-0-0-0-0

9 10 7 9 10 9

36

0 0 0 0 0 0 0 0 0 0

7 9 10 7 9 10

12 8 8 8 8 8

9 9 9 9 9 9

8 10 12 9 10 10

8

38

12 8 8 8 8 8

9 9 9 9 9 9

8 10 12 9 10 10

8

12 8 8 8 8 8

9 9 9 9 9 9

8 10 12 9 10 10

8

40

8 8

7 7 7

7 9 10

7 7 7

8 8 8

9 9

musicalion
klicken für mehr

42

8 8 8 8 8 8

9 9 9 9 9 9

8 10 12 9 10 10

8

7 7 7 7 7 7

8 8 8 8 8 8

9 9 9 9 9 9

7

44

8 8 8 8 8 8

9 9 9 9 9 9

8 10 12 9 10 10

8

7 7 7 7 7 7

8 8 8 8 8 8

9 9 9 9 9 9

7

46

7 0 7 0 7 0 7 0 7

7 9 10 7 9 10 7 9 10

48

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line and a guitar accompaniment. The melodic line is on a single staff, and the guitar accompaniment is on three staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains six eighth notes, the second measure contains six eighth notes, and the third measure contains six eighth notes. The guitar accompaniment consists of a bass line and a treble line. The bass line is written on a single staff, and the treble line is written on a single staff. The bass line consists of a series of eighth notes, and the treble line consists of a series of eighth notes. The score is labeled with the number 48 in the top left corner.

A graphic featuring musical notation and guitar fretboard diagrams. At the top, a musical staff shows a sequence of notes with accidentals (sharps and naturals). Below the staff, two guitar fretboard diagrams are shown. The left diagram has fret numbers 0, 0, 0, 0, 0 on the top line and 7, 9, 10, 7, 9 on the bottom line. The right diagram has fret numbers 7, 8, 7, 8, 7 on the top line and 8, 10, 8, 9, 8 on the bottom line. The word "musicalion" is written in a stylized, rounded font at the bottom center.

54

3 3

3 3 3 3 3 3 3 3 3 3 3 3

8 0 8 0 8 0 8 0 8 0 8 0

10 10 7 9 10 8 7 8 7 8 7 8

7 10 7 9 9 10 8 8 9 8

rall. — — — — —

[illegible]

----- ♩ = 70

63

7 5 7 10 7-8-7-5 7 14 7 5 7 10 7-8-7-5 7

4 2 4 7 9 7 9 8 9 9 7 9 7 9 9

7



musicalion
klicken für mehr

accel. ————— accel. ————— ♩ = 80 —————

The image displays a musical score for the song "The Rose Tree." It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 2/4. The guitar part is written in standard notation with fret numbers indicated below the strings. The score is divided into measures by vertical bar lines. The vocal melody is written on a single staff with a treble clef. The guitar accompaniment is written on a six-string staff. The score includes various musical notations such as notes, rests, and bar lines. The guitar part features a mix of single notes and chords, with fret numbers ranging from 0 to 10. The vocal melody is a simple, melodic line that follows the rhythm of the guitar accompaniment. The overall style is that of a traditional folk or country song.

- accel. - - - - - accel. - - - - - accel. - - - - -

82

Musical score for 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some triplets. The bass line consists of whole and half notes, with some triplets. The score is divided into measures by vertical bar lines.

- ♩ = 130

accel.

♩ = 140

88

0 4 0 4 2 0 1 3 1 0 2

0 2 3 0 3 2 0 2 4 0 2 3 0 3 2 0 2 4

93

0 3 4 2 1 2 0 4 1 3 2 3 2 4 5 5 9 9 9

7 8 5 7 5 8 7 0 7

rall.

rall.

98

5 6 5 7 8 5 7 5 8 7

0 2 3 3 0 3 0 0 5 4 0 3 2 0 4 0

musicalion
klicken für mehr

rall.

♩ = 77

103

0 3 3 0 3 6 8 5 8 6 8 6 5 8 5 8 7 5 8 3 5 3 0 3 1 4 4

0 3 0 0 0 3 2 3 5 4 0 2 1 2 4

accel.

accel.

108

4 4 4 4

3 0 2 4 2 0 3 2 4 3 0 2 4 2 0 3 2 4

- ♩ = 113

Measures 112-113. The top staff features a melodic line with eighth-note triplets and sixteenth-note patterns. The bottom two staves show a bass line with fret numbers (7, 8, 9, 10) and a continuous eighth-note accompaniment.

rall. ----- rall. ----- ♩ = 69

Measures 114-115. Measure 114 continues the melodic and bass patterns. Measure 115 features a melodic phrase with a half note and a quarter note, followed by a whole note chord. The bass line includes a sequence of fret numbers (0, 7, 10, 7, 8, 7, 5, 0, 14) and a final chord.

- ♩ = 80

rall. ----- accel. ----- ♩ = 110

Measures 116-117. Measure 116 shows a melodic phrase with a half note and a quarter note. Measure 117 continues the melodic and bass patterns. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the notation.

Measures 124-125. The top staff features a melodic line with eighth-note patterns. The bottom two staves show a bass line with fret numbers (0, 9, 10, 7, 9, 10) and a continuous eighth-note accompaniment.

