

Leyenda

Albeniz

♩ = 107

Musical notation system 1 (Measures 1-3). The system includes a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. The tablature staff is labeled with 'T', 'A', and 'B' for Treble, Alto, and Bass. The notation shows a sequence of chords and melodic lines.

Musical notation system 2 (Measures 4-6). The system includes a treble clef staff and a guitar tablature staff. The notation shows a sequence of chords and melodic lines.

Musical notation system 3 (Measures 7-9). The system includes a treble clef staff and a guitar tablature staff. The notation shows a sequence of chords and melodic lines. A large orange oval with the text "musicalion" and "click for more" is overlaid on the system.

Musical notation system 4 (Measures 10-12). The system includes a treble clef staff and a guitar tablature staff. The notation shows a sequence of chords and melodic lines.

Musical notation system 5 (Measures 13-15). The system includes a treble clef staff and a guitar tablature staff. The notation shows a sequence of chords and melodic lines.

16

0 0 0 0 0 0 0 7 0 7 0 7 0 7 0 7
10 7 9 10 7 9 7 4 0 5 0 7 4 0 5

18

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7
0 4 5 0 7 4 5 0 7 4 5 0 7 4 5

20

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7
0 4 5 0 7 4 5 0 7 4 5 0 7 4 5

musicalion
click for more

22

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7
0 4 5 0 7 4 5 0 7 4 5 0 7 4 5

24

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7
0 4 5 0 7 4 5 0 7 4 5 0 7 4 5

Measures 26-27 of a guitar piece. The top staff shows a melody with triplets and a key signature of one sharp (F#). The bottom staff shows a bass line with fret numbers (0, 7, 9, 10) and a capo position of 7.

Measures 28-29 of a guitar piece. The top staff shows a melody with triplets and a key signature of one sharp (F#). The bottom staff shows a bass line with fret numbers (0, 7, 9, 10) and a capo position of 7.

Measures 30-31 of a guitar piece. The top staff shows a melody with triplets and a key signature of one sharp (F#). The bottom staff shows a bass line with fret numbers (0, 7, 9, 10) and a capo position of 7.

musicalion
click for more

Measures 32-33 of a guitar piece. The top staff shows a melody with triplets and a key signature of one sharp (F#). The bottom staff shows a bass line with fret numbers (0, 7, 9, 10) and a capo position of 12.

Measures 34-35 of a guitar piece. The top staff shows a melody with triplets and a key signature of one sharp (F#). The bottom staff shows a bass line with fret numbers (0, 7, 9, 10) and a capo position of 12.

36

37

38

39

40

41

musicalion
click for more

42

43

44

45

A graphic featuring musical notation and guitar fretboard diagrams. At the top, a musical staff shows a sequence of notes with accidentals (sharps and naturals). Below the staff, two guitar fretboard diagrams are shown. The left diagram has fret numbers 0, 0, 0, 0, 0 on the top line and 7, 9, 10, 7, 9 on the bottom line. The right diagram has fret numbers 7, 8, 7, 8, 7, 8 on the top line and 8, 10, 8, 9, 8 on the bottom line. The word "musicalion" is written in a stylized, rounded font at the bottom center.

[illegible][illegible]

musicalion

click for more

rall. — — — — —

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '58', features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with triplets indicated by brackets and the number '3'. The accompaniment is shown on a grand staff with treble and bass clefs, using a simplified notation system with numbers 7, 8, 9, 10, 11, 12, 13, 14, and 19. The second system continues the melody and accompaniment, maintaining the same notation style. The piece concludes with a final chord in the treble clef.

----- ♩ = 70

63

7 5 7 10 7-8-7-5 7 14 7 5 7 10 7-8-7-5 7

4 2 4 7 9 7 9 8 9 9 7 9 7 9 9

7



musicalion
click for more

accel. ————— accel. ————— ♩ = 80 —————

- accel. - - - - - accel. - - - - - accel. - - - - -

82

Musical score for 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some triplets. The bass line consists of quarter and eighth notes, with some triplets. The score is divided into measures by vertical bar lines.

