

Op. 71, No. 6

The image displays a musical score for a piano piece, likely a Nocturne. The score is written for piano (p) and features a central graphic with the word "musicalion" and the text "klicken für mehr". The score is divided into two main sections: a piano (p) section and a forte (f) section. The piano section is marked with a piano (p) dynamic and includes a melodic line in the right hand and a bass line in the left hand. The forte section is marked with a forte (f) dynamic and includes a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic with the word "musicalion" and the text "klicken für mehr" is overlaid on the score.

19

Red. *

24

Meno tempo

cantando

Red. *

musicalion
klicken für mehr

29

Red. * Red. * Red. * Red. *

34

Red. *

39

Red. *

dim.

43

Red. *

Red. *

48

Red. *

Red. *

Red. *

53

Red. *

Red. *

Red. *

58

Red. *

Red. *

Red. *

63

dim.

Ped. *

68

Lento

Ped. *

musicalion
klicken für mehr

72

Lento

ff

Tempo I°

sempre p

Ped. *

77

poco ritard.

tempo

rit.

Ped. *

81

rit. a tempo

Ped. * *Ped.* * *Ped.* * *Ped.* *

85

mf *rit. a tempo rit.*

Ped. * *Ped.*

musicalion
klicken für mehr

89

molto ritard.

Ped. * *Ped.* * *Ped.* * *Ped.* *

94

Adagio *riten. cadenza lento ad lib. f rit.*

Ped. *

96

p melancólico

Red. *

101

dim.

Red. *

106

musicalion
klicken für mehr

Red. *

111

Red. *

116

Meno mosso

cantando

Red. *

122

Musical score for measures 122-126. The piece is in B-flat major (two flats). Measures 122-123 feature a triplet of eighth notes in the bass clef, marked 'Red.'. Measures 124-125 feature a triplet of eighth notes in the treble clef, marked 'Red.'. Measure 126 features a triplet of eighth notes in the treble clef, marked 'Red.'. A small asterisk is present at the end of the system.

127

Musical score for measures 127-131. Measures 127-128 feature a triplet of eighth notes in the treble clef, marked 'Red.'. Measures 129-130 feature a triplet of eighth notes in the bass clef, marked 'Red.'. Measure 131 features a triplet of eighth notes in the treble clef, marked 'Red.'. A small asterisk is present at the end of the system.

132

Musical score for measures 132-136. Measures 132-133 feature a triplet of eighth notes in the treble clef, marked 'Red.'. Measures 134-135 feature a triplet of eighth notes in the bass clef, marked 'Red.'. Measure 136 features a triplet of eighth notes in the treble clef, marked 'Red.'. A small asterisk is present at the end of the system. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

137

Musical score for measures 137-141. Measures 137-138 feature a triplet of eighth notes in the bass clef, marked 'Red.'. Measures 139-140 feature a triplet of eighth notes in the treble clef, marked 'Red.'. Measure 141 features a triplet of eighth notes in the bass clef, marked 'Red.'. A small asterisk is present at the end of the system.

142

Musical score for measures 142-146. Measures 142-143 feature a triplet of eighth notes in the bass clef, marked 'Red.'. Measures 144-145 feature a triplet of eighth notes in the treble clef, marked 'Red.'. Measure 146 features a triplet of eighth notes in the bass clef, marked 'Red.'. A small asterisk is present at the end of the system.

147

3

3

3

3

3

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

152

3

3

3

3

3

p

Ped.

*

Ped.

Ped.

Ped.

musicalion
klicken für mehr

157

dim.

Ped.

*

Ped.

*

162

Lento

Ped.

*

Typ: Digitale Noten zum Download

Titel: [Recuerdos de Viaje: Nr. 6 Rumores de la Caleta](#)

Komponist: [Isaac Albeniz](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)