Measures 127-128. The top staff features a melodic line with eighth-note patterns. The bottom two staves show a bass line with fret numbers (0, 9, 10, 7, 9, 10) and a continuous eighth-note accompaniment.

130

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 10 8 | 9 10 7 9 9 | 9 10 7 9 9

133

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 10 7 | 9 10 7 9 10 9 | 9 10 7 9 9

136

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 9 9 | 7 9 10 9 10 7 | 10 7 9 10 7 9

139

0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

7 9 10 7 9 10 | 7 9 10 7 9 10

141

0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

7 9 10 7 9 10 | 7 9 10 7 9 10

143

0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

7 9 10 7 9 10 | 7 9 10 7 9 10

musicalion
klicken für mehr

145

147

149

musicalion
klicken für mehr

151

153

The musical notation for the guitar solo in "Hotel California" is presented in two systems. The top system shows the melodic line on a single staff, featuring a series of eighth and sixteenth notes, with triplets indicated by brackets and the number '3'. The bottom system shows the fretboard positions for the solo, with a diagram of the guitar neck and a sequence of numbers (0, 9, 10, 7, 9, 10) indicating the frets for each note. The notation is in standard musical notation, with a key signature of one flat (Bb) and a 4/4 time signature.



musicalion
klicken für mehr

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, and the second system contains the next two measures. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4 time. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The accompaniment is written on a grand staff (treble and bass staves). The first system shows the bass line with a 7-finger pattern and the treble line with a 9-finger pattern. The second system shows the bass line with an 8-finger pattern and the treble line with a 10-finger pattern. The score is divided into two measures by a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the first five lines of the guitar accompaniment. The second system contains the remaining five lines of the guitar accompaniment. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 12/8 time signature. The melody is in the soprano voice range. The guitar accompaniment features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The score is divided into two measures by a double bar line. The first measure is 12 measures long, and the second measure is 12 measures long. The guitar part is written in a way that suggests a specific fingering, with numbers 1-4 placed above the notes. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked 'Allegretto'. The score is for a single guitar and a single voice.

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melody of eighth notes, mostly beamed in pairs or groups of three, indicating triplets. The bottom staff is a six-string bass staff showing fret numbers for each string. The strings are numbered 7, 7, 8, 9, 9, 7 from top to bottom. The fret numbers are as follows:

Measure	String 7	String 7	String 8	String 9	String 9	String 7
1	0	7	0	7	0	7
2	0	7	0	7	0	7
3	0	7	0	7	0	7
4	0	7	0	7	0	7
5	0	7	0	7	0	7
6	0	7	0	7	0	7
7	0	7	0	7	0	7
8	0	7	0	7	0	7
9	0	7	0	7	0	7
10	0	7	0	7	0	7

A musical score for the song 'musicalion'. The top staff shows a melody with eighth notes and triplets. Below it are two staves for guitar, with fret numbers (0, 7, 9, 10) and a capo symbol. The word 'musicalion' is written in a large, orange, rounded font in the center.

[illegible]

Musical notation system 1 (Measures 176-177). The system includes a treble clef staff with eighth-note triplets and a bass clef staff with fret numbers (0, 7, 8, 9, 10).

Musical notation system 2 (Measures 178-179). The system includes a treble clef staff with eighth-note triplets and a bass clef staff with fret numbers (0, 7, 8, 9, 10).

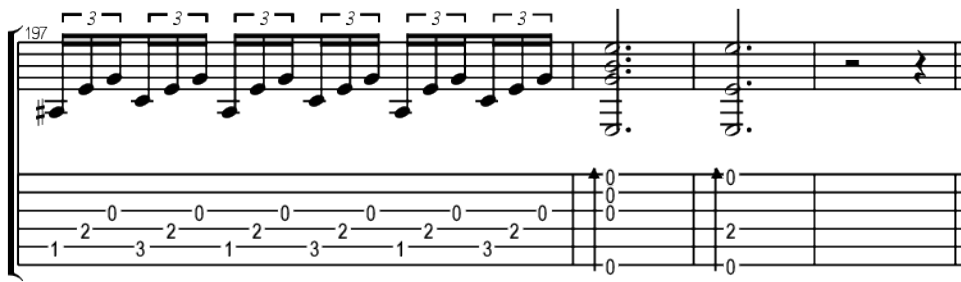
accel. ----- *accel.* ----- ♩ = 150 ♩ = 86

Musical notation system 3 (Measures 180-181). The system includes a treble clef staff with eighth-note triplets and a bass clef staff with fret numbers (7, 8, 9, 10). A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system.

rall. ----- *rall.* ----- ♩ = 71 *accel.* ----- ♩ = 80

Musical notation system 4 (Measures 185-186). The system includes a treble clef staff with quarter notes and a bass clef staff with fret numbers (0, 1, 2, 3, 4).

Musical notation system 5 (Measures 194-195). The system includes a treble clef staff with eighth-note triplets and a bass clef staff with fret numbers (0, 7, 9, 10, 2, 3).



Typ: Digitale Noten zum Download

Titel: [Preludio - Asturias \(Leyenda\)](#)

Komponist: [Isaac Albeniz](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suite Espagnole

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)