- ♩ = 130

accel.

♩ = 140

88

0 4 0 4 2 0 1 3 1 0 2

0 2 3 0 3 2 0 2 4 0 2 3 0 3 2 0 2 4

93

0 3 4 2 1 2 0 4 1 3 2 3 2 4 5 5 9 9 9

7 8 5 7 5 8 7 0 7

rall.

rall.

98

5 6 5 7 8 5 7 5 8 7 0 2 3 0 3 0 0 5 4 0 3 2 0 0

3 2 3 6 8 5 8 6 8 6 5 8 5 8 7 5 8 3 5 3 0 3 1 4 4

musicalion

click for more

rall.

♩ = 77

103

0 3 3 0 3 6 8 5 8 6 8 6 5 8 5 8 7 5 8 3 5 3 0 3 1 4 4

0 3 0 0 0 3 2 3 0 0 0 2 4 5 4 2 1 2 4

accel.

accel.

108

3 0 2 4 2 0 3 2 4 4 3 0 2 4 2 0 3 2 4 4

- ♩ = 113

Measures 112-113. Treble clef. Measure 112 contains six groups of eighth-note triplets. Measure 113 contains four groups of eighth-note triplets. Bass clef: Measure 112 has a sequence of notes 8, 7, 8, 7, 8, 7, 8, 7. Measure 113 has a sequence of notes 7, 7, 7, 7, 7, 7, 7, 7. Fingering numbers 10, 8, 9, 7, 8, 9 are shown below the notes.

Measures 114-115. Treble clef: Measure 114 has two groups of eighth-note triplets. Measure 115 has a half note, a quarter note, and a half note. Bass clef: Measure 114 has a sequence of notes 0, 0, 0, 0, 0, 0. Measure 115 has a sequence of notes 7, 5, 7, 10, 7, 8, 7, 5, 7, 14. Fingering numbers 3, 4, 3, 5, 3, 2, 0, 3, 7, 9, 7, 9, 7, 0, 8, 9, 7 are shown below the notes. A 'rall.' marking is above the measures.

- ♩ = 80

Measures 116-117. Treble clef: Measure 116 has a half note, a quarter note, and a half note. Measure 117 has a half note, a quarter note, and a half note. Bass clef: Measure 116 has a sequence of notes 7, 5, 7, 10, 9, 7, 9. Measure 117 has a sequence of notes 0, 0, 0, 0, 10, 7, 9, 10. A 'rall.' marking is above the measures. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the measures.

Measures 124-125. Treble clef: Measure 124 has a sequence of eighth notes. Measure 125 has a sequence of eighth notes. Bass clef: Measure 124 has a sequence of notes 0, 0, 0, 0, 0, 0, 9, 10, 7, 9, 10. Measure 125 has a sequence of notes 0, 0, 0, 0, 0, 0, 7, 9, 10, 7, 9, 10.

Measures 127-128. Treble clef: Measure 127 has a sequence of eighth notes. Measure 128 has a sequence of eighth notes. Bass clef: Measure 127 has a sequence of notes 0, 0, 0, 0, 0, 0, 9, 10, 7, 9, 10. Measure 128 has a sequence of notes 0, 0, 0, 0, 0, 0, 7, 9, 10, 7, 9, 10.

130

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 10 8 | 9 10 7 9 9 | 9 10 7 9 9

133

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 10 7 | 9 10 7 9 10 9 | 9 10 7 9 9

136

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 7 9 9 | 7 9 10 9 10 7 | 10 7 9 10 7 9

139

0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

7 9 10 7 9 10 | 7 9 10 7 9 10

141

0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

7 9 10 7 9 10 | 7 9 10 7 9 10

143

0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

7 9 10 7 9 10 | 7 9 10 7 9 10

musicalion
click for more

[illegible]

A musical score for the song 'musicalion'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff with various note values and rests. Below the staff, there are two rows of fret numbers (0, 7, 9, 10) indicating fingerings for a guitar. The word 'musicalion' is written in a large, orange, rounded font across the bottom of the image.

The 'Trio' section of the score is presented in two systems. The first system shows the musical notation for the guitar, featuring a key signature of one sharp (F#) and a 12/8 time signature. The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The second system shows the fretboard diagrams for the guitar, with strings numbered 1 to 7 and frets numbered 0 to 7. The diagrams correspond to the notes in the musical notation above them.

[illegible]

Musical notation system 1 (Measures 153-154). The system includes a treble and bass staff with triplets and a guitar fretboard diagram below. The fretboard diagram shows fingerings: 0-0-0-0-0-0-0-0 for the first staff and 9-10-7-9-10 for the second staff.

Musical notation system 2 (Measures 155-156). The system includes a treble and bass staff with triplets and a guitar fretboard diagram below. The fretboard diagram shows fingerings: 0-0-0-0-0-0-0-0 for the first staff and 9-10-7-9-10 for the second staff.

Musical notation system 3 (Measures 157-158). The system includes a treble and bass staff with triplets and a guitar fretboard diagram below. The fretboard diagram shows fingerings: 8-8 for the first staff and 9-10-12-9-9-10-10 for the second staff. A large orange oval with the text "musicalion" and "click for more" is overlaid on the system.

Musical notation system 4 (Measures 159-160). The system includes a treble and bass staff with triplets and a guitar fretboard diagram below. The fretboard diagram shows fingerings: 8-8-8-8-8 for the first staff and 9-12-9-9-10-10 for the second staff.

Musical notation system 5 (Measures 161-162). The system includes a treble and bass staff with triplets and a guitar fretboard diagram below. The fretboard diagram shows fingerings: 7-7-7-7-7-7 for the first staff and 8-8-8-8-8-8 for the second staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the melody and a single bass line. The second system contains the melody and a four-part vocal harmony (Soprano, Alto, Tenor, Bass). The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics 'The Rose Tree' are written below the melody. The bass line in the first system is written in bass clef. The vocal harmony in the second system is written in four staves, each with a different clef (Soprano: treble, Alto: alto, Tenor: bass, Bass: bass). The lyrics are written below the vocal staves.

[illegible]

The image displays musical notation and guitar fretboard diagrams for the song "musicalion". The notation at the top shows a melody line with eighth and sixteenth notes, some beamed together in groups of three. Below the melody are two guitar fretboard diagrams. The left diagram shows a sequence of frets: 7, 0, 7, 0, 7, 0, 7, 9, 10. The right diagram shows: 7, 0, 7, 0, 7, 0, 7, 10, 8. The word "musicalion" is written in a large, orange, rounded font in the center, with a small musical note icon above the letter 'i'.

[illegible][illegible]

musicalion

click for more

176

178

accel. ----- *accel.* ----- ♩ = 150 ♩ = 86

180

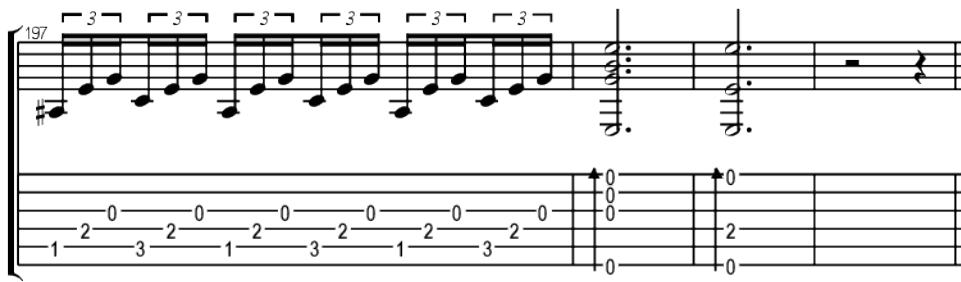
musicalion
click for more

rall. ----- *rall.* ----- ♩ = 71 *accel.* ----- ♩ = 80

185

♩ = 69

194



Type: Sheet music

Title: [Leyenda](#)

Composer: [Isaac Albeniz](#)

Period: Romantic

Theme: .miscellaneous

Series: Suite Espagnole

Difficulty: Mittel

